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View from the House.



The House from the Grounds.

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The House from the Grounds.

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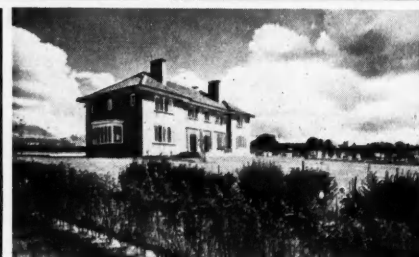
of pleasing elevation, containing some 8 principal bedrooms, 3 best bathrooms, 6 servants' bedrooms and staff bath-
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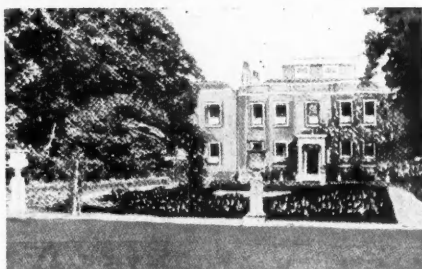
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ONE-AND-A-HALF MILES FROM THE SEA
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A Georgian Residence containing three reception rooms, billiard room, twelve bed and dressing rooms, three bathrooms and offices. Electric light, central heating. Company's water. Garage for two with flat over. Excellent cottage.



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PRICE £4,000

Or for the House with one-and-three-quarter acres, £2,500
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Within easy reach of several good Golf Courses

250ft. above sea level. On gravel soil, facing south.

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For Sale Freehold at the Low Price of £3,800
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(Knight, Frank and Rutley's advertisements continued on page iii.)

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The Manor House, Chew Magna



THIS unique Property of exceptional beauty and historic value

For Sale

at a low price to close an estate. Lounge hall, four reception rooms, billiard room, eleven bed and dressing rooms, bathroom, etc.

Picturesque grounds, including at least seven acres of pasture, much of it ripe for building, also six cottages.

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300ft. above sea level



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Contains: Salon hall, billiards room,
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 STABLING FOR NINE.**

Men's rooms; gardener's and keeper's
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**DELIGHTFUL
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Squash racquets court, prettily timbered
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 GOOD YACHTING AND SEA-BATHING WITHIN EASY REACH.



*Electric light.
 Central heating.*

Carriage drive
 through well-tim-
 bered parklands leads
 to the delightful
 House which contains
 three reception rooms,
 billiards room, sixteen
 bed and dressing
 rooms, six bathrooms.

Garage for four cars.
Excellent stabling.
 Three pairs of first-
 rate modern cottages.
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TWO TENNIS COURTS, OLD WALLED KITCHEN GARDEN, STREAM, ETC.

PRICE £11,000.

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**CLOSE TO ONE OF THE PRETTIEST VILLAGES IN SURREY.
 NEAR GODALMING AND GUILDFORD**

**FOR SALE,
 FREEHOLD.**

This delightfully sit-
 uated RESIDENCE,
 enjoying complete
 seclusion.

*Most inexpensive to
 keep up.*

Sitting hall, panelled
 dining room, drawing
 room 21ft. by 18ft.,
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 (three of which face
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VERY PLEASING GARDENS AND GROUNDS.

delightful wild garden with woodlands, kitchen garden and orchard, tennis lawn

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FOURTEEN MILES OR 30 MINUTES FROM TOWN.

TO BE LET, UNFURNISHED

**THIS DIGNIFIED
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standing in a secluded position on sandy
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Approached by a drive with lodge entrances.

**ELECTRIC LIGHT.
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THREE BATHROOMS.

Three reception rooms, drawing or dance
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Stabling and garage.

**BEAUTIFULLY TIMBERED
 GROUNDS.**

lawns for tennis, etc., kitchen garden,
 glass and meadowland, etc., in all up to
 about

A LOVELY OLD GEORGIAN RESIDENCE

AMIDST PERFECTLY COUNTRIFIED SURROUNDINGS

18 MILES FROM HYDE PARK CORNER. 36 MINUTES FROM WATERLOO.
 For SALE Freehold at a moderate price.



**CHOICE
 PERIOD HOUSE.**
*recently modernised
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 now in admirable order
 throughout.*

Drive approach; large
 hall, pine panelled
 dining room, drawing
 and morning rooms,
 eight bed and dressing
 rooms, two bath-
 rooms, cloak room,
 complete offices and
 servants' sitting room.
*Company's electric
 light and water, partial
 central heating.*

GARAGE AND USEFUL OUTBUILDINGS.

Delightful well-wooded grounds, two tennis lawns, walled kitchen garden, in all about

THREE-AND-A-QUARTER ACRES.

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IN LOVELY COUNTRY BETWEEN ANDOVER AND SALISBURY

A CHARMING OLD MANOR HOUSE

With panelled rooms and oak beams.

IN GOOD REPAIR.

Three reception, nine
 bedrooms, bathroom,
 and usual offices.

**GARAGE AND
 STABLING.**

Electric light will be
 laid on.

**MOST
 DELIGHTFUL OLD
 GARDENS**

and paddock, in all
 about

EIGHT ACRES.



£2,500 FREEHOLD.

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TWO HOURS FROM LONDON

AT AN INVESTMENT PRICE

A COMPACT RESIDENTIAL ESTATE

principally Rich Dairying Land, bounded for about two miles by a river.

THE MODERATE-SIZED RESIDENCE

commands magnificent views and stands on light subsoil in delightful grounds surrounded by a

BEAUTIFULLY TIMBERED PARK

in which is a large sheet of water affording boating.

SEVEN PRINCIPAL FARMS, SMALL HOLDINGS, COTTAGES, ETC.

The total area being over

2,200 ACRES

Personally inspected by the Agents, Messrs. OSBORN & MERCER, as above.

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IN THIS SPLENDID SPORTING AND RESIDENTIAL DISTRICT
TO BE SOLD,

A Delightful Georgian Residence

occupying a choice position facing south and commanding extensive and beautiful views.

Lounge hall, four reception rooms, eleven bed and dressing rooms, two bathrooms.
Company's water and electric light. Central heating.

Two First-rate Dairy Farms

Ample buildings.

Lodge.

Several cottages.

600 ACRES

or the House would be Sold with about 20 Acres

Agents, Messrs. OSBORN & MERCER, as above. (16,102.)

HERTS

500ft. up, in rural surroundings, adjoining a Golf Course, and near to a station.

45 MINUTES FROM TOWN



For SALE,

Beautifully Fitted Residence

built of mellowed red brick, and having all modern conveniences for comfort and labour-saving. It contains: Three sitting rooms, usual offices, eight bedrooms (all with fitted lavatory basins), bathroom.

Electric Light. Company's Water. Central Heating.

Large Heated Garage with Studio over.

Well Timbered Pleasure Grounds

including tennis court, paddock, etc.

£3,500. THREE ACRES

Messrs. OSBORN & MERCER, as above. (M1752.)

BERKSHIRE

40 MINUTES FROM LONDON

in a favourite and quite unspoiled district.

For SALE,

Charming Queen Anne House

occupying a secluded position well away from all main roads, and containing: Hall, three reception rooms, good domestic offices, nine bed and dressing rooms, three bathrooms.

Electric Light. Central Heating. Company's Water.

Stabling and garage accommodation.

Cottage.

Old-World Grounds, partly walled and well-timbered, laid out in lawns, hard tennis court, clipped yews, kitchen garden, good meadowland, etc.; in all about

EIGHT ACRES

Agents, Messrs. OSBORN & MERCER, as above.

DEVON

In delightful country, eight miles from Exeter.



Early Georgian Residence

occupying a secluded position, facing South-East, commanding lovely views. It is approached by a carriage drive, and contains:

Three sitting rooms, ten bed and dressing rooms, bathroom; electric light, telephone, etc.

Stabling and garage accommodation.

Attractive Grounds with tennis and other lawns, two walled kitchen gardens, etc.; good meadowland.

£4,500 TEN ACRES

More land available

Agents, Messrs. OSBORN & MERCER. (16,280.)

AT A TIMES PRICE.

WEST SUSSEX

Beautifully placed close to the Downs and sea



Charming Georgian House

conveniently arranged on two floors only and standing well up facing south with fine views. It is approached by a long avenue carriage drive through

HEAVILY TIMBERED PARKLANDS

and contains three well-proportioned reception rooms, nine bed and dressing rooms, two bathrooms and up-to-date offices with servants' hall.

ELECTRIC LIGHT. CENTRAL HEATING. Splendid stabling, large garage and capital farmery.

Two Cottages

Lovely old grounds with a collection of stately forest and ornamental trees and shrubs; two walled kitchen gardens, etc.

36 OR 43 ACRES

in a compact block, constituting a most attractive and complete little Property, inexpensive to maintain, and in splendid order.

Strongly recommended by the SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (15,735.)

A GEORGIAN HOUSE WITH PERIOD FEATURES

30 MINUTES FROM TOWN

South aspect. Adjoining a common.

Four reception, eight bedrooms, etc.

Three bathrooms. All main services.

Lavatory basins in principal bedrooms.

Old-world grounds of over two acres forming a charming setting for the house which is in first-rate order and thoroughly up to date.

FOR SALE on reasonable terms by Messrs. OSBORN and MERCER, as above. (16,258.)

SUFFOLK

In the best residential district in the county, within easy reach of Bury St. Edmund's.



TO BE SOLD,

This Fine Period Residence

beautifully placed in the centre of its own parklands, facing South.

Three reception, eight bedrooms, two bathrooms. Electric light. Central heating. Telephone.

ALL IN SPLENDID ORDER.

Three Cottages

Ample Buildings

Stately old grounds, walled kitchen garden, orchard and finely timbered parklands; in all nearly

31 OR 37 ACRES

Agents, Messrs. OSBORN & MERCER. (16,164.)

GLOS-OXON BORDERS

In a most sought-after district with good hunting facilities.

FOR SALE PRIVATELY, an

Attractive Home of Distinction

occupying a delightful situation in fine old grounds, approached by a long avenue carriage drive with lodge at entrance, through a

WELL-TIMBERED PARK

There are about a dozen bedrooms, with several bathrooms, lofty reception rooms, etc. Modern conveniences. Stabling, garages, cottages, etc.

The land includes a good proportion of woodland and extends in all to about

100 ACRES

Further particulars of Messrs. OSBORN & MERCER.

ST. ALBANS

Within easy reach of the station, with excellent train service.

UNDER HALF-AN-HOUR FROM TOWN

For SALE, a very

Attractive Up-to-date House

extremely well planned for comfort and labour-saving.

Three reception rooms, seven bed and dressing rooms, three bathrooms.

ALL MAIN SERVICES

Heated garage. Secluded Grounds, well laid out with tennis court, bowling green, kitchen garden, etc.; in all about an acre. Inspected by Messrs. OSBORN & MERCER.

BERKS AND SURREY

BORDERS,

almost adjoining Swinley Forest Golf Course.



For SALE, this

Attractive Residence

standing on light soil, facing South-East.

Lounge hall, three reception rooms, nine bedrooms (mostly with fitted lavatory basins), four bathrooms.

All Main Services

Garage for three cars.

Charming Gardens, shaded by fine trees, with lawns, kitchen garden, orchard and woodland, etc. in all about

FIVE ACRES

Inspected by Messrs. OSBORN & MERCER. (16,267.)

Telephone No.:
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Square,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

OVERLOOKING COMMONS. SURREY-HANTS-BERKS BORDERS BUILT BY AN EMINENT ARCHITECT.



ENTIRE SECLUSION.

Ten bed, two bath, four reception: loggia; main electric and water, modern drains; two garages. Delightful grounds and meadow.

IN ALL ABOUT 9 ACRES. LOW PRICE, FREEHOLD

Particulars of Joint Agents, FAREBROTHER, ELLIS & Co., Dover Street, W. 1.; GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 3043.)

FAVOURITE PETERSFIELD DISTRICT THIS DELIGHTFUL RESIDENTIAL PROPERTY FOR SALE WITH 34 ACRES OF GROUNDS AND OLD-ESTABLISHED PASTURE



Standing high in a secluded yet easily accessible position. Approached by a long drive, and containing:

Fine hall, morning room, beautiful drawing room, dining room, study and billiards room, fourteen bedrooms, four bathrooms, complete domestic offices.

GARAGES. TWO EXCELLENT COTTAGES. STABLING.

THE GARDENS AND GROUNDS are finely timbered, and include hard tennis court, lawns, rosery and capital walled kitchen and fruit garden.

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (3763.)

FINEST POSITION IN BERKS

VIEWS FOR MILES OVER KENNETT VALLEY.



PICTURESQUE RESIDENCE specially designed for occupation of an invalid, with accommodation on one level.

COST OVER £8,000. FOR SALE AT LITTLE MORE THAN HALF.

Six bed (four with basins), bath, lounge hall, three reception and billiards room, fine sun lounge; electric light available, first-class water supply, telephone; garage and rooms, farmery (let and producing about £56 per annum). **BEAUTIFUL GARDENS. LARGE SWIMMING POOL.** Tennis court, orchard and delightful woodland.

50 ACRES, FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (B 1.)

CLOSE TO A NICE OLD MARKET TOWN IN

EAST HAMPSHIRE



350FT. ABOVE SEA, facing south.

FOR SALE WITH 15 ACRES (less if preferred),

a conveniently planned RESIDENCE, replete with ALL CO.'S SERVICES, MAIN DRAINAGE AND CENTRAL HEATING, and containing nine bed and dressing rooms, bathroom, three reception rooms, servants' hall, etc.

GARAGE, STABLING, FARMERY AND COTTAGES.

Nicely timbered grounds and prolific garden, the remainder grassland.

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 3042.)

25% REDUCTION IN PRICE

BY ORDER OF EXECUTORS TO EFFECT AN IMMEDIATE DISPOSAL. 500FT. ABOVE SEA IN A SHELTERED AND GLORIOUS POSITION.

ON THE SUSSEX HILLS

A short run from
TUNBRIDGE WELLS AND
CROWBOROUGH GOLF LINKS.

Thirteen bed and dressing, four bath, billiards and three reception rooms, spacious lounge, servants' hall, etc.

CENTRAL HEATING.

ELECTRIC LIGHTING.

CO.'S WATER, ETC.

LODGE.

TWO COTTAGES.



HOME FARMHOUSE.

MODEL FARMERY.

GARAGE, ETC.

VERY BEAUTIFUL GARDENS.

The whole

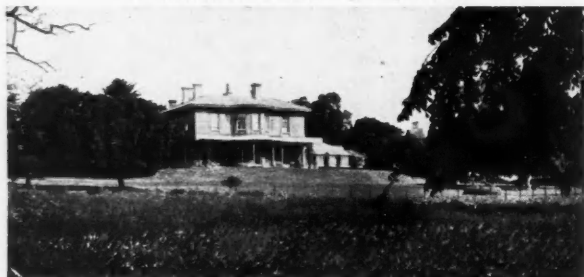
60 ACRES

Executors' Agents, GEORGE TROLLOPE and Sons, 25, Mount Street, W. 1. (A 2426.)

JUST REDUCED TO £6,000

ABOUT 1½ HOURS' RUN ON THE G.W.R.

In favourite Residential and sporting district.



TO BE SOLD, this delightfully positioned old-world RESIDENCE, close to small town, but entirely rural in its surroundings. *Ten bedrooms, bathroom, two dressing rooms, fine dining and drawing rooms, library, servants' hall, etc.; all on two floors.* Co.'s electricity, gas, water, 'phone, etc. **FINELY TIMBERED AND MATURED GROUNDS**, walled garden, the remainder wood pasture; altogether

ABOUT 27 ACRES

GARAGES, STABLING AND TWO COTTAGES.

OWNER'S AGENTS, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

NEAR THE SUSSEX COAST

WITH PEEPS OF THE SEA AND WELL SHELTERED FROM GALES AND NORTHERLY WINDS.

Strongly recommended from personal inspection.



FOR SALE, a truly delightful and well-planned RESIDENCE, standing high up, nicely in the centre of some

40 ACRES

so away from all traffic nuisances, yet very handy for a good town with excellent amusements and shops.

Eight bed and dressing, two baths, lounge hall and four reception rooms, servants' hall, etc. Electric lighting and pumping, central heating, etc.

COTTAGE, GARAGE, STABLING AND FARMERY.

The well-timbered grounds (man and boy) include fine tennis lawn, prolific garden, two orchards, etc.

Price, etc., from GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2557.)

Telephones:
Grosvenor 3131 (3 lines)

CURTIS & HENSON

LONDON

Telegrams:
"Submit, London."

WEST SUSSEX. ON THE SURREY AND HANTS BORDER SPLENDID SPORTING ESTATE OF ABOUT 1,600 ACRES

JUST OVER
ONE HOUR
FROM
LONDON.

500FT.
ABOVE
SEA LEVEL.

SOUTH
ASPECT
WITH FINE
VIEWS.



IN MAGNI-
FICENT SUR-
ROUNDINGS.

WINDING
DRIVE
THROUGH
GRANDLY
TIMBERED
UNDULATING
PARKLAND.

BEAUTIFUL STONE-BUILT XVIIth CENTURY RESIDENCE

WITH UNIQUE PANNELLING OF THE PERIOD.

The accommodation affords LOUNGE HALL, BOUDOIR, SMOKING ROOM, DRAWING ROOM, DINING ROOM, BILLIARD ROOM, LIBRARY, schoolroom, study, gunroom, housekeeper's room, servants' hall, and complete offices. Above are some 20 BED AND DRESSING ROOMS and three BATHROOMS. About ten rooms are oak panelled, and the House is well appointed and easily maintained.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE. UNLIMITED WATER SUPPLY BY GRAVITATION.

Garage for eight or ten cars, chauffeur's house, stabling of six stalls and two loose boxes.

ATTRACTIVE PLEASURE GROUNDS OF VARIED CHARACTER. ECONOMICALLY MAINTAINED.

The farmhouses, buildings and cottages on the Estate are in FIRST CLASS ORDER, having been rebuilt, in most cases, during recent years.

THE WOODS, which afford SPLENDID SHOOTING, are CAPABLE OF HOLDING A LARGE HEAD OF GAME AND ARE INTERSECTED BY BROAD SHOOTING RIDES. They contain a wealth of timber, mostly oak, worth many thousands of pounds, and are a great feature. The whole is practically WITHIN A RING FENCE, and produces a substantial income. HUNTING AND GOLF. FREEHOLD.

FOR SALE AT A VERY MODERATE PRICE, BY PRIVATE TREATY, OR BY AUCTION LATER

Orders to view and particulars from the Agents, CURTIS & HENSON, 5, Mount Street, London, W. 1.

BICESTER AND GRAFTON COUNTRY

GRAVEL AND SAND SOIL.

BEAUTIFULLY TIMBERED PARK. 400FT. UP.

UNUSUALLY FINE MODERN RESIDENCE erected a few years ago at an enormous cost, being a faithful replica of the Elizabethan period, half-timbered gables, tall brick chimneys. In faultless order. No further expenditure necessary. Two long carriage drives. Right away from highways. FIVE RECEPTION, 20 BED-ROOMS, SEVEN BATHROOMS. Electric light, central heating, ample water supply. Stabling for hunters, men's rooms, riding school, garages, laundry, model dairy home farm, six cottages. UNUSUALLY CHARMING PLEASURE GROUNDS, terrace, walled Dutch garden, tennis courts, grass park and woodland surrounding.

APPROACHING 200 ACRES

Excellent hunting centre. Convenient for Stowe School.

FOR SALE, OR MIGHT BE LET, FURNISHED.

OWNER'S AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

WITHIN SEVEN MILES OF SEVENOAKS

UNDER AN HOUR'S RAIL. OF SPECIAL INTEREST TO BUSY CITY MAN. BEAUTIFUL POSITION 400 FEET ABOVE SEA LEVEL. EXTENSIVE VIEWS. ALMOST SURROUNDED BY WOODLAND WHICH CAN NEVER BE SPOILT.

UNUSUALLY WELL-BUILT HOUSE OF CONSIDERABLE CHARACTER. Three reception, eleven bedrooms, four bathrooms. Company's water, central heating, electric light. Stabling, garage for three cars, outbuildings, five cottages. LOVELY GROUNDS merging into beautiful heather and woodland, grass tennis lawn, croquet HARD COURT, walled kitchen garden, meadow and wood.

NEARLY 30 ACRES

REDUCED TERMS.

Personally recommended. Close to good golf. Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

'TWTIXT THE SOUTH DOWNS AND THE SEA

CONVENIENT FOR CHICHESTER AND GOODWOOD.

UNUSUALLY FINE REPLICA OF AN OLD GEORGIAN HOUSE.



Recently the subject of heavy expenditure. Carriage drive with lodge. EXTENSIVE SOUTHERN VIEWS.

Four reception, Fifteen bedrooms, Three bathrooms.

CO'S ELECTRIC LIGHT, CENTRAL HEATING.

AMPLE WATER. New drainage.

GARAGES AND STABLING.

MOST ATTRACTIVE GROUNDS, containing some very fine ornamental timber and forest trees. South terrace with formal garden, tennis and croquet lawns, kitchen garden, orchard, woodland, farmery and rich parkland.

ABOUT 60 ACRES

PRICE RECENTLY REDUCED

Hunting, Sea-fishing, Yachting and Golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

URGENTLY REQUIRED BY ACTIVE BUYER

GENUINE PERIOD HOUSE

(EARLY GEORGIAN OR QUEEN ANNE).

WITHIN TEN MILES OF LONDON.

SECLUDED POSITION. NOT OVERLOOKED.

NOT SUBURBAN. RURAL SURROUNDINGS.

NINE OR TEN BEDROOMS, ADEQUATE BATH-ROOMS. ALL MAIN SERVICES. FEW ACRES.

WILL INSPECT WITHOUT DELAY.

COMMUNICATE AT ONCE WITH CURTIS & HENSON, 5, MOUNT STREET, W. 1.

BEAUTIFUL BIDBOROUGH RIDGE

London just over 30 miles by road. Panoramic views.



AN ATTRACTIVE AND EXCEEDINGLY WELL-BUILT MODERN RESIDENCE standing over 400ft. above sea level on sandstone soil, approached by a gravelled drive, well away from the road and entirely secluded. It is well planned on two floors only, and contains: Hall, two reception rooms, loggia, kitchen, and excellent offices, five bedrooms, bathroom, etc.; Companies' electric light, power, water and gas, modern drainage, central heating; garage with cement washdown; the well laid-out grounds form a delightful feature of the Property, and include sloping lawns, herbaceous borders, lily pool, well-stocked kitchen garden, etc. Considerably over five acres. An ideal home for the London business man who wishes to live in delightful countryside surroundings. FREEHOLD. ONLY JUST IN THE MARKET.

First-class golf.

Inspected and recommended.—Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

A FEW MILES FROM GUILDFORD

COMMANDING ALMOST THE FINEST PANORAMIC VIEW IN SURREY. EXTENDING FOR 30 MILES TO DISTANT SOUTH DOWNS.

800FT. Sandsoil. Adjoining beautiful commonlands.

EXCEEDINGLY WELL CONSTRUCTED AND BEAUTIFULLY FITTED HOUSE. Ideally situated. Long drive approach with lodge. All principal rooms face due south. A perfect sun trap. FOUR RECEPTION, TEN BEDROOMS (all opening to Balcony). Three bathrooms. ELECTRIC LIGHT. Coy's water. Central heating. Approved drainage. Telephone. Garage for three cars, stabling and men's rooms. Cottage, SECLUDED GROUNDS, well wooded, stone flagged pergola and terrace, rhododendrons and beather. NEW HARD COURT. Vegetable garden. Beautiful woodland and wild garden.

40 ACRES

FOR SALE PRIVATELY OR FURNISHED FOR WINTER.

Convenient for golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

BETWEEN TUNBRIDGE WELLS AND THE COAST

MAGNIFICENT POSITION 500FT. UP.

UNINTERRUPTED VIEWS TO THE SOUTH DOWNS.

DISTINCTIVE STONE-BUILT RESIDENCE, conveniently planned. All modern fittings. FOUR RECEPTION, TWELVE BEDROOMS, THREE BATHROOMS. Electric light, heating, main water supply. Modern stabling for nine horses, garage with several rooms over, hungalow, two cottages, small home farm with range of buildings. PLEASURE GROUNDS of great beauty, wealth of beautifully matured timber and conifers, large kitchen garden, fully planted and very productive, modern glass-houses, large rock garden, lily pond, tennis and croquet lawns, rich parkland, woods and spinneys.

OVER 70 ACRES

Excellent Golf. FOR SALE PRIVATELY.—CURTIS & HENSON, 5, Mount Street, W. 1.

45 MINUTES' RAIL NORTH. SPLENDID TRAIN SERVICE.

BEAUTIFULLY MATURED PROPERTY

EXTREMELY COMFORTABLE RESIDENCE

In excellent repair. Rural situation, approached by long drive with lodge. High position. Lounge hall, Three reception, Billiards room, Ten bed, Two bathrooms. Every convenience. ELECTRIC LIGHT, CENTRAL HEATING, GOOD WATER. Stabling (rooms over). Garage for three. Farmery.

HEAVILY TIMBERED GROUNDS matured by age. Lawns, rose, rock and flower gardens, kitchen garden, orchard, paddocks, pretty miniature park.

IN ALL NEARLY 30 ACRES

VERY REASONABLE PRICE.

HUNTING AND GOLF. CONFIDENTLY RECOMMENDED. Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



Telephone: Grosvenor 2861.
Telegrams: "Cornishmen, London."

TRESIDDER & CO.

13, BOLTON STREET, W.1.

£3,750. 6 ACRES.
Unrivalled position for Yachting, Fishing, Bathing, etc.
RESIDENCE with FORESHORE.

CORNISH RIVIERA — Beautiful views over Harbour. Beautifully placed Residence in excellent order. 4 reception, bathroom, 9 bed and dressing rooms. Electric light, central heating.

GARAGE. 2 COTTAGES. BOATHOUSE with slip. Grounds sloping to water's edge, walled kitchen garden, orchard and 2 meadows.

TRESIDDER & Co., 13, Bolton Street, W. 1. (15,866.)

Delightful Miniature Estate in excellent order.
SUSSEX (1½ miles station, 500ft. up, yet sheltered, glorious panoramic views).— Picturesque modern RESIDENCE. Lounge hall, billiard, 3 reception rooms, 4 bathrooms, 14 bed and dressing rooms. Co.'s water, electric light, central heating, telephone. Garages, stabling, lodge, cottages, model farmery. REALLY LOVELY GROUNDS, chain of lily pools, pastureland and pretty woodland, about 60 acres.

VERY LOW PRICE FOR QUICK SALE.

TRESIDDER & Co., 13, Bolton Street, W. 1. (7614.)



UP TO 80 ACRES AVAILABLE. REDUCED PRICE.

45 MINUTES LONDON (excellent hunting in district).—Interesting JACOBINE RESIDENCE with oak panelling, beams and other characteristics. Lounge hall, 3 reception, 2 bath, 7 bedrooms. Electric light, gas, Co.'s water, telephone. Garage, cottages, stabling, loose boxes. Delightful grounds, orchard, excellent pasture.

TRESIDDER & Co., 13, Bolton Street, W. 1. (9008.)

£3,500 OR NEAR OFFER.
MIGHT LET UNFURNISHED.

LYME REGIS (magnificent position overlooking sea and coastline yet sheltered).—Very attractive RESIDENCE, in excellent order. Carriage drive from private road.

2-3 reception, bathroom, 7-8 bedrooms. Co.'s electricity and water, main drainage, central heating.

Garage for 3. Stabling. Beautiful terraced grounds with SUBTROPICAL PLANTS, kitchen garden.

TRESIDDER & Co., 13, Bolton Street, W. 1. (12,585.)

INSPECTED AND STRONGLY RECOMMENDED.

£2,000. GROUND RENT £5 PER ANNUM.

Might Let, Unfurnished, £150 per annum.

S. DEVON COAST (beautiful sheltered position commanding lovely coastal views).—Comfortable COUNTRY RESIDENCE, with Co.'s electric light and power, telephone.

Lounge, 3 reception, bathroom, 7 bed and dressing rooms. Garage. Stabling.

Delightful inexpensive grounds, kitchen garden, etc., 1½ acres.

TRESIDDER & Co., 13, Bolton Street, W. 1. (16,883.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-33.

DEVON ONLY £2,950



Lovely situation. Glorious views.

CHARMING GEORGIAN-STYLE RESIDENCE
Nine bedrooms bath, three reception rooms, billiard or music room. Stabling, garage. Hard tennis court.

OVER FOUR ACRES

FISHING ON RIVER DART AVAILABLE.
Full details of Agents, RALPH PAY & TAYLOR, as above.

A BARGAIN. £1,450



BUCKS. IN HEART OF BICESTER HUNT
Seven miles of Aylesbury.

CHARMING THATCHED XVIITH CENTURY RESIDENCE

(Formerly an old coaching inn).

Five bed, bath, two reception rooms. Garage. Stabling. GROUNDS WITH LAWS AND ORNAMENTAL POND.

FIVE-AND-A-QUARTER ACRES

Rates about £5 per annum.

Full details of Agents, RALPH PAY & TAYLOR, 3, Mount Street, W. 1.

SUSSEX DOWNS. 3 MILES FROM SEA



XVTH CENTURY MOATED MANOR HOUSE

FREEHOLD FOR SALE AT REDUCED PRICE.

Twelve bed, two bath, three reception rooms; garage, cottage, all modern conveniences. GARDENS OF GREAT BEAUTY BORDERED BY MOAT AND STREAM.

ABOUT SEVEN ACRES

Full details of SOLE AGENTS, RALPH PAY & TAYLOR, 3, Mount Street, W. 1.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

HIGH UP ON THE
BERKSHIRE DOWNS



THIS FASCINATING OLD STONE-BUILT MANOR HOUSE, dating from the XVth century, ten minutes by car from quiet old market town, 20 minutes from G.W.R. main line station; fast trains to London. Four sitting rooms, twelve bed and dressing rooms, bath-room, servants' hall; stabling and two garages, four cottages; about 33 acres. Price freehold, £6,000.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 13,787.)

WELL UNDER AN HOUR
SOUTH OF LONDON

BARGAIN FOR CITY GENTLEMAN.

ELIZABETHAN RESIDENCE.—Eight cottages. 650 acres. £16,000. The Residence stands at an altitude of about 600ft. above sea level amidst glorious rural surroundings, and is in beautiful order, modernised throughout. Three sitting rooms, nine bedrooms, four bathrooms; electric light and central heating, main water; stabling and garage; charming old gardens. The Estate should also prove attractive to investors for future appreciation in value.

Photos from Owner's Agents, JAMES STYLES & WHITLOCK, Auctioneers and Surveyors, 44, St. James's Place, London, S.W. 1. (L.R. 11,676.)

MID-SOMERSET

A COUNTRY RESIDENCE OF REAL CHARACTER, dating from the XVth century; high situation (surrounded by its own lands), on a southern slope. NO LIVING ROOM OR BEDROOM HAS A NORTHERN ASPECT. Everything has been carefully modernised, but the structure remains unspoiled. Banqueting hall and three large sitting rooms, eight bedrooms, three bathrooms; electric light and central heating, independent hot water; wonderful old outbuildings; about 100 acres (income £125); cottage. Price Freehold, only £6,000 (would consider selling with small area; remaining land would be let).

Inspected and recommended by JAMES STYLES & WHITLOCK, Auctioneers and Surveyors, 44, St. James's Place, London, S.W. 1. (L.R. 13,144.)

HAMPSHIRE

Convenient for Petersfield, Winchester and Portsmouth.



£2,750 FREEHOLD.—This charming small COUNTRY RESIDENCE of the Queen Anne period, in a good social and sporting district. Square hall and two other sitting rooms, five bedrooms (can be added to), bathroom; main electric light and Coy.'s water; garage and stabling; about three acres. Price, with superior cottage, £3,250.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 13,916.)

GREAT BROMLEY HALL, NEAR COLCHESTER

A WELL-APPOINTED COUNTRY RESIDENCE, thoroughly modernised and in excellent order; lounge hall, four fine reception rooms, billiard room, seven principal bedrooms, five staff bedrooms, two nurseries, four bathrooms, well-arranged domestic offices.

CENTRAL HEATING. ELECTRIC LIGHT. GOOD WATER SUPPLY. MODERN DRAINAGE.

Garage for five cars. Stabling for ten horses. Groom's cottage.

Unusually attractive grounds of about TEN ACRES, including lawn and hard tennis courts and ornamental lake.

TO BE LET ON LEASE, £225 PER ANNUM.

About 2,500 acres of partridge and pheasant shoot available if required.

Sole Agents, FENN, WRIGHT & CO., Land and Estate Agents, COLCHESTER. (Tel.: 3171.)



GUERNSEY.

FINE ESTATE (fifteen acres divisible into seven Lots), ripe for building, part sold at very large profit, remainder equally suitable. Near town and harbour. Fine views, gardens and woodlands.

MODERN HOUSE with fourteen rooms and three other houses, worth over £11,000, but would accept

£10,000 (OR NEAR OFFER).

Large part of purchase price could be left on mortgage, or present owner would join syndicate.—Full particulars, plans photos, etc., will be sent on request.—VIGERS, Montville, Peter Port, Guernsey.

SOUTHAMPTON WATER.—A CHARMING GEORGIAN RESIDENCE, in perfect order; three reception rooms, boudoir, eight bedrooms, four bathrooms; garage and stabling. Delightful gardens, orchard and pastureland; in all about 28 acres. Main electric light and water supply. Freehold. For SALE at a low price.—WALLER & KING, Estate Agents, SOUTHAMPTON.

Telegrams:
"Wood, Agents, Weedo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (10 lines).

BETWEEN RICHMOND AND NORTHALLERTON

HISTORICAL RESIDENCE
BUILT TO THE DESIGNS OF INIGO JONES.

THE HOUSE

Is built of mellowed brick and stone, and stands in a timbered park overlooking the Swale Valley.

It contains:

Five reception rooms,
Thirteen principal bedrooms and
Four bathrooms,
Servants' accommodation.

CENTRAL HEATING.
ELECTRIC LIGHT.
GOOD WATER SUPPLY.



THE INTERIOR OF THE HOUSE IS RICH WITH ORIGINAL PANELINGS AND FIREPLACES AND CEILINGS.

The Park extends to 75 acres and is intersected by a long lake.

STABLE.

LODGE AND COTTAGES.

PRICE, FREEHOLD, £5,000

WITH THE GROUNDS ALONE.

Park woodland and extra land as required.

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EIGHT MILES FROM THE COAST AND CLOSE TO THE SOUTH DOWNS.

BEAUTIFUL XVTH CENTURY HOUSE.

HALF TIMBERED AND WITH HORSHAM SLAB ROOF.

LOUNGE HALL AND THREE RECEPTION ROOMS,

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MODERN DRAINAGE.

CENTRAL HEATING.

GOOD WATER SUPPLY.



EXCEPTIONALLY BEAUTIFUL GARDENS.

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Swimming pool.

THREE COTTAGES with BATHROOMS.
EXCELLENT HOME FARM.

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155 ACRES IN ALL
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REDUCED PRICE, £5,000 FOR CASTLE AND 33 ACRES.

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**MODERNISED
XIIth CENTURY CASTLE**
with additions.

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TWELVE BEDROOMS,

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COMPLETE DOMESTIC OFFICES.



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FOUR MILES FROM BASINGSTOKE
AND FIVE MINUTES' WALK FROM
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BUILT OF BRICK AND TILED,
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50 ACRES MORE IF REQUIRED.

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RICH IN OAK PANELLING AND
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(two oak-panelled).

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HOME FARM, WITH PICTURESQUE
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LOVELY JACOBAN HOUSE

with luxurious appointments. Fine oak
panelling and oak beams.

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THREE RECEPTION ROOMS,
AND A FINE OLD BARN CONVERTED
FOR BILLIARDS AND DANCE
ROOM.

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PERFECT OLD GARDENS
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HARD TENNIS COURT. WALLED
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VERY FINE COLLECTION OF
ORNAMENTAL TREES AND
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GLORIOUS SITUATION 600FT. UP WITH MAGNIFICENT VIEWS

JUST OVER AN HOUR FROM LONDON IN LOVELY PART OF HOME COUNTIES.

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EARLY GEORGIAN PERIOD.

FOURTEEN BED AND DRESSING
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FOUR BATHROOMS,
LOUNGE HALL,
FOUR RECEPTION ROOMS.



MAIN WATER. ELECTRIC LIGHT.
CENTRAL HEATING.

Garages, useful buildings, with fine old
Tudor barn. Four model cottages.

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GARDENS AND FINELY TIMBERED
PARK.

136 ACRES.

PRICE REDUCED TO £8,250

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Station one mile, sea two miles.

On the outskirts of a beautiful old town.



A DIGNIFIED GEORGIAN HOUSE
OF MEDIUM SIZE.

Fifteen bed and dressing rooms, three bathrooms, four reception rooms; oak panelled
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One-and-a-half hours from London by express trains.
PERFECTLY POSITIONED FOR THE BEST OF HUNTING.

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STANDING WITHIN A FINELY TIMBERED PARK, AMIDST UNSPOILT
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contains fifteen bedrooms, six bathrooms and very charming suite
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IN PERFECT ORDER.

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MOORLAND SPORTING ESTATE ABOUT 1,600 ACRES.
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EXCEPTIONALLY WELL-APPOINTED FREEHOLD RESIDENCE
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Southernly aspect. Situated amid charming gardens that will appeal to a garden lover.
Spacious hall, cloakroom, 3 reception (drawing room 30ft. by 20ft.), 7 bed, 2 bathrooms, up-to-date offices.
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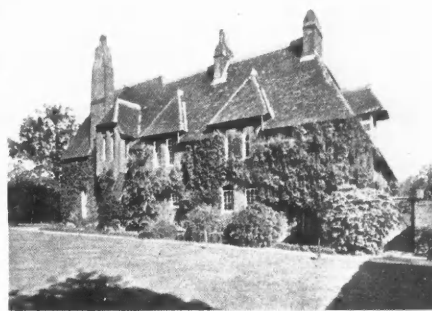
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THE BEAUTIFULLY SITUATED DELIGHTFUL, OLD-WORLD CHARACTER RESIDENCE
IN PERFECT STATE OF PRESERVATION.
Under a mile from Bexley Heath Station: 1½ miles Bexley; 30 minutes from Town; close to Golf and Tennis clubs.
Large entrance hall, cloakroom, 3 reception, 6 bed, 2 bath, offices.
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MODERN TUDOR HOUSE
IN FIRST-RATE ORDER.

8 RECEPTION,
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(the principal rooms being panelled in oak).



ELECTRIC LIGHT,
CENTRAL HEATING,
MODERN DRAINAGE,
ALL MODERN CONVENIENCES.
STABLING, GARAGES, COTTAGES,
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GRAND OLD PLEASURE GROUNDS,
with a beautifully timbered park, extending
in all to about

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(or might be divided).

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Rural position. 1 mile station. 40 minutes Town.

CHARMING OLD MANOR HOUSE

Delightfully situated; well-preserved.

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Entrance hall, cloakroom, 2 reception, large studio or third reception room or bedroom, 5 bed, 2 bath, complete offices.

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Two garages. Stabling.

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Within easy reach of the Downs and open commons.

EXCEEDINGLY ATTRACTIVE FREEHOLD MODERN RESIDENCE

Occupying a quiet situation, conveniently placed for City and West End.

Entrance hall, 2 reception, 6 bedrooms, bathroom, compact offices.

Co.'s electric light, gas, water and main drainage.

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DELIGHTFUL INEXPENSIVE GARDENS,
with orchard and paddock.

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TO BE SOLD.

This valuable Freehold RESIDENTIAL ESTATE of great charm with beautifully appointed, half-timbered, modern Tudor House, containing: Eleven principal bedrooms, six bathrooms, maids' bedrooms and bathroom and men-servants' rooms, lounge hall, dining and drawing rooms, morning room, study, library, billiards room, complete domestic offices; game larder; picturesque entrance lodge, six cottages, farmbuildings.

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Private electric lighting plant, main water, central heating.

The gardens and grounds are particularly charming and are tastefully arranged with wide-spreading lawns, rose garden, herbaceous borders, sunk croquet lawn, hard and grass tennis courts, lily pond, productive walled kitchen



garden, vinery, woodland and pastureland, the whole extending to an area of about 172 ACRES.
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ADJOINING AND OVERLOOKING THE FAR-FAMED GOLDEN VALLEY.

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Three miles from Haslemere Station and under one hour's train journey from Waterloo.

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EXCELLENT DECORATIVE CONDITION.

OAK FLOORS AND STAIRS.

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EXCELLENT DOMESTIC OFFICES.
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Two fireproof safes.

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with
children's playroom adjoining.



COMPANIES' WATER,
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CENTRAL HEATING THROUGHOUT.
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Other useful outbuildings.
No land tax or tithes.

GROUPS OF

REMARKABLE BEAUTY WITH VALUABLE COLLECTION OF ENGLISH AND SEMI-TROPICAL SHRUBS AND TREES, shady walks, rose garden and terraced flower garden; the whole covering an area of more than

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THE LANDS ARE BEAUTIFULLY TIMBERED AND ARE A FEATURE OF THE GREATEST CHARM.

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AT A MODERATE PRICE TO INCLUDE MANY VALUABLE FIXTURES, FITTINGS, ETC.

If desired a section of the land could be developed as extremely valuable building sites without detriment to the remainder, and there is much valuable timber. The Property may be inspected by order from the Agents.

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Four miles from an important town. In delightful rural surroundings. Facing South.

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THIS UNSPOILT SMALL COUNTRY RESIDENCE OF CHARACTER.

reputed to be about 400 years old and containing many interesting features. Four bedrooms, bathroom, two sitting rooms, lounge, kitchen and offices.

Central heating throughout.

Garages, kennels, and other outbuildings. Fine old Sussex fireplaces, oak-beamed ceilings.

BEAUTIFUL GARDENS, tennis court, shrubberies, two large orchards, old-world kitchen garden with grass walks, herbaceous borders, rockery, fish pond, lawns and paddock; the whole extending to an area of about



SIX-AND-A-HALF ACRES.

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Within a short distance of the coast and close to the beautiful New Forest.

TO BE SOLD.

THIS WELL CONSTRUCTED SMALL FREEHOLD RESIDENCE, facing south, and containing the following well-arranged accommodation: Five bedrooms, bathroom, three sitting rooms, kitchen and complete domestic offices; Company's gas, water and electric light; garage; delightful grounds with lawns, herbaceous borders and kitchen garden; in all about

ONE ACRE.

PRICE £2,250, FREEHOLD (or near offer).

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Amidst lovely country, 300ft. up, enjoying panoramic views: protected by small well-wooded park. Beautifully appointed Residence, with long drive approach: three spacious reception rooms, study, billiard room, eleven bedrooms, fitted washbasins, four bathrooms.

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All in excellent order: recently re-decorated; garage, stabling, lodge, cottage; profusely timbered gardens and grounds, "Ferden" hard tennis court, orchard and parkland.

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A splendid example of
MODERN GEORGIAN
ARCHITECTURE

with an exceptionally well-fitted interior, having oak parquet floors, artistic fireplaces, and other attractive permanent decorations. Fine lounge (30ft. by 18ft.), two other reception rooms, seven bed and dressing rooms (two more could easily be added), two well-appointed bathrooms, maid's sitting room; Co.'s electric light, gas and water, main drainage, central heating; double garage.

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with gateway on to the links.

**1½ ACRES FREEHOLD. LOW PRICE.**

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RESIDENCE

with a most artistic and well-planned interior. Lounge hall with inglenook, two other reception, seven bedrooms (three with fitted washbasins, h. and c.), bathroom.

CO.'S ELECTRIC LIGHT, GAS
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Good garage and stabling.

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ABOUT THREE-QUARTERS OF
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WITH EXCELLENT FACILITIES FOR BOATING, BATHING, FISHING, AND GOLF.

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Easy reach of Arundel, Goodwood
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A FINE GEORGIAN COUNTRY
HOUSE

with a spacious and well-planned
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Three reception rooms, conserva-
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dressing rooms, bathroom, splendid
offices, maid's sitting room.

MAIN GAS AND ELECTRIC
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Garage and stabling premises.

VERY PRETTY GARDENS

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WALLED KITCHEN GARDEN.
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OF 465 ACRES, 711 ACRES, OR 1,016 ACRES,



with a
DELIGHTFUL GEORGIAN MANSION
OF ADEQUATE ACCOMMODATION, BUT
NOT TOO LARGE.
EXCELLENT SHOOTING.
FISHING IN THE RIVER NADDER.

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Lands of superior quality.

Greensand subsoil.

GOOD LANDING FOR AEROPLANES.

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SMALL MODERN RESIDENCE ON THE
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to golf links; fine bathing; lovely motor drives.
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FOR SALE OR TO LET (MARKET HAR-
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HUNTING BOX, known as "Hillside," containing entrance
hall, two reception rooms, spacious lounge, telephone and
cloakroom, ample domestic offices, five principal bedrooms,
three well-fitted bathrooms and w.c.'s, three servants'
bedrooms, bathroom, rose garden, kitchen garden. Gravelled
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boxes and isolation box, two cottages. For full particulars
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Also other Furnished and Unfurnished HUNTING BOXES
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TO LET AT LOW RENT.—HAMPSHIRE (midst
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attractive well-equipped COUNTRY HOUSE of character,
containing three reception, billiard room, twelve bedrooms,
five bathrooms; electric light, central heating, etc.; garages,
stabling and seven-and-a-half acres of beautiful grounds.
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**CHARACTER HOUSE IN BEAUTIFUL
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£1,650.—Ham-stone HOUSE in pretty village
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seven beds with basins, bathroom; main electricity and
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AND THE GOLF COURSES AT SWINLEY

£2,450 FOR FASCINATING HOUSE
in very lovely garden; square hall, two
or three reception, maids' sitting room, six bedrooms;
bathroom; main electricity, gas and water, radiators;
garage; tennis lawn, etc.; two acres. Freehold.—
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NEW FOREST BARGAIN
EXQUISITE GEORGIAN HOUSE
TWO ACRES. £2,250

IN WONDERFUL SETTING, not isolated, close
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good reception, cloakroom, loggia, five or six bed and
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TWO ACRES. £1,500

CHOICE POSITION BETWEEN BURFORD
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GLOS. LOVELY SITUATION
TWELVE ACRES. £2,250

CHARMING AND WELL-PLANNED
HOUSE; hall, three fine lofty reception, eight bed
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Within one mile of the City.
**A DISTINCTIVE AND
COMPLETE PROPERTY**
ON TWO FLOORS ONLY,
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THREE RECEPTION,
Exceptionally fine
BILLIARDS ROOM,
SEVEN BEDROOMS, etc
EXCELLENT OFFICES.

Central heating.
All main services.
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GARAGE. STABLING.
TENNIS COURT.

Glasshouses.
TWO ACRES
GROUND.
Delightful situation.



TO BE OFFERED BY AUCTION AT THE ROUGE-MONT HOTEL, EXETER, ON WEDNESDAY, OCTOBER 31, 1934
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HARRIE STACEY & SON

AUCTIONEERS AND ESTATE AGENTS,
REDHILL, REIGATE & WALTON HEATH, SURREY.
Telephone: Redhill 631-2.

Re Mrs. F. M. Bransbury, decd.



REIGATE, SURREY

Almost adjoining Wray Common. Lovely views.
This perfectly appointed Freehold RESIDENCE,
"WISTWOOD," THE WAY. Eight bed and dressing
rooms, billiard room, two bathrooms, lounge, and two
reception rooms; garage; pretty garden; tennis lawn.
HARRIE STACEY & SON
will SELL BY AUCTION, at the London Auction Mart,
E.C., on TUESDAY, NOVEMBER 20th, 1934.
Solicitors, Messrs. GRECE & PRINGLE, Bank Chambers,
Redhill. Particulars of the Auctioneers, as above.

ON SUMMIT OF THE HISTORIC HILL.

"CANFORD"

LONDON ROAD, HARROW-ON-THE-HILL.

Unique position, commanding wonderful views, close to the
famous school, and within easy reach of the town and three
railway stations.

MESSRS. BISCOE & STANTON, F.S.I.

will offer for SALE BY AUCTION (unless previously Sold
privately), at Winchester House, Old Broad Street, E.C. 2
(in Room No. 11), on Thursday, November 1st next, at 3 p.m.
prompt, the Freehold artistic RESIDENCE OF CHAR-
ACTER, having modern decorations and appointments.

The House is approached over a stone-flag forecourt with
lily pool, and stands in delightful terraced grounds of about
one-third of an acre.

The accommodation comprises six bed and dressing rooms,
with secondary staircase, well-appointed bathroom, sleeping
balcony, lounge hall, telephone and coat lobby with cloak-
room, dining room with panelled decorations, drawing room,
morning room or study; electrically equipped kitchen,
scullery and offices; outside servants' w.c., coal and potting
shed, large heated conservatory with electric power, brick-
built motor garage; electric light and power, main drainage
and water. VACANT POSSESSION on completion of the
purchase.

Solicitors, Messrs. STANLEY ATTENBOROUGH & Co., 4,
Clarges Street, Piccadilly, W. 1.

Particulars and conditions of Sale can be obtained from
the Auctioneers' Offices, 2, College Road, Harrow. (Phone
0294-5.)

LAND, ESTATES AND OTHER PROPERTIES WANTED

COUNTRY HOUSE OWNERS

with a serious desire to SELL, are invited to consult
F. L. MERCER & CO., who specialise in the disposal
of Country Properties, ranging in price from £3,000
to £20,000. They will inspect FREE OF EXPENSE,
and give expert advice as to market value and the
most reliable means of effecting an early Sale.
Offices, 7, Sackville Street, Piccadilly, W. 1.
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WANTED TO PURCHASE IN THE MIDLAND COUNTIES

A RESIDENCE OF CHARACTER (Tudor pre-
ferred), containing twelve to fifteen bedrooms, three
or four reception rooms. The House must not be near a
road but stand in its own park-like surroundings, and from
100 to 500 acres of land are required.—Full particulars to
Messrs. COLLINS & COLLINS, 37, South Audley Street,
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COUNTRY HOUSE on Lease, Unfurnished, in Kent
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reception room about 25ft. by 18ft., good hall, good dining
room, four or five master bedrooms, two bathrooms; garage;
Company water and electricity, central heating; ground
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Write Box D. 610, c/o JACKSON'S, 45, Fenchurch Street, E.C. 3.

Telephone:
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.



UNDER ONE HOUR SOUTH OF LONDON

EASY REACH OF THE COAST.

SUPERBLY APPOINTED RESIDENCE

A bright and sunny House ON A HILL, 300ft. up. Extensive views. Sandy soil. South aspect.
Twelve beds (lavatory basins fitted), four modern tiled bathrooms, four reception rooms, sun parlour. Loggia.

TWO FLOORS ONLY.

COMPANY'S ELECTRIC LIGHT.

CENTRAL HEATING.

Independent hot water system. Parquet floors. Modern sanitary appointments. Tiled domestic offices.

THE HOUSE HAS BEEN THE SUBJECT OF EXPENDITURE OF SEVERAL THOUSANDS OF POUNDS in the last few months. IN PERFECT ORDER. Minimum of staff required.

HEAVILY TIMBERED PARK. 145 ACRES

Walled kitchen garden. Delightful grounds. A Home Farm can be purchased in addition if required.

FREEHOLD FOR SALE.

Inspected and strongly recommended by the AGENTS, Messrs. COLLINS and COLLINS, 37, South Audley Street, W. 1. (Folio 20,493.)

SURREY

35 minutes by fast trains. Few minutes' walk from well-known Golf Links.



PICTURESQUE MODERN RESIDENCE

Fitted with all modern conveniences, including:

MAIN ELECTRIC LIGHT, GAS, AND WATER AND MAIN DRAINAGE.
Six bed and dressing rooms, three reception rooms, bathroom, maids' sitting room.
CENTRAL HEATING. GARAGE. COTTAGE.

MATURED GARDENS OF ONE-AND-A-HALF ACRES

PRICE, FREEHOLD, £4,500. (Folio 20,687.)

700 FEET UP AMIDST GLORIOUS COUNTRY

UNDER 25 MILES FROM LONDON.

PANORAMIC VIEWS.

In a district secure from all building encroachment.

THE RESIDENCE

enjoying an unique position on sand and gravel soil,

HAS RECENTLY BEEN THE SUBJECT OF AN EXPENDITURE OF SEVERAL THOUSANDS OF POUNDS, AND IS IN FAULTLESS CONDITION, replete with all modern conveniences, compactly planned for labour saving.

TEN BEDROOMS. FOUR RECEPTION ROOMS. FOUR BATHROOMS.

CENTRAL HEATING. ELECTRIC LIGHT. MODERN SANITATION.

LODGE.

TWO COTTAGES.

OR SALE WITH 60 ACRES OR 30 ACRES

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WEST SUSSEX

VIEWS OVER TO CHANCTONBURY RING



BUILT OF LOCAL STONE ON
A PICKED SITE IN UNSPOILT
COUNTRY.

Four reception,
Fifteen bedrooms and
Four bathrooms.

CENTRAL HEATING.
ELECTRIC LIGHT.
GARAGES. COTTAGES.
STABLING.
MODEL FARMERY.

100 ACRES LOW PRICE

Details from the Sole Agents, FAREBROTHER, ELLIS & CO., as above.



SOUTHERN SLOPE TO A SUSSEX TROUT STREAM

AND EXCEPTIONALLY BEAUTIFUL VIEWS OF A WOODED HILLSIDE.

A VERY WELL EQUIPPED HOUSE

in excellent order.

HALL,
THREE RECEPTION ROOMS,
EIGHT BEDROOMS,
THREE BATHROOMS.

ELECTRIC LIGHT.

PETROL GAS COOKING.

OIL FUEL HEATING FOR DOMESTIC AND CENTRAL HEATING WATER
SUPPLIES.

GARAGES.

TWO COTTAGES.

DELIGHTFUL GARDENS.

HARD TENNIS COURT.

24 ACRES

QUICK SALE DESIRED.

MUCH REDUCED PRICE.

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Telephone:
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CONSTABLE & MAUDE

2, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
42, CASTLE STREET,
SHREWSBURY.

FRESH IN THE MARKET.

BEAUTIFUL OLD SURREY MANOR HOUSE

PANORAMIC SOUTH VIEWS.

SANDY SOIL.

LOUNGE HALL, THREE RECEPTION ROOMS, NINE BEDROOMS, THREE BATHROOMS, USUAL OFFICES.

ALL MODERN CONVENIENCES.

GARAGE.

TWO COTTAGES.

FARMERY.

MOST ATTRACTIVE GARDENS AND GROUNDS AND PARK-LIKE PASTURELAND; IN ALL ABOUT

50 ACRES

FREEHOLD FOR SALE

Further particulars from CONSTABLE & MAUDE, 2, Mount Street, W.1.



SOMETHING OUT OF THE ORDINARY

CLOSE TO SUSSEX DOWNS AND COAST, IN A LOVELY SITUATION.

CHARMING TUDOR RESIDENCE recently modernised at considerable cost, containing three reception, five bedrooms, three perfectly fitted bathrooms, central heating, electric light, and every modern luxury; garage for four cars with three excellent bedrooms and bathroom over; attractive old-world gardens with picturesque east-house; in all about

22½ ACRES

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SHOULD BE SEEN AT ONCE.

Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.



OXON AND BUCKS BORDERS

UNIQUE XIIIth CENTURY STONE-BUILT MANOR HOUSE WITH STONE TILED ROOFS.

THE PREBENDAL, THAME.

APPROACHED BY DRIVE GUARDED BY GATEHOUSE, it contains: Hall, two reception rooms, three bathrooms, nine bed and dressing rooms, usual offices.

BEAUTIFUL CHAPEL.

DORMITORY.

THREE COTTAGE RESIDENCES.

GARAGE.

STABLING.

All main services. Telephone. Up-to-date, perfectly appointed, and in excellent order.

MAGNIFICENTLY TIMBERED PLEASURE GROUNDS WITH Paddock.

FOR SALE WITH FIFTEEN ACRES

SOLE AGENTS, CONSTABLE & MAUDE, 2, Mount Street, W.1.

GIFFORD & SONS,
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GROSVENOR SQUARE, W.1.
Telegrams: "Estgifford, Audley, London."
Phone: Mayfair 1802/3.

BETWEEN WHITCHURCH AND GORING HEATH.
OXON



PICTURESQUE RESIDENCE, in pretty country, yet only one hour from Town. Lounge hall, three reception, five principal and two or three maids' bedrooms, bathroom, etc. **SPLENDID STUDIO OR DANCE ROOM**, 30ft. by 20ft. by 15ft. high. Garage three cars. Central heating. All main services. **LOVELY TIMBERED GARDENS.** ONE ACRE. **ONLY £3,800 FREEHOLD.**

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THE ONLY COMPLETE ILLUSTRATED REGISTER.
Price 2/6.

SELECTED LISTS FREE.

RIPPON, BOSWELL & CO., F.A.I.,
(Est. 1884.) EXETER.

HANTS.
50 ACRES. ONLY £1,800.

EARLY GEORGIAN RESIDENCE.

600ft. up, South aspect and fine views.

Four reception, seven bedrooms, bathroom; stabling, garage and outbuildings; tennis lawn, gardens, orcharding and grass land. Possession.—RIPPON, BOSWELL & Co., Exeter. (17,576.)

NEAR UNSPOILT FISHING VILLAGE.

S. DEVON COAST—Wondrous cliff scenery and walks.—**PICTURESQUE and UNIQUE BUNGALOW RESIDENCE**, with water and electric light laid on; main drainage. Large garage and lawn. Excellent golf, boating, fishing. **FREEHOLD, £1,175, or to Let, Furnished, any period.** Now vacant.—RIPPON, BOSWELL & Co., Exeter.

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ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
GLOUCESTER.
Telegrams: "Brutons Gloucester."
Telephone No.: 2267 (2 lines).

ON THE COTSWOLDS.—To be SOLD, a charming XVIIIth century stone-built small RESIDENCE, which has been the subject of considerable expenditure during the past few years and is in excellent order. It stands high, overlooking beautiful Cotswold Valley, and contains sitting hall, sitting room, studio, four bedrooms, two dressing rooms, bathroom and domestic offices; attractive garden; telephone, septic tank drainage. Vacant possession. Price £1,450.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (N 86.)

HEREFORDSHIRE.—To be SOLD, charming RESIDENTIAL PROPERTY, about five miles from Ledbury, with about sixteen acres of land; electric light, ample water supply; stabling, garage and suitable outbuildings; attractive grounds including two grass courts; lounge hall, two reception, nine bedrooms, three bathrooms. Hunting, fishing, shooting. Price £3,600.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (O 30.)

MINCHINHAMPTON (Glos.)—To be SOLD, attractive stone-built COTSWOLD RESIDENCE, in secluded position, with delightful views; hall, four reception, billiard room, seven principal beds, two dressing, seven secondary beds, bathroom, etc.; stabling and garage; between four and five acres; Company's water, gas, main drainage. Vacant possession. Price £3,000.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (L 258.)

39, MADDOX STREET (close Savile Row and Hanover Square).—Corner ground floor and basement. Ideal for high-class Tailor.

LOW RENT.

For keys apply Sole Agents, EDWARD ERDMAN & Co., 35, Maddox Street, W.1. (Mayfair 4444.)

MINEHEAD, WEST SOMERSET.

CHARMING DETACHED RESIDENCE, in excellent position. Three reception rooms, study, cloakroom, good domestic offices, five good bedrooms, bathroom; double garage; garden; well-built; modernly equipped. For SALE at reasonable figure.

JAMES PHILLIPS & SONS, ESTATE AGENTS, MINEHEAD.

STACK HOUSE.

NEAR SETTLE, YORKSHIRE.

FOR SALE BY PRIVATE TREATY, WITH VACANT POSSESSION, COUNTRY HOUSE of exceptional charm; three reception rooms and conservatory, eight bedrooms, two bathrooms; electric light, central heating; lovely garden (two-and-a-half acres), tennis court; two garages, excellent outbuildings and greenhouses and gardener's cottage.

Also, either together with the above or as a separate lot, the adjacent **NEWLY-BUILT SMALL HOUSE** and two fields of accommodation land comprising six acres with fishing rights in the River Ribbles.—Apply

CHARLES WORTH & CO.,
SOLICITORS, SETTLE.

In the midst of beautiful scenery, 50 minutes south of London on sandy loam soil. High up with south aspect and fine views.



THIS ATTRACTIVE RESIDENCE FOR SALE WITH ABOUT 145 ACRES. Beautifully timbered grounds and parklands. (More land with home farm can be had if desired.)

IN PERFECT ORDER THROUGHOUT. READY TO WALK INTO. **MAIN ELECTRIC LIGHT AND WATER. RADIATORS, OAK PARQUET FLOORS, FITTED WASH BASINS.** The accommodation on **TWO FLOORS ONLY**, includes spacious lounge hall, four lofty and well-proportioned reception rooms, twelve bedrooms, four bathrooms and up-to-date offices. **LODGE and THREE COTTAGES, AMPLE GARAGE ACCOMMODATION, STABLING, etc.** Inexpensive pleasure grounds.—Inspected and strongly recommended by the Agents, Messrs. JARVIS & CO., HAYWARDS HEATH. Phone 133.

TO BE SOLD. SUSSEX

Midway between LONDON AND EASTBOURNE.



PICTURESQUE MELLOW STONE LODGE, designed on classic lines by eminent titled architect. Stone-pillared veranda, entrance to dining hall, panelled lounge, four bedrooms, bath; electric kitchen, central heating to every room; oak block floors throughout; large garage and annexe; main services; exquisite inexpensive gardens, stone-flagged terrace, rock and rose gardens, wide sweeping lawns, old trees, orchard secluded, open mews. In perfect order. Two-and-a-half acres. Freehold, £3,000.—"A 9385," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.



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LEEDS
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JACKSON STOPS & STAFF

CIRENCESTER
DUBLIN
TEMPLECOMBE

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[Phone: Grosvenor 1811/3.]



BERKSHIRE DOWNS.

In glorious open country near Wantage. Hunting with OLD BERKS.

70 MINUTES

FROM LONDON

Golf at Frilford Heath.



**STONE-BUILT
MANOR HOUSE**
Dating from the XVth CENTURY.
In secluded old-world grounds
containing much fine yew hedging.
Four reception rooms, library,
eleven bedrooms, bathroom. Main
electricity and water available.
Excellent outbuildings, stabling.
Garage and four cottages (three let).
Splendid orchard of five acres,
and three paddocks: in all about
33 ACRES.

TO BE SOLD FREEHOLD

Apply JACKSON STOPS & STAFF,
14, Curzon Street, London, W.1
(Tel.: Grosvenor 1811), or Old
Council Chambers, Cirencester
(Tel.: 334/5.)



BY DIRECTION OF THE EXECUTORS.

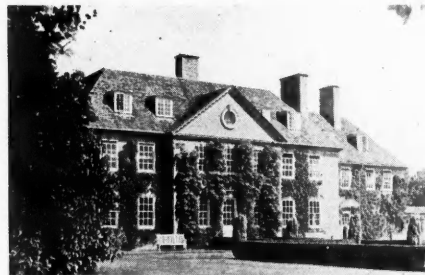
JUST IN THE MARKET

GLOUCESTERSHIRE

(OXON-BERKS BORDERLAND).

AN EXCEEDINGLY BEAUTIFUL RESIDENCE.

Stone built and stone tiled, in a delightful situation. Four reception, nine principal bed and dressing rooms, two baths. Electric light, central heating, excellent water supply.



Stabling
eight,
garages
three.

Small
farmery,
etc., two
cottages
and lodge.

IN ALL SOME 64½ ACRES, ALL PASTURE, SUITABLE FOR PEDIGREE STOCK.

(WOULD SELL WITH 32 ACRES ONLY).

HUNTING V.W.H. AND OLD BERKS.

Excellent sporting and social district.

Photographs and full details of the Agents, JACKSON STOPS, 14, Curzon Street, Mayfair, W.1 (Gros. 1811/3) or HOBBS & CHAMBERS, Corn Hall Buildings, Cirencester

AN EARLY SALE IS DESIRED OF A

CHARMING OLD COTSWOLD RESIDENCE

BETWIXT MALMESBURY AND CIRENCESTER.

HALL, THREE RECEPTION, SIX PRINCIPAL BEDROOMS, MAIDS' ROOMS, THREE BATHS.

Central
heating.



Electric
light,
Independent
hot water.

Attractive, easily maintained gardens.

Excellent stabling, garages, etc., two cottages, paddock: in all some

ELEVEN ACRES.

Small farmery and extra cottage if required.

Photos and full particulars of the Sole Agents, JACKSON STOPS, Old Council Chambers, Cirencester (Tel.: 334/5). (1906.)

WANTED

JACKSON STOPS and
STAFF, 16, Queen St.,
W.1, have buyers for country houses
and estates, particularly in the Home
Counties and Sporting districts.
Properties likely to suit any
of their buyers will be
inspected free of
charge.

SHOOTING RIGHTS OVER 7,000 ACRES AND FOUR-AND-A-HALF MILES OF FISHING COULD BE LEASED NEARBY. THREE HOURS WEST OF LONDON



IN A GLORIOUS SITUATION, 600FT. ABOVE SEA LEVEL.

AN OUTSTANDINGLY FINE MODERN HOUSE to be SOLD at NOMINAL PRICE (or would be let).

Lounge hall, billiard room, four reception rooms, about 20 bedrooms, four bathrooms. Electric light, central heating. Spacious garage and stable premises and two or three cottages. Finely timbered grounds, enjoying superb views; with about

25 ACRES.

Additional land up to 234 acres and further cottages by arrangement.

For further particulars apply JACKSON STOPS & STAFF, 14, Curzon Street, Mayfair, W.1. (Tel.: Grosvenor 1811/3)



GUDGEON & SONS

IN CONJUNCTION WITH

FRANK STUBBS & SONS

Telephone:
Gudgeons, Winchester 21.

Telephone:
Stubbs, Bishop's Waltham 14.



BY ORDER OF THE EXORS. OF THE LATE MRS. RENNIE.

HAMPSHIRE

ON THE BORDERS OF THE NEW FOREST: WINCHESTER SIXTEEN MILES; SOUTHAMPTON SEVEN MILES; ROMSEY FIVE MILES.

SHORNE HILL

ONE OF THE MOST CHARMING MODERN RESIDENCES IN THE COUNTY, and a particularly fine example of the late Ernest Willmott's use of South African traditions.

IN A DELIGHTFUL SITUATION, AFFORDING COMPLETE SECLUSION. Lounge hall, four reception rooms, gentleman's cloak room, seven principal bed and dressing rooms, two bathrooms, four maids' rooms, excellent domestic offices.

CENTRAL HEATING. ELECTRIC LIGHT.
MAIN WATER SUPPLY. MODERN DRAINAGE

DELIGHTFUL GARDENS

with pergolas along paved walks. Beautifully timbered grounds and pasturelands extending to approximately

55 ACRES

GARAGES WITH FLAT OVER. TWO EXCELLENT COTTAGES.

GUDGEON & SONS, in conjunction with FRANK STUBBS & SONS, are instructed to offer the above for SALE by AUCTION, at the Auction Mart, Winchester, on Tuesday, November 13th, 1934, at 3 o'clock precisely. Illustrated particulars may be obtained from the joint Sole Agents, Messrs. GUDGEON & SONS, the Auction Mart, Winchester, and Messrs. FRANK STUBBS & SONS, Bishop's Waltham and Petersfield, Hants, or from the Solicitors, Messrs. CHARLES WARNER and RICHARDSON, Jewry Street, Winchester, and Bishop's Waltham, Hants

F. D. IBBETT & CO., AND MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT
TELEPHONE: SEVENOAKS 1147-8.

STATION ROAD EAST, OXTED, SURREY
TELEPHONE: OXTED 240.

45, HIGH STREET, REIGATE, SURREY
TELEPHONE: REIGATE 938.



A TUDOR SHOW PLACE
mentioned in Hasted's History of Kent.

THIS VERY FINE SPECIMEN OF EARLY
TUDOR DOMESTIC ARCHITECTURE, carefully
preserved and in good condition. 9-12 Bedrooms, 2 Bath-
rooms, 3 Reception Rooms, etc. Garages and Stabling.
CENTURIES-OLD GARDENS AND GROUNDS of
about 4 ACRES.

HOME FARM OF 65 ACRES. 2 ANCIENT COTTAGES.
FREEHOLD FOR SALE.

Sole Agents, F. D. IBBETT & CO., SEVENOAKS
(Tels. 1147-8), and at Oxted and Reigate.



THE UNUSUAL

Magnificent situation, 400ft. up on Crockham Hill, with
wonderful Southern views.

EXCEPTIONALLY CHARMING RESI-
DENCE, originally an old double Oasthouse, enlarged
and modernised. Hall, Cloakroom, 2 large Reception
Rooms, 5 Bedrooms, Bathroom and Offices; Main Water
and Electricity, Central Heating; double Garage, Stabling,
etc.; in all about 5½ ACRES.

BEAUTIFUL MATURED GARDENS, Orchard, Paddock,
etc.; in all about 5½ ACRES.
MODERATE PRICE
Recommended by F. D. IBBETT & CO., Oxted,
Surrey (Tel.: 240), and at Sevenoaks and Reigate.



FINE OLD SUSSEX FARMHOUSE
CIRCA 1385

Completely and sympathetically modernised by a famous
Architect.

SUSSEX (elevated position, near Handcross, with
glorious views over St. Leonards and Balcombe
Forests).—Lovely old brick, stone and tiled, oak-beamed
RESIDENCE: 7 Bedrooms, Bathroom, 4 Reception
Rooms. Old Barn. Garage for 4. Stabling. (Cottage
if required, £750). Freehold can be acquired with 4, 20
or 120 acres.

£5,200 WITH 4 ACRES.

Owner's Agents, MOSELY, CARD & CO., REIGATE
(Tel. 938), and at Sevenoaks and Oxted.



FURNISHED VILLA FOR SALE
OR TO BE LET.

CIMIEZ, NICE,
ALPES-MARITIMES.

Stone built, superb situation above sea
level in the middle of a beautifully laid-out
park. Very rare exotic trees, tennis, orange
grove and a large conservatory adjoining
villa.

The Property is entirely surrounded by a stone
balustrading wall.

Large entrance hall, beautiful stone stair-
case, four drawing rooms, smoking room,
dining room to sit 30 people, butler's pantry
and room.

Seven rooms, six bathrooms, five servants'
rooms. Large kitchen and servants' hall.
Good cellars.

HEATING, ELECTRIC LIGHT, GAS,
TELEPHONE, MAIN DRAINAGE.

In the garden a stable comprising thirteen
boxes, eleven stalls and coachhouse, or garage
for six cars, fifteen servants' rooms, lodging
for chauffeur and gardener.

PRICE ASKED

£90,000

(Ninety Thousand Pounds),

OR TO BE LET FOR SEASON

£850

(Eight Hundred and Fifty Pounds).

For particulars apply to BARONESS DE
ZUYLEN, 86, Avenue Foch, Paris.

MESSRS. YOUNG & GILLING

(Established over a century.)

LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES WILL
BE SENT ON APPLICATION.



EXCEPTIONAL OPPORTUNITY FOR THOSE SEEKING
A HOME ON THE COTSWOLDS.

TO BE SOLD, the above charming stone-built RESI-
DENCE, in beautiful situation on a hill side, within
two miles of Cheltenham; close to colleges, race course, polo
ground, golf courses, etc. Three reception rooms, billiard
room, eight bed and dressing rooms, three bathrooms, excel-
lent domestic offices; beautiful grounds; garages, excellent
hunting stabling for six; electric light, main water, gas and
drainage, central heating; paddock, etc. In all some six-
and-a-half acres. More land could be had if required.

By Order of the Executors of the late F. S. Oliver, Esq.

KINGSTON HILL

On the brow of the hill between Richmond Park and Wimble-
don Common, within 25 minutes by car from Hyde Park
Corner, and with exceptional facilities for golf.

VALUABLE FREEHOLD RESIDENTIAL ESTATE
HAVING POTENTIALITIES FOR BUILDING
DEVELOPMENT.

WEATHERALL, GREEN & SMITH,

in conjunction with

NIGHTINGALE, PAGE & BENNETT,
will SELL by AUCTION, at the London Auction Mart,
155, Queen Victoria Street, E.C. 4, on Thursday, November
15th, 1934, at 2.30 p.m., the choice FREEHOLD PROPERTY
known as

"KENRY HOUSE," KINGSTON HILL,
SURREY

standing secluded in beautiful timbered grounds and com-
manding a magnificent and unspoilt view towards Epsom
Downs. The House, which has been thoroughly modernised
with every labour-saving device, contains five reception
rooms, winter garden, cloakrooms, and offices on the ground
floor, eight principal bedrooms, five bathrooms, five servants'
bedrooms on the first floor; separate suites for housekeeper
and butler; garage for five or six cars; chauffeur's rooms,
stabling and entrance lodge.

MAGNIFICENT GARDENS WITH TERRACE,

Hot houses, vinery, excellent kitchen garden and orchard,
the whole extending to an area of about

26½ ACRES.

Vacant possession on completion of purchase.

Particulars, plan and conditions of Sale may be obtained
from the Solicitors, Messrs. SPEECHLY, MUMFORD & CRAIG,
10, New Square, W.C. 2; and of the Auctioneers, Messrs.
NIGHTINGALE, PAGE & BENNETT, Eagle Chambers, Kingston-
on-Thames (Telephone, Kingston 3356); and WEATHERALL,
GREEN & SMITH, 22, Chancery Lane, London, W.C. 2 (Tele-
phone, Holborn 0584, 3 lines).

BENTALL, HORSLEY & BALDRY

184, BROMPTON ROAD, S.W. 3.

Telephone: KENS. 0855.

BEAUTIFUL SUSSEX ESTATE 60 ACRES.

500FT. PANORAMIC VIEWS.

VERY FAVOURITE DISTRICT, absolutely
rural and free from all development, 35 miles from
London; gloriously positioned, wonderful views and
perfect in every detail; lounge hall, three reception,
billiard room, twelve bedrooms, three bathrooms; every
modern requirement installed; beautiful gardens; lodge,
cottages, farmhouse and small model farmery. Trustees
determined to sell and now offer at but a fraction of its
cost. Freehold, £9,000. Inspected and highly recom-
mended.—BENTALL, HORSLEY & BALDRY, 184, Brompton
Road, S.W. 3. (Kensington 0855.)

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50 ACRES. ONLY £6,250.

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reception, eleven bed and dressing, FOUR BATHROOMS.
Every main service. Perfect condition. Charming gardens,
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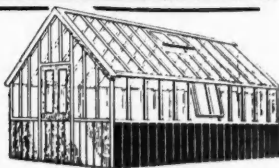
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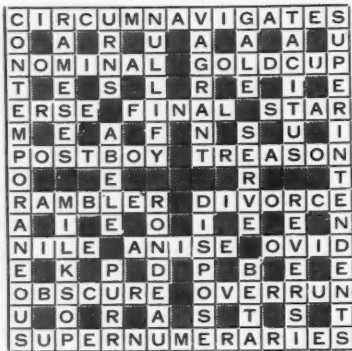
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Never disregard the warning of what you think is "just indigestion."

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SOLUTION to No. 247*The clues for this appeared in October 20th issue.***ACROSS.**

1. "Great mats" (anagr.)
9. This man always has every hope of getting his living
10. What we still celebrate once a year
11. Heard in the night but curtailed here
12. *Faux pas*
13. Wherein sick men were found in days of old
17. A street from Paris, perhaps
19. Dramatic performances which, with three preceding letters, might easily get a man into trouble
20. Isn't this mixed type?
21. A port from northern Europe
25. A fraction of the regiment, but a large one
26. How a siren spent her time
27. Black hands are no longer found among these islanders
28. You may do this to a flag at sunrise
29. Dangerous to rich and poor alike

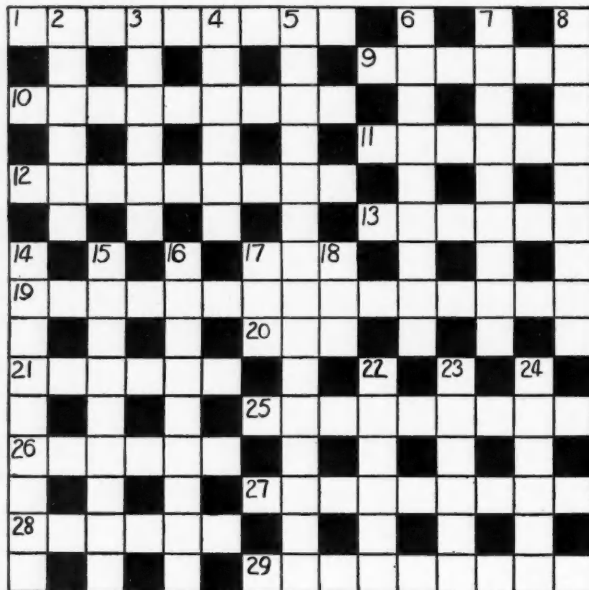
DOWN.

2. Fish never found in home waters
3. Stays
4. An Irish county
5. The fate of an English king, but apparently he was none the worse
6. These dogs were once employed to start the finish
7. A tale that is told
8. This kind of man finds existence more than precarious
14. But this kind of man will take in anything
15. It takes two verbs to make this foam
16. Even the great Bobbie Jones was one of these once
17. A material
18. It's summer across the Channel
22. Garb that sounds as if it might be found in eastern Europe
23. A change at heart would make this lamentation supple
24. A country of the Far East

"COUNTRY LIFE" CROSSWORD No. 248

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 248, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, October 30th, 1934**

The winner of Crossword No. 247 is
Capt. Kenyon - Slaney,
Hatton, Shipnal,
Shropshire.

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Name.....

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50 for 3/4
50 (Tins) 3/4
100 for 6/4



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NUMBER 3
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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

GENERAL ANNOUNCEMENTS

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SPOONS AND FORKS in new Stain-resisting Nickel; excellent value. Send postcard for price list.—**G. W. WILSON** (Dept. 3), 34, Cornhill, Bury St. Edmunds, Suffolk.

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CAPTAIN (late I.A.), thorough knowledge of the horse, proficient rider and teacher, full knowledge of stable management, served with remounts, seeks any post connected with horses or stables, or could manage a hunting inn or guest house.—**BARTON**, Bessmont, The Avenue, Camberley, Surrey.

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Gros. 1527



Ch. Huntsman of Barchester, owned by Mrs. Sadleir, Lower Thorougham, Stroud, Gloucestershire.

THE BLOODHOUND

THE bloodhound stands in a class apart as the modern representative of the oldest race of hounds that hunt by scent. They are unquestionably of ancient origin, but there are no reliable data as to how the breed sprang into existence, beyond the fact that bloodhounds are closely related to the Talbot and St. Hubert hounds of the Ardennes. How they came by their name is still a debatable point. Most of the earlier writers associate them with the hunting of the blood scent of a wounded animal, but according to others the purity of breeding led to their being called blood hounds, just as we speak of a thoroughbred as a blood horse.

The low scenting power, patience, and perseverance in working out a cold line are special qualifications of the bloodhound; yet this animal's reputation is based upon the work it has done in hunting high-scenting quarry, viz., deer and man. The scent of man is apparently of a very holding nature, probably much more so than that of a fox. Hounds run best where the scent remains undisturbed on the line where the person has walked; but a "breast-high" or "drifting" scent is often worked out by bloodhounds.

To be of assistance to the police the bloodhound must be accustomed to hunt a cold line many hours after the pursued has gone. Atmospheric conditions and locality have a wonderful influence on scent, but what these influences are is inexplicable.

The bloodhound has never been a popular variety, due, no doubt, in a measure to the fallacious notions so prevalent regarding their ferocity. As a breed they are extremely docile and very reliable. Bloodhound puppies are not very easy to rear. This is, perhaps, the reason why so few people care to keep a

kennel of these dogs; but with unlimited exercise, good food and plenty of it, there is no reason at all why the mortality of bloodhound puppies should be any higher than that of other breeds. It is, of course, a breed that is only suitable for those who have ample time to give personal supervision to their charges, and ample accommodation of the best.

The bloodhound has of late been very much in the public eye, owing to the man-hunt which took place last June on the Sussex Downs; and also this week bloodhounds were used by the police in their search for a young girl who was missing from her home at Buckland, near Reading. In both these cases the bloodhounds used were Ch. Huntsman of Barchester, whose portrait appears above, and his sister, Ch. Sarah of Barchester, who are owned by Mrs. Sadleir of Stroud, Gloucestershire. It can safely be said that Ch. Huntsman is the most famous bloodhound living to-day, and that his successes as a hunter and as a show dog have brought fame to himself and his mistress. In consequence of the achievements of Ch. Huntsman and Ch. Sarah, many chief constables in the country are now considering the idea of forming "bloodhound squads."

The bloodhound is famed for his antiquity, his majestic appearance, his deep musical voice and, of course, his ability to track. He has a noble and solemn appearance, and is extremely affectionate. Throughout the body the skin is thin and loose, but is accentuated in the head. The head itself is long and narrow, with a pronounced peak at the top: the fore face is even in width throughout. The ears are long, thin, soft and silky, set on very low, as though dragged down by their weight. It is this peculiarity of the skin that gives the eyes their blood-shot appearance.

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PROSPECTS of PEDIGREE STOCK

BRITISH DAIRY FARMERS' ASSOCIATION.—In presenting the fifty-ninth half-yearly report of the Council of the B.D.F.A. to members recently, gratification was expressed at the increased entry of cattle and cheese and also of bacon pigs at the London Dairy Show. In the cheese section competition was intensified this year by the Lonsdale Perpetual Challenge Trophy, presented by the Earl of Lonsdale for the best exhibit of cheese made on a farm occupied by the exhibitor. In the cattle section stimulation was given to Jerseys by the presentation by the heirs of the late Mr. J. H. Smith-Barry of a challenge bowl for the Jersey cow or heifer gaining the greatest number of points in the milking trials and butter tests. The applications received in connection with the non-competitive section of the Dairy Show were as numerous as ever, and the amount of space allotted constituted a record. The planning of the main hall was on similar lines to that of last year, the stands being arranged in such a manner as to give the exhibitors every opportunity of presenting to members and visitors a really good display of dairy machinery, appliances, etc. The success which attended the Members' Stand, Scone-baking Stand and Milk Buffet at previous Dairy Shows justified the Council in again providing similar accommodation

be held on each afternoon. The main alterations in the schedule were in the hack class, which would now read: "Hacks (Polo-bred) that have not won a first prize under saddle, previous to the closing date of entries for the Show. To be ridden by a lady, side-saddle"; while a special prize will also be offered by the President, the Marquess of Cholmondeley, "for the best Polo-bred pony trained and owned by a serving soldier." *Country Show Awards.*—The secretary reported that during the past show season the Society had awarded six gold medals, seventeen silver medals, ten bronze medals, and the sum of £10 for polo ponies at country shows. In addition, four silver medals for New Forest ponies, two silver medals for Exmoor ponies, and one silver medal for Welsh ponies had been awarded. *Mountain and Moorland Ponies.*—The Council resolved to place again at the disposal of the local breed societies the sum of £10 each, to be offered for the encouragement of their particular breed. Therefore £10 each will be offered for Dales, Dartmoor, Exmoor, Fell, Highland, and New Forest ponies. In view of the fact that the Royal Agricultural Society were holding their 1935 show at Newcastle, in the heart of pony breeding, the Council resolved that the classes for Dales, Fell and Highland ponies should be deleted from the London Show



MR. W. A. TIPPING'S SHIRE COLT FOAL BY
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in the main hall. The Corporation of the City of London again generously presented three champion cups for competition in the cheese and butter sections. For the Inter-county Clean Milk Competition, 1933-34, six entries were originally received, but, unfortunately, one of these was withdrawn. The World's 10th Dairy Congress, held in Italy from April 30th to May 6th, 1934, was attended by over 2,000 delegates, representing forty-five countries. It is gratifying to state that, through the action of the British Dairy Farmers' Association, upwards of 100 attended from Great Britain. A full report upon the proceedings at this Congress will appear in the next Journal of the Association. Lord Rowallan, who is well known as a breeder of Ayrshires, was nominated as President for 1935.

NATIONAL PONY SOCIETY.—Mr. F. H. Unwin presided at the Council meeting of the National Pony Society, and intimated that the next Pony Show would be held on Friday and Saturday, March 22nd and 23rd, 1935, at the Royal Agricultural Hall, London. This would be approximately two weeks later than the last Show. The schedule of prizes, amounting to £1,000, was drafted and will be available shortly. The classification included six classes for young polo ponies, two for mares, two for polo stallions, two produce classes, and eight polo riding classes. There would also be classes for Welsh and Shetland ponies, three children's riding classes, and two equitation tests for children. The usual competitions and jumping classes would

schedule and that in lieu of these classes a sum of £18 should be contributed towards the prize money of the classes for these ponies at the Royal Show. *Mountain and Moorland Premiums.*—The Council learnt with pleasure that the War Office proposed to renew their grant towards premiums for Dales, Fell and Welsh stallions. In respect of the premium pony stallions travelling during the past season, the Council received the following returns: *Dales Stallions.*—Two premiums of £60 each, resulting in 118 mares being served. *Fell Stallions.*—Four premiums, amounting in all to £130, resulting in 142 mares being served. *Pembroke Roadsters.*—Two premiums of £50 each, resulting in 111 mares being served. *Welsh Cobs.*—Two premiums of £50 each, resulting in 173 mares being served. This was considered very satisfactory. *Supplement.*—The 1934 Supplement of Young Polo Ponies will be published at the end of the year, and to date the entry of thirty-three fillies and fifteen colts had been received, with eleven entries for the Young Stock Register.

THE DAIRY SHOW ENTRIES.—The following are the entries for the Dairy Show: Cattle, 427; milking and butter tests, 678; goats, 106; poultry, 3,016; pigeons, 2,471; cheese, 627; bacon and hams, 81; butter, 279; cream, 47; honey, etc., 152; bottled fruits and vegetables, 116; new and improved inventions, 32; butter-making contests, 146; milkers' contests, 84; junket-making contests, 42; oow-judging contest, 15; collection of produce, 16—total, 8,395.

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John Jameson

THE COUNTESS OF LONSDALE

Penrith

This photograph of Lady Lonsdale, who is a daughter of the tenth Marquess of Huntly, was taken at Lowther Castle a fortnight ago on her eightieth birthday. Lord and Lady Lonsdale celebrated their golden wedding in 1928.

An article in this issue gives an account of Lord Lonsdale's many outdoor activities at Lowther.

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CONTENTS

	PAGE
OUR FRONTISPIECE: THE COUNTESS OF LONSDALE - - -	431
"FAREWELL, THOU HEARTLESS LETTUCE." (Leader) - - -	432
COUNTRY NOTES - - -	433
MEMORIES, by Elizabeth Fleming - - -	433
WAS I NOT A TREE? by Gladys Echlin - - -	434
BETWEEN TIGRIS AND ONUS: I.—THE PLATEAU OF IRAN, by Robert Byron - - -	435
WENTY THE BADGER, by Frances Pitt - - -	438
ENFIELD'S CESAREWITCH - - -	440
AT THE THEATRE: GOSSIP ABOUT SOME SHAKESPEARE, by George Warrington - - -	441
THE UNIVERSITIES OF OXFORD AND CAMBRIDGE: THE NEW UNIVERSITY LIBRARY, CAMBRIDGE, by Arthur Oswald - - -	442
ANOTHER WORPLESDON GONE, by Bernard Darwin - - -	447
THE LAKE HOUSE SHOOT - - -	448
THE HERO OF BLENHEIM, by Edmund Barber; OTHER REVIEWS - - -	451
LORD LONSDALE AT HOME - - -	452
A CAVALCADE OF BRIDGES, by Justin Vulliamy - - -	454
CORRESPONDENCE - - -	456
Show Jumping (David Livingstone-Learmonth); Cornered; The Steel Trap; "John Leech and the Puckeridge Country" (Derek Whiteley, E. Francklin, and Wilfrida Chapman); Blackbird Talk (Edmund Spencer); Are They Stone Inn Signs? (F. A. Girling); A Tame Jackdaw (E. Clark); What a Gale Did in Glamorgan (D. Aldwyn James); "Herrings in a Gravel Pit"; Pheasant and Partridge Share Nest (Clifford W. Greatorex); Crowding of Nesting Terns (H. W. Robinson).	
"COUNTRY LIFE" CROSSWORD No. 248 - - -	xxii
OUR FRIEND THE DOG: THE BLOODHOUND - - -	xxiv
PROSPECTS OF PEDIGREE STOCK - - -	xxv
THE ESTATE MARKET - - -	458
THE AUTOMOBILE WORLD, by the Hon. Maynard Greville - - -	xxx
ASPECTS OF THE SILVER FOX INDUSTRY: IV.—BUSINESS POLICY - - -	xxxvii
THE TRAVELLER—WINTER SUNSHINE IN BOURNEMOUTH - - -	xxxviii
OUTLYING BIRDS - - -	xl
THE GARDEN—A NEW USE FOR CLIMBERS - - -	xlii
THE LADIES' FIELD - - -	xliv
A London Outfit in Black from Richard Sands; Lovely and Original Nightwear from Daphne, by Catharine Hayter.	

"FAREWELL THOU HEARTLESS LETTUCE"

THIS slight variation on an old theme might well be adopted as a "slogan" by those who are pressing the authorities to make the National Mark scheme more effective by making the sale of vegetables by grade compulsory. It will certainly be done sooner or later, but whether it is prudent to take such a step at the moment is matter for debate. At present the National Farmers' Union are being urged by some of their country branches to produce marketing schemes for various kinds of vegetables. Such a series of special schemes would manifestly be altogether too expensive to administer; besides which, the N.F.U. have many other duties to perform and, as Mr. Secrett said the other day, "until the National Farmers' Union leave marketing schemes alone they will have time for nothing else." The National Mark has already set standards which have greatly improved vegetable marketing, and those standards appear to be attainable in reasonable circumstances by any producer who knows his job. Some prominent growers, indeed, say that they are still by no means high enough. In any case all growers are at the mercy, to a greater or less degree, of circumstances out of their control. There will always be vegetables of moderate quality that we do not wish, even if we could do so, to drive entirely off the market. Compulsory grading would obviously mean either the adding of more grades to those that already exist, or the selling of inferior vegetables as "below standard." Some variation of the grades according to seasonal difficulties—general shortage of first-rate produce, for instance—would also have to be considered. On the whole, a more comprehensive system of fixed grades will probably be found

the soundest plan, for it will involve no question of "levelling down."

But however the actual details are arranged, compulsory grading, if it is to be successful, will involve the closest co-operation and mutual understanding between all the interests concerned—growers, wholesalers, retailers, caterers, housewives, cooks and consumers (in the ultimate and table sense of the word). The current issue of the *Journal of the Horticultural Society* contains the report of a discussion held last April at the Society's hall, which is a model in the matter of "making the other fellow understand your point of view." The subject was the quality and marketing of early vegetables. One after another, a horticultural expert, a well known London chef, an intelligent consumer, a prominent retailer, one of the biggest brokers in the country and, last but not least, one of the largest cultivators of vegetables, got up, explained their own points of view, levelled their quite candid and friendly criticisms at the other sections of the community, and sat down. Nobody said a word too much or a word too little. The result is an exposition of fact and opinion which ought to be just what the average man wants. We are so accustomed to seeing in print indiscriminate attacks by consumers on retailers, by producers on "middlemen," and so on, that we begin to feel they cannot all be justified. Here, on the other hand, we have the differing points of view set out clearly and concisely and entirely without rancour. We can judge for ourselves where the blame, if any, should lie.

Dr. Bewley, the Director of the Lea Valley Experimental Station, thought that retailers and housewives judged vegetables too much by size and too little by tenderness, quality and flavour. Lady Muriel Beckwith, on the other hand, who represented the housewife, maintained that every good housewife liked quality better than size, but, unfortunately, the grower did not seem to realise the fact. Signor Bianchi, the chef of the Café Royal, thought that most of our housewives were "second-rate" in their ideas of quality and cooking. Quite apart from the question of wastage, he pointed out that it was real economy to buy first-rate vegetables, even though the difference in price might be considerable. Good vegetables properly cooked were a most appetising substitute for the eternal beef and chicken, chicken and beef, and however much you paid for your vegetables meat cost more. Mr. Shearn, the well known retailer, defended himself and his colleagues from the shafts of the producer and the accusation of profiteering by a vivid description of a series of housewives purchasing lettuce. Box after box is produced and, after a few lettuces have been selected from each, the next housewife always remarks, "Haven't you got anything better than these?" In this way Mr. Shearn returns his boomerang to the producer, and tells him that, when he really grades his produce efficiently and packs it skilfully, there will be no more heartless lettuce and unsaleable cabbage and they will both be able to make a reasonable profit.

Much was said, of course, with regard to the question of home as against imported produce. Mr. Lancashire, who represented the wholesalers, thought that the winter and early spring vegetable trade had not been helped in a time of social change by the so-called "luxury duty." Signor Bianchi frankly confessed that he used to get all his early vegetables from abroad. "When spring came and we had to get something new, as a matter of course we switched on to Paris." But nowadays costs must be cut down, and a great many chefs in the big hotels and restaurants were "buying British." The greater freshness in the home vegetables compensated for whatever small lack of quality there might be. Mr. Secrett, the well known grower, pointed out the fact that the agents who bought vegetables for import in foreign countries only bought the very best. The rest were left for home consumption, and it was the very best produce only against which the British grower had to compete. All at the conference were agreed that quality should go on being raised, that they should all help to increase the consumption of British vegetables, and that the more they got together the happier they would be. A very sound conclusion and one which will, we hope, have more public results.



COUNTRY • NOTES •

THE AIR RACE TRIUMPH

WHEN it was predicted, before the start of the England-Australia air race last Saturday from Mildenhall Aerodrome, that the winning pilots might, if they enjoyed perfect weather and unbroken good luck, do the journey to the Flemington racecourse, Melbourne, Australia, in three days, few people believed that such a speed was really possible. Yet those courageous and skilful pilots C. W. A. Scott and T. Campbell Black, in their De Havilland "Comet" aeroplane, covered the distance of 11,300 miles in slightly less than three days, and during part of the journey they had to fight the worst kind of misfortune that can overtake the air pilot, engine trouble. They completed the journey over the Timor Sea with only one engine running, and when they arrived at Port Darwin the hopes of everyone in England sank when it was learnt that there was doubt about effecting the repairs. Indeed, the intense interest with which the world has watched this race is one of the most remarkable things about it. People in the streets discussed it with perfect strangers; one could not enter a shop without being asked if there was further news of the British flyers on their extraordinary dash half way round the world. And when it became known early on Tuesday morning that they had crossed the finishing line at Melbourne, the enthusiasm was a thing to be remembered.

THE TECHNICAL ASPECT

THERE has certainly never previously been such a race, and the spectacle of these aeroplanes competing with one another on their fantastic journey was one which, on account of its excitement, tended to overshadow the enormous technical significance of the feat. But that significance must not be overlooked. The British machine that won the race is a portent. It shows that in the future mails may be expected to be carried between England and Australia on regular services at something approaching a four-day schedule. Obviously the same two pilots would not have to perform the superhuman feat of Scott and Black. Relays would be employed at each of the stopping places, and the machine, instead of carrying petrol to take it 2,500 miles non-stop, would reduce its fuel load, land more often, and carry mails. The American Douglas aeroplane, which was flown by the Dutchmen, Parmentier and Moll, is no less of a portent. Here was a large air liner carrying, when fully loaded, twenty people, travelling on this journey between England and Australia at a speed closely approaching that of the racing machines. Moreover, it was actually carrying three passengers and a small load of mails in the race. It is not too much to say that the achievement of this machine was a cause of genuine amazement to British aircraft operators. In this country we have become accustomed to speeds of 100 miles an hour for air liners and we have come to think that higher speeds

are uneconomical and dangerous. The Douglas proved otherwise, and it is to be hoped that its example will be a stimulus and an encouragement to British designers and operators and that it will eventually lead to a notable acceleration in the British services. The American entry also behaved with great regularity, and its pilot flew courageously and well. But the general lesson to be learnt from the MacRobertson Trophy air races is that aviation still has to offer transport facilities beyond the dreams of those who have been used to the existing European lines.

THE BEST VILLAGES

WHAT are the best villages in England? By asking this question Mr. Humphrey Pakington has started a hare which will surely run for ever unless editors combine to kill it. In a lecture on "Building England," under the auspices of the Architectural Association, he gave his own choice of the thirty best villages, dividing them into two lots of fifteen apiece. As far as we are able to judge—and a knowledge both extensive and peculiar is needed in order to do so fully—Mr. Pakington's is a very good choice. In the first class are some famous villages, such as Clovelly and Hemingford Grey, and some only known to a comparatively small circle of lovers, such as Great Tew in Oxfordshire. The second class contains several which will think, perhaps, that they ought to be in the first, thereby enhancing a pleasant, if essentially hopeless, discussion. Of these are Broadway, Corfe Castle, Chilham, and Milton Abbas. It may be doubted whether Fordwich will altogether appreciate being called a village, since it has a town hall and, till comparatively few years ago, possessed a mayor and corporation going back into the mists of ages. Here are all the makings of a very pretty quarrel.

MEMORIES

When we were there, the hills were green
And burns ran slow in all the glens,
The bay lay bright in summer sheen,
And blue in sunlight soared the bens;
And in our ears the water's song,
So close beside the cottage door,
Made island music all day long
Sweeter than any heard before.

Still in our dreams the hills are brave,
Though winter sweeps across them now;
The bay is lashed to foam and wave,
And storm-clouds hide the mountain's brow.
Yet in-and-out our memories
Rings, magic-wise, the water's chime.
Lulling us on those silver seas
Of once upon a time.

ELIZABETH FLEMING.

A RECORD AT LANGWELL

THE DUKE OF PORTLAND and his guests recently enjoyed a record day's sport on the Langwell and Braemore Forests. Five stags were killed (of which the Duke himself shot two) whose average weight was just over seventeen and a half stone. One of them was a "royal." This is a record for the average weight of stags killed in any one day at Langwell, and probably, indeed, for any forest in Scotland. The records at Langwell speak for themselves, and show what an amazing shot the Duke has been and still is. Between 1886 and 1932, 123 "royals" were killed on the estate, ninety by the Duke and thirty-three by guests, and it is eight years ago since the Duke killed his thousandth stag. The billiard room at Langwell contains the finest collection of heads in Scotland, and probably in the world. There are over seventy; all have been killed during the past fifty years, and all are at least "royals." Any head which now gets into the billiard room must replace one that is already there. Many are the stories told by the Duke of his stalking experiences in the past, and of those great characters, the stalkers of Langwell and Braemore—such men as Arch and James McEwan and old Donald Ross, who hoped that Lord Henry Bentinck was firing on the minister's cat, "a nasty poaching animal," and who told the Duke: "When I make a bad shot, I always say to myself 'Dinna fash yersel; just set

doon and take a few dras at your pipe—whistle a wee bit song, and forget all about it.”

A “MODERN HOME” EXHIBITION

THE Exhibition of Contemporary Industrial Design in the Home at Dorland Hall would be better described as “of interior decoration.” Beyond its *venue* and the brilliance of Mr. Oliver Hill as an impresario, it has no connection with last year’s exhibition, which, in point of beauty of lay-out and display, it surpasses. Mr. Hill has never done anything more entertaining. But visitors who go in search of new instances of well-designed mass production are liable to disappointment. There is a thoughtful *ensemble* of a kitchen, pantry, and maid’s room, furnished with unit fittings by Mrs. Darcy Braddell; a select pottery exhibit, and some lovely textiles. But for the most part the exhibits consist of specimen rooms by various talented *ensembliers*, which are admirable as decoration but not convincing as “designs for living.” An exception is the “Maximum Flat,” and the “all electric house,” which, when its innumerable ingenious contraptions are finished, will be highly interesting. Some individual works of art, such as Mr. Epstein’s splendid bust “Man of Aran” and Mr. Skeaping’s remarkable “Horse,” have a doubtful connection with industrial design, besides in some cases being inadequately shown. It is to be hoped that such exhibitions will become an annual event, but it is undesirable that industrial art should be associated in the public mind with the cocktail bar atmosphere.

AUSTIN AND BOROTRA

WE are by no means yet sated with the pleasant sensation of regaining our own championships, and we are glad, accordingly, that the Covered Court Championship has come home again by means of that magnificent player, H. W. Austin. Our rejoicings, however, are mingled, if not with regrets, at any rate with an admiring sympathy with the loser. For six years running Jean Borotra, perhaps the finest player on wood that ever lived, has defeated all attempts to deprive him of the title. No one can go on for ever, least of all a player who takes so much out of himself by such gloriously tempestuous methods; but if Borotra went down at last it was with drums beating and colours flying. After throwing away the third set in order to have a rest, he threw everything he had into the battle to win the fourth, and the score was level with a set to go. The effort had been too much, and Austin, playing like a true champion, won almost comfortably in the end; but it had been a great fight. Borotra may never win again. If so, this has been a “sundown splendid and serene.”

MR. CULBERTSON AGAIN

AFTER keeping well in the lead for three parts of the contest of 300 hands and giving Mr. and Mrs. Culbertson what they confessed to be “the toughest and most exciting fight we have ever had,” the British team lost in the Schwab Cup match by 3,600 points. To the ordinary player the nervous strain imposed by such contests, even to watch, becomes almost intolerable, and both sides deserve the warmest congratulations on the equable temper prevailing throughout! The play, too, was admirable, though on occasions there were glaring miscalculations on both sides. Indeed, in spite of the result, the British team showed themselves the better players, at least during the greater part of the match. They were playing a species of artificial Two Club convention in Room I and a One Club convention in Room II. The American team throughout used the Approach Forcing system, and, with their profound knowledge of cards, which grows even more comprehensive the longer they play, established the system once again as unbeatable, at any rate among experts who know each other’s form so intimately as our opponents. A great match, in which both sides may be said to have won equal honour.

HIS QUIVER FULL

SOME little while ago the authorities in Germany officially deprecated the old and bad jokes about the fathers of large families. Now they have given those admirable

citizens much more practical encouragement in well-doing in the shape of income-tax relief. Assuming that he has an income of less than five thousand marks a year, the father will be relieved in a steadily ascending scale, beginning with 15 per cent. for one child and ending with 100 per cent. for six. Students of *Pickwick* will instantly recall the words of Mr. Tony Weller on the subject of marriage, delivered with all due solemnity at the “Marquis of Granby”: “Vether it’s worth goin’ through so much, to learn so little, as the Charity-boy said ven he got to the end of the alphabet, is a matter o’ taste. I rayther think it isn’t.” The father of six children will not have wholly exhausted the alphabet, unless he has been very prodigal in Christian names, but he will probably have reached the stage when he thinks that one child one name makes a good working rule.

WAS I NOT A TREE?

Oh, quiet wood,
Most fair in austere autumn mood!
Your friendly branches stretching out,
Are weaving round me and about
Strange memories
Of vanished days. Of days when trees
With friendly branches stretched like these,
Were not so far estranged, nor stood
So mute and so remote.

Oh, piercing pain!
Oh, sudden stab that comes again!
There was a time the swift axe smote—
Who hath not seen its flash and gleam?
And heard its thud on tortured bark?
I, grasping thoughts that merge and melt,
Like one in dream,
Know, standing in remembered dark,
I once nor saw nor heard, but felt.

Did I not spend ’ere then an age
Of long days, wrestling with the rage
Of storms? And days of meditative ease,
A tree among my brother trees?

And now, when tangled branches part,
Letting escape some bird’s glad song,
It seems my thoughts must all belong
To days when, nestling on a bough,
The birds sang closer to my heart
Than ever they are singing now.

For now among the trees I stand
An alien, in my native land.

GLADYS ECHLIN.

A TRAVELLER IN PERSIA

THIS week we publish the first of a series of articles by Mr. Robert Byron on his wanderings in Persia and Afghanistan during the past twelve months. Of all the countries of the world, Persia, isolated by its barriers of mountains, remains the most romantic and unvisited—to most people it is in the nature of a survival from an almost mythical age. The name conjures up associations with Xenophon and Darius, the Medes and Omar Khayyam, rather than with any less remote events and persons. Indeed, it is only within recent years that Persia has emerged from the realm of fable for most of us, and, under the vigorous rule of yet another of those great Shahs who, through the centuries, have shaped her history, taken once again her place in the comity of nations. The exhibition at Burlington House three years ago made us familiar with the applied arts of Persia; Mr. Upham Pope’s undaunted photographic expeditions have revealed its wealth in architecture of a quality and magnificence not to be matched elsewhere. But still it is given to few to be able to visualise as a whole the immense part Persia has played in the civilisation of both East and West. To repair this shortcoming was largely the purpose of Mr. Byron’s adventurous voyage. Gifted with a quick susceptibility for beauty, a power of vivid description, and a perseverance which overcame hardships and difficulties, he is in a position to present a more intelligent and intelligible view of this historic region than has as yet been available for English readers.

BETWEEN TIGRIS AND OXUS

I.—THE PLATEAU OF IRAN

By ROBERT BYRON

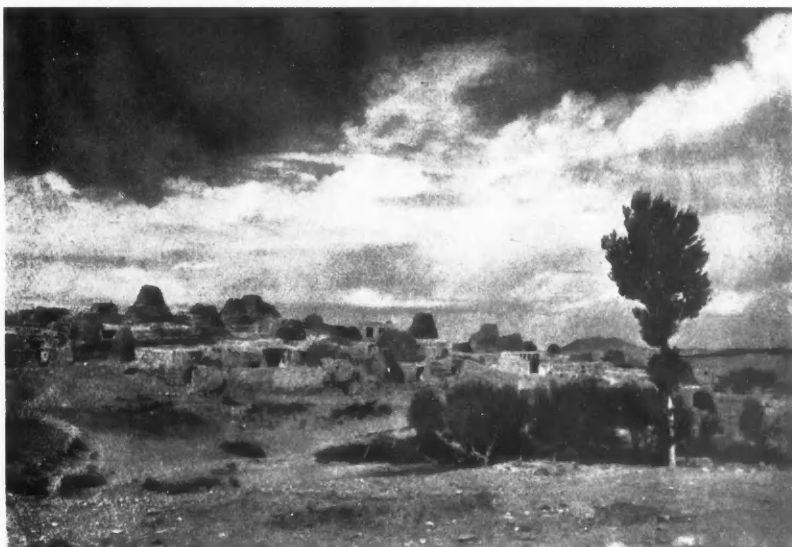
NINE months I spent between the Tigris and the Oxus—months of uncertainty, discomfort, irritation. When I left Afghanistan in December I swore that nothing in this incarnation would ever induce me to repeat such a visit. By May I was back there, swearing the same about Persia. Now I hope soon to be in Persia again. The pleasures of those months remain; the griefs fade into oblivion. Country, people and monuments, they are the pleasures. The griefs? Let them fade.

Though I covered several thousands of miles in Persia, the impression of first arrival is still the most vivid of all. It is a sudden change to be uplifted from the mud-flats of Iraq and the guttural uncouthness of the Arabs to the mountain ranges of this gigantic tableland and the company of a people whose features, language and tastes approximate to our own. As the car sailed through the ruins of Kasr-i-Shirin, a vast panorama of receding foothills and sky-borne peaks unrolled into the distance, lit simultaneously by the setting sun and the rising moon. The wind was like news of good fortune, brilliant and exhilarating, after that gaseous brown anæsthetic which passes for air in Mesopotamia. We dined at Karind, a moon-bathed oasis of poplars and streams, to the chorus of a million crickets. Next morning, at Kermanshah, I looked my first upon those weird impalpable mountains which rise from the level plateau like waves arrested in mid-air, and which were to accompany all my journeys till displaced, in the following spring, by the grass hills of Turkestan and the open horizon of the Oxus plain. It was autumn now; the mountains were the colour of cocoa powdered with lapis, and as exquisite as a steel engraving in their ghostly, precise definition. That afternoon, as we drove along the side of a hill, we espied a donkey out on the desert below, attended by its owner. On either side, pannier-wise, the donkey bore a tall blue amphora. Flashing across the enormous, barren landscape, that cold, greenish blue called welcome—for the peasant, a common-place of husbandry; for the stranger, an earnest of all he had ever heard of Persia and all he hoped to find.

As the months passed that earnest became a reality: the throne of Persian taste was transferred from those blue pots to masterpieces of architectural ornament and construction; indeed, I now had a blue pot myself, which I bought in Isfahan to contain a chicken salad and which last served us, still with chicken salad, at the entrance to the Khyber Pass. But in retrospect, Persia is more than a land of monuments, a museum of the past: the seasons arrive and mature; the landscape speaks its immemorial message; the people go about their affairs, impelled by a quickening from the west. Autumn closed as we rode over the bare, ploughed highlands of Azerbaijan; the winter rains set in as my lorry, filled with pilgrims to Meshed, tottered across the wastes of Khorassan, while the jagged mountains looked like blown glass, shimmering in some infrequent ray of pallid light or darkened by mobile cloud-shadows each as big as a province; when I reached Teheran again, the passes of the Elburz were covered with snow, and the capital itself was a place of slush and bitter cold. By the time we were ready to start for the south, at the end of January, all roads were closed, and despite the universal impression of villagers to clear the snow, were not open again for ten days. Then the rain began once more; during the journey to Isfahan we should have made better speed in a boat than a car. But when we reached Isfahan at last, there was a smell of spring in the sweet violet-tinted air. And at Shiraz, among the black cypresses and hills of golden pink, the sun shone as warm, from a sky as blue, as those



A PERSIAN GARDEN, THE BAGH-I-SHAH AT ASHRAF
Laid out by Shah Abbas, circa 1620. A road continues the line of the water channel towards the distant Caspian coast



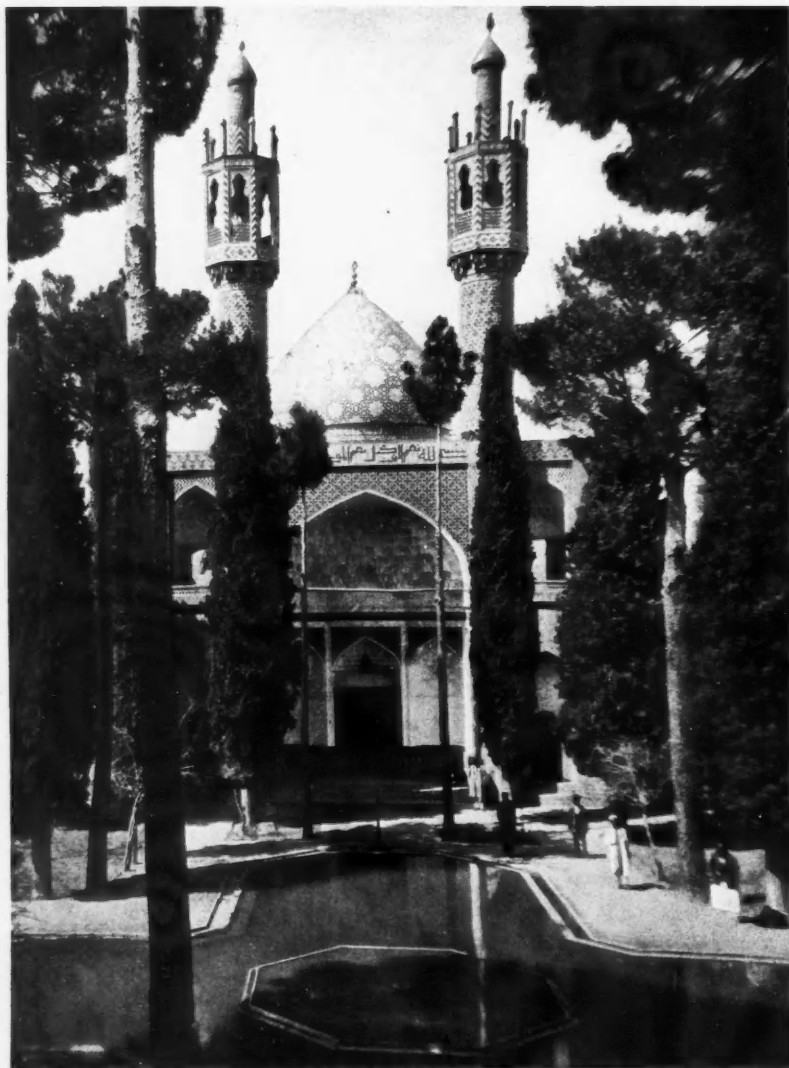
A PERSIAN VILLAGE IN THE HIGHLANDS OF AZERBAIJAN
The roofs are piled with winter fodder



A PERSIAN LANDSCAPE, IN WINTER
Ski-tracks in the Elburz Mountains, near Teheran



TOMB-TOWER OF ABDULLA, DEMA VEND, NEAR TEHERAN
Late twelfth century. The roof is of turquoise tiles, carried down on to the band which tops the cylinder—a unique form of decoration



ONE OF THE LOVELIEST SPOTS IN PERSIA, ON THE EDGE OF THE BALUCHI DESERT

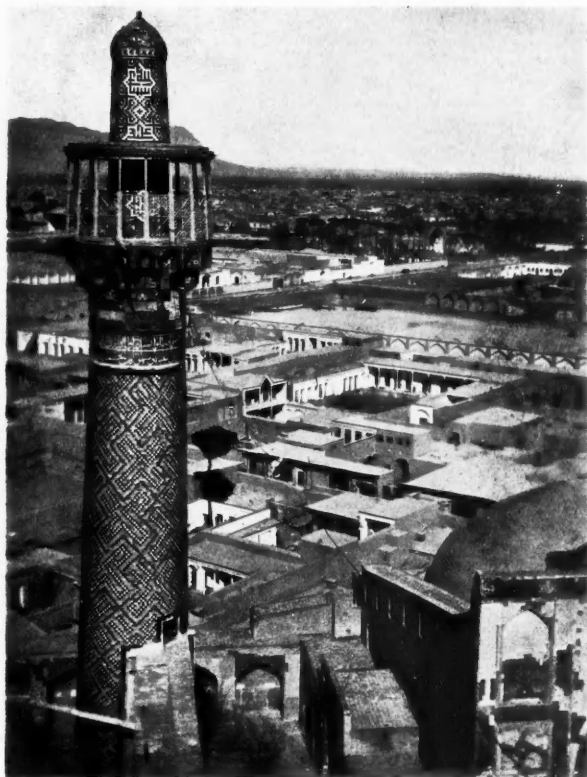
The inner court of the Shrine of Niamatullah, Mahun, near Kirman. The domed structure is mid-fifteenth century; the tilework, early nineteenth century

of the southern Mediterranean. At Kazerun, a little farther south, we found ourselves among palms and orange groves.

On returning to Teheran, two months later, the Elburz were still under snow and the spring was still reluctant. By degrees the fruit trees blossomed and the Judas trees grew purple. Yet late in April a blizzard overtook us on the pass above Mazandaran. Then, as we descended towards the Caspian, there occurred that abrupt and extraordinary change which many travellers have remarked, from the endless deserts of the plateau to a dank and luxuriant tropical forest. It was the first vegetation of normal abundance that we had seen since leaving the orange belt of Palestine; at the bottom, on the coast strip, we drove between grass fields, along whose low, untidy hedges were growing brambles, bracken and nettles. It might have been England, we were saying, when we passed a tiger-skin hanging from a cottage door. Having reached Asterabad by train, we set out across the steppe to Gumbad-i-Qabus. The sun was shining in a blue sky; to the south rose the forest-clad slopes of the Elburz; to the north stretched a plain that continues without a hill (so map-readers aver) to the Arctic Circle, a plain verdant with pasture of wild corn, in which, as we sped along the grass tracks, poppies, buttercups, irises, and countless unfamiliar flowers performed a tiny pageant against the geographical immensity of the horizon. Overhead, the larks were singing, less demure, more inquisitive than English larks—one of them almost knocked my hat off as it swooped down to see what I looked like. On every hand stood groups of Turcoman *kibitkas*, like encampments of mushrooms, their different sizes proclaiming different degrees of recession. On every hand grazed droves of animals, cattle, mares and foals, camels, and sheep, taking their full in the short-lived spring. After the weary deserts and perpetual inclemency of the plateau, the lyric bounty of the scene made us cry out for joy. It was like some heavenly apotheosis of our own gardenised isles planted accidentally on the confines of central Asia.

Then we returned to the plateau. Even there the dwarf tulips, red and yellow, were emerging by the roadside; the crops were up, fields of porcelain-white opium poppies or cornshoots electric green against the black-lusted stony desert; while even the desert was gay, in its own *macabre* fashion, with monstrous cow-parsleys, fresh camel-thorn, and similar outlandish growths. So it was in Herat also, after we had crossed the Afghan frontier. But that was the last of Iran. On the other side of the Paropamisus we found ourselves in the central Asian grass country again, and this continued till we approached the watershed of the Hindu Kush.

Riding outside Teheran of an afternoon, with the mighty rampart of the Elburz on one side and the edge of the Great Salt Desert stretching away beyond the capital on the other, one's eye would catch the snowy cone of Demavend, peeping through the storm-clouds or suffused, on a clear evening, with the last glow of sunset when all the plain and all the lesser peaks had faded into a cold sapphire dusk. This imperative mountain, 19,000ft. above sea level and isolated by 5,000ft. from its most aspiring neighbours, gave even a person so geographically disinclined as myself to consider the formation of which it was part and herald—that interminable range of heights which girdles Asia, beginning with the Caucasus, skirting the bottom of the Caspian, with those hills, on which my eyes now rested, separating Khorassan from the Turcoman steppe, becoming the Paropamisus above Herat, crossing Afghanistan as the Hindu Kush, and branching, from the plateau of the Pamirs, into the Tien Shan mountains on the north and the Himalayas on the south. Buttressed by the Elburz link in this chain on the north, and on the south by those mountains which run diagonally from Asia Minor to the Persian Gulf, hangs the Iranian plateau, whose endless alternations of uncultivable desert and mountain, refreshed only by infrequent oases, are ruled,



ISFAHAN FROM A MINARET OF THE MASJID-I-SHAH
Early seventeenth century

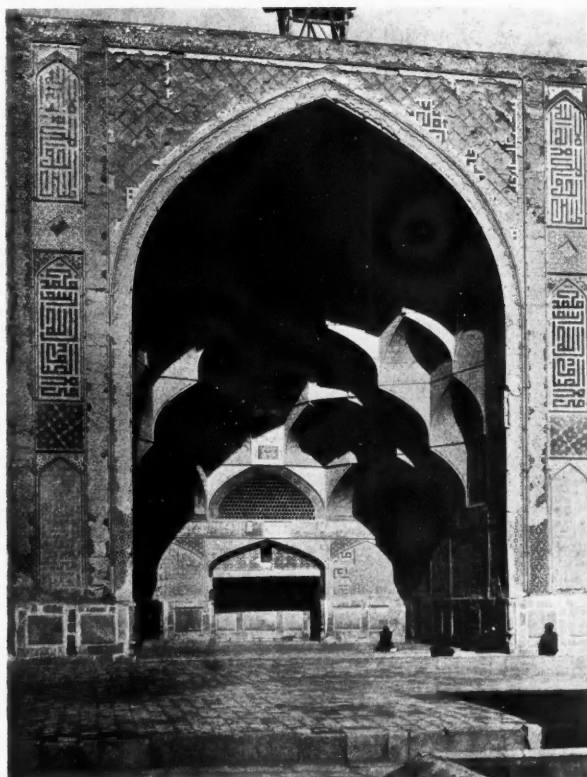
and mainly inhabited, by the race which Xenophon knew, and which we know to-day, as the Persians. Certain Turkish tribes and the so-called "Turkish Line" now interrupt the racial uniformity of the country. In Azerbaijan, west of the Caspian, where the Medes once ruled, the people are akin to the Turks of Asia Minor and Persian is scarcely understood. These dwell in villages. But east of the Caspian the nomadic Turcomans begin, and are scattered throughout Khorassan, augmented by an annual emigration from their true home across the Russian frontier amounting to several thousands a year. In Afghanistan, racial compartments are less distinct. Afghans and Tajiks are interspersed with the Mongol Hazaras of the mountains; in Afghan Turkestan dwell more Turcomans and the hirsute Uzbeks. The medley is completed, among the unexplored ranges of the north-east Hindu Kush, by a



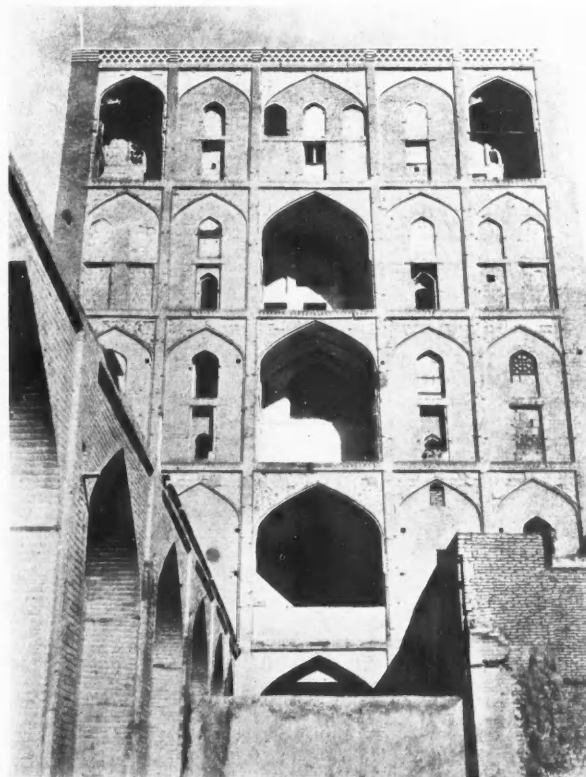
A COURTYARD IN OLD ISFAHAN
The domed shrine, *circa* 1330; the minarets, *circa* 1380

mysterious, fair-haired, chair-sitting, wine-bibbing people, but lately converted to Islam, who are said to descend from Alexander's Greeks and of whom little is recorded beyond the dubious report that they live in five-storeyed houses.

Among these races (but for the last), the cultural, and often the political, influence of the Persians has been pre-eminent. Why precisely their inhospitable plateau should have contributed so largely to the sum of human ideas is a problem which history has not explained. But the material for its solution may be found as much in the present as the past. I was moving among a society in which the basis of all order and the source of all activity is still that single idea which Alexander and then Diocletian and then all Europe made their own, and which now, when political experiment has turned full cycle, coincides with the modern



ISFAHAN, MASJID-I-JAMI. AN IVAN IN THE
COURT. *Circa* 1310
But the extraordinary "bats-wing" vaulting probably later



ISFAHAN. BACK VIEW OF THE ALI CAPU
1605-10. A brick structure, from the veranda on the other
side of which monarchs watched polo on the Maidan

theory of dictatorship—the idea of the absolute king. In such a society, the very omnipotence of the sovereign induces democracy among his subjects: between the tribal aristocracy, the priesthood, the merchant class and the peasantry of Persia there obtains a fellowship of custom and address unknown to the caste-ridden West. These are the old Persia. The bureaucracy, the military and the police are the new, the symbols of a modern, centralised State. But all display a pronounced racial character which distinguishes them from other inhabitants of Asia. Physically, this character is embodied in delicate aquiline features, lustrous eyes, and heavy eye-lashes. Mentally, it takes the form of an alert understanding, a sense of humour and love of society, an acute horror of civil violence, and an obstinate conviction of omniscience which entraps its own possessors. Morally, more than in other respects, the Persian identity has been, and is being, modified from without: the impact of Western "tempo" on the habits of sloth and circumlocution induced by past misrule produces a human environment which, when combined with official distrust of all Western individuals, demands of the traveller an unusual exercise of tact and insight.

But of all Persian characteristics, the most endearing and the most fundamental is the national attitude to nature, to the out-of-doors. Apart from a general fondness for horses and shooting and hawking, this attitude has its root in a negative emotion: hate of the desert—fear of the road. The amenities of Persian life are an eternal celebration of escape from these fears, fears which, as I can testify, have been ameliorated but by no means removed with the coming of motor transport. Persians love water in a way that a northerner can hardly understand; they will stand beside a stream for hours on end, content simply to gaze at the dear element. This love is expressed in their favourite blue, which proclaims the colour of water. Thus, since trees and flowers are the natural companions of water, a picnic in the privacy of a mud-walled garden has become the national recreation. The garden may be only a cultivated plot, half orchard, half vines, bordered by a few flower beds; or it may be a huge wilderness of shades within shade, given form only by rectangular watercourses and the paths necessary for their

maintenance. But it will be the apple of its owner's eye, the centre of his pleasures, and above all the refuge from his affairs. The English sometimes think they have a monopoly of the week-end habit. Any Englishman who happens to arrive at a Persian town on a Thursday afternoon in spring or summer, and wishes to acquaint himself with the chief inhabitants, will be soon disabused of this illusion.

The part played by gardens in the development of Persian culture is sufficiently obvious in literature, philosophy, textiles and painting. The architecture of Persia is less familiar to the West than these more transportable achievements. And it is of architecture that I shall mainly write. On the elaboration of architectural colour and pattern the influence of the garden, in its capacity as focus for the observation of natural forms, is no less evident; in the planning of mosques and shrines or their approaches, in the contribution of water and shade to their effect, the garden is generally an example and sometimes a part. Many of the grandest monuments have lost their proper settings; others are surrounded only by vestiges and decay. But how the original conception can still be cherished after the lapse of centuries was brought home to me one day as I stood in the precincts of a little shrine on the borders of the desert near Sultaniya. It was late autumn; no incident relieved the arid monotony of the scene save the shrine's blue dome and a hideous brown scrub at my feet.

"You ought to come here in summer," said my peasant guide. "The rose avenue is very beautiful then."

"The rose avenue?" I asked in a tone of derision. "Where is it?"

He pointed to the brown scrub, and I saw that the twigs had thorns on them. Thus, while the tomb of the holy man had little interest for him, the spot was still cherished for its flowers and the memory of the holy man bequeathed for their sake. The ugly scrub became invested with the beauty of the peasant's affection. And I applied the analogy on many subsequent occasions. For winter in Persia, when I did most of my travelling, is not a season which interprets the intentions of a race of gardeners without some help from the imagination.

WENTY, THE BADGER

THE PROPERTY OF THE COUNTESS OF ESSEX

By FRANCES PITT

WENTY the badger was a mere mite of probably ten days old when rescued by Lady Essex from an untimely fate. Only unremitting care, plus a baby's bottle, transformed the tiny cub into a magnificent badger some thirty-five pounds in weight.

Wenty was about thirteen months old when I was introduced to her. She had been brought up as a household pet, free to come and go as she chose, to wander far across the countryside, return when she pleased, have a meal beneath the kitchen table, or seek slumber in the most comfortable armchair in the sitting-room. The members of the household were her friends, as were the cats and dogs. She was the truly tame badger, yet how tame I did not realise until I saw her.

Before describing Wenty I must remind my readers that the normal wild badger is one of the most timid and retiring of animals, and strictly nocturnal in its habits. Although I live where badgers are numerous, I have never seen an undisturbed badger abroad in the daylight.

It was noon on a gloriously sunny spring day when Lady Essex led the way from the house to a small coppice or belt of trees perhaps fifty yards off, where a mound of recently excavated earth marked a typical badger's sett, and, judging by the amount of soil before the entrance hole, no small one either. "I will soon get Wenty out," said her owner, going down on her knees and calling the badger by name, at the same time rattling a stick up the hole.

It appeared that, though Wenty had formerly lived in the house, she had lately developed a taste for camping out, and had dug herself this burrow, to which she resorted in the early morning, coming out in the afternoon to jog up to the house, join her friends and play with them.

That a badger should leave its comfortable nest underground and come forth into the midday sunshine in response to a call did seem to me, I must confess, almost impossible; yet in a

moment or two, after a few more calls from her mistress, there was a stir and disturbance down the hole, and Wenty appeared.

It was an amazing moment. There sat a beautiful badger, looking enquiringly but fearlessly around, and not even annoyed at two strangers standing in speechless admiration a few steps off. Wenty sniffed at us two or three times, then turned her broad black nose towards her mistress, yawned, stretched, looked sleepily at us, and seemed to think it "an awful bore to be disturbed so early." Nevertheless, she prepared to follow us when we turned away, her mistress telling us as we did so details of Wenty's history. There were troubles connected with her upbringing, and one day when full grown she vanished. She could not be

found. Everybody thought she was lost, when the burrow was discovered and forth came Wenty. Seemingly she had found digging so enthralling that for five days she had not worried to come to the house for food. But more serious was the adventure of the traps. She went off as usual on exploration bent, and somewhere or other got into trouble, otherwise into traps. They were big strong ones. What a struggle she must have had before she managed to get free. It was only by pulling them up that she managed to get away. She dragged two traps home, one on her fore paw and the other on her tail, three pounds each in weight, and, in desperate fright and pain, went straight to the quarters in which she had lived as a tiny cub but which she had not occupied for some time.

We left her until after luncheon, when she was quite happy again and ready to come for a walk, trotting along with her mistress, a Siamese cat, and the dogs. Seeing her thus ambling along in such happy confidence, putting her fur on end in token of high spirits, humping her back and playing with her friends, made the iniquity of traps laid in the open seem even greater than before.

Poor Wenty could not have gone so very far, yet had got into traps. What of the wild badgers, foxes, even dogs and cats, which



WENTY COMES FORTH FROM HER BURROW FOR AN AFTERNOON WALK

often suffer horribly in traps? The iron trap is an abominable thing under the best conditions—that is, when properly set down the rabbit holes for rabbits only; but when laid promiscuously in the open, as is too often the case nowadays, it is a menace to everything on feet. I have seen traps laid in rabbit "runs" across the width of a meadow; two blackbirds, a robin and another small bird were in those traps. The little birds were dead, but the blackbirds were alive and struggling. A pack of hounds entered the field, and in a few moments half a dozen of them were in trouble. Yet the man who laid and set the traps was not acting against the law, for it permits an "owner occupier" of land to set traps on it where and how he pleases. It is only a tenant who is prohibited from setting in the open. In the interests of all animals, wild birds, and beasts of every kind, game of all sorts, dogs and cats, etc., the law should be amended, and trapping on the open ground forbidden.

But this is a digression: let us get back to Wenty the badger enjoying herself in the garden, getting bored with being photographed, going off into the wood, finding she was being left behind, and coming hurrying after the party.

It was interesting to watch her. She was playful and friendly, yet desirous of attending to her own business, such as sniffing into everything, nosing under this plant, scratching in the flower bed, and looking here and there. What she was seeking I could not make out. She appeared to find little things. Perhaps they were woodlice, slugs, and such "small deer."

Wenty was exceptionally big and fat. Most female badgers weigh from eighteen to twenty-four pounds. When I saw her she scaled thirty-five pounds. But no wonder she looked so prosperous, for she lived well on cooked meat and household oddments, having from three-quarters to one and a half pounds of beef per day, to say nothing of chocolates and plum cake. What a credit she was to her diet was apparent when the chauffeur picked her up in his arms and turned her on her back like an enormous fat baby. She looked huge.

Her complete trust in her mistress and friends was touching, especially when one considered the distressing episode of the traps. I asked Lady Essex if she intended to let the badger continue her trips about the country. She said yes, for Wenty had never been shut up and she hated the idea of keeping any creature captive.

The badger jogged after us back to the house, and I said "Good-bye" to her as she vanished in the direction of the kitchen, wishing her at the same time all good luck, especially as to avoidance of traps, and that she might one day become the proud mother of two or three little badgers to rejoice her devoted mistress.

* * *

Since the above was written, Wenty has been "absent without leave," to the grief and distress of her mistress, who feared that she had again got trapped and this time fatally; but at the moment of adding this "P.S." comes news of a badger some nine miles from Wenty's old home, which walks abroad in the afternoon sunshine and stares enquiringly at people. This must be the missing Wenty, for no wild badger would stay two seconds to look at anyone. Moreover, she has been seen in the late evening with a second badger, which made off at once, so it seems, after all, as if her story ends happily, for we may picture her having found a faithful swain with whom to settle down to the wild life—may they "live happily ever after" and avoid all raps.



THREE FRIENDS
Lady Essex, Wenty and a Siamese cat



LEFT BEHIND, WENTY HURRIES AFTER HER FRIENDS



HERE WE ARE
Wenty, Lady Essex's pet badger, with her mistress

ENFIELD'S CESAREWITCH

BAHRAM MAKES AN EXCELLENT IMPRESSION IN THE MIDDLE PARK STAKES

IT is more than unusual that, for two years running, the Cesarewitch, which is regarded as one of the big mediums of the year for betting purposes, should have been won for American owners by horses trained in the same stable at Newmarket. A year ago the long-distance handicap was won for Mr. J. E. Widener by a four year old named Seminole. Mr. Widener was not present, and he may be a most modest bettor at any time. Yet it is quite certain that a lot of money was won by other connections over the success of this horse.

Last week, Enfield, a three year old, won for Mr. Marshall Field of Chicago. The fact that he started favourite at 7 to 1 is evidence enough that this winner was heavily backed, not only by the stable associates this time but by the general public. In that sense the victory was highly popular and well received.

It is also rather strange that there should be some parallel circumstances about the two American victories. They cannot, of course, be other than coincidences. Not long before Seminole won a year ago he was reported amiss for some days and therefore had to lose some strenuous daily exercise. It was said that he had been pricked in shoeing.

Enfield was the easy winner of the Newbury Autumn Cup, in consequence of which his weight was increased by a penalty of 10lb. But some time during that race at Newbury he received a superficial injury just above the right fetlock, and he had to go on the easy list. Yet he was still able to win when the big day came at Newmarket.

A year ago I also recall seeing the Newbury Cup winner, Loosestrife, put up a most creditable attempt to win the Cesarewitch under a 10lb. penalty. Only the special merit of Seminole kept him from doing so. I have no doubt Seminole was a stayer out of the ordinary, and it was, indeed, bad luck for his owner when one day not so long afterwards another horse kicked him and inflicted such severe injuries that he had to be destroyed.

Enfield was brought on the scene shortly after the leaders had arrived at the Bushes, which landmark is about a quarter of a mile, or rather less, from the finish. I could see he was running on strongly. The big danger to him was in front, and it was the lightly weighted three year old filly Shining Cloud, in the colours of Sir Abe Bailey. There was 16lb. between them, the one a



H.H. AGA KHAN'S BAHRAM, WINNER OF THE MIDDLE PARK STAKES
"Son of the famous Blandford, he looks an ideal sort for the Derby"

colt and the other a filly of the same age. In the Dip, just as the rising ground remained to be tackled to the winning post, Enfield had closed with the filly and was heading her. He came on strongly and, though probably all out, he was not perceptibly tiring as he went past the judge, the winner by half a length. One that did undoubtedly make up ground rapidly in the last furlong was Penny-a-Liner, who, also under a light weight, carried Mr. Jack Joel's colours into third place. The French grey mare, Dejazcomba, filled fourth place. Cotoneaster ran very well indeed up to two miles, but then tired in the remaining quarter of a mile, beaten by weight and distance.

Enfield is by Winalot, by Son in Law, who himself was a Cesarewitch winner. Winalot as I remember him was a brown horse with rather lop ears. I do not see much resemblance between father and son in this case. The dam, Firecrest, was by Phalaris, from Redhead, and was bred by Lord Derby, who drafted her from his stud. The owner of Winalot bought her for something like a thousand guineas, got her in foal to Winalot, and sent her up for sale again, this time to make 2,700 guineas. The purchase had been made on behalf of Mr. Marshall Field, and the resulting produce was last week's Cesarewitch winner.

The weather was abominably cold and windy on the first day of the meeting at headquarters, and I have no doubt many contracted chills. It was on that day we saw another delightfully smooth performance by the Aga Khan's Umidwar, when he made the whole of the running to win the Champion Stakes by a couple of lengths from the One Thousand Guineas winner, Sir George Bullough's Campanula, the five year old Denbigh in third place, and half a dozen others.

Campanula had not been on a racecourse since running a bad race for the Oaks. She now sapped much of her vitality by refusing for a long time to leave the paddock and go to the post. Then she lost a little ground at the start and ran too freely in the so race that there was no reserve with which to tackle Umidwar, though she accounted for all others. There is no doubt that Umidwar, with the change to yielding going, is a very good colt indeed in these days. He must be, or he would not have come so smoothly from racing and winning over a mile and three-quarters to doing the same thing over a mile and a



F. Griggs

MR. MARSHALL FIELD'S ENFIELD, WINNER OF THE CESAREWITCH
"By Winalot, by Son in Law, who himself was a Cesarewitch Winner"

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quarter inside of two weeks. The official handicapper to the Jockey Club, Mr. Arthur Fawcett, rated him as 5lb. inferior to Windsor Lad. That was before his Champion Stakes win. If Windsor Lad had opposed him for the Jockey Club Stakes he would have had to concede 7lb. and, according to Mr. Fawcett, he would have failed to beat him by a head or a neck.

Naturally, there is lively division of opinion as to what would have happened. The friends of Umidwar think their colt would have beaten the Derby and St. Leger winner at 7lb. The friends of Windsor Lad oppose the view. But Windsor Lad and his contemporaries can meet on one or more of several notable occasions. Their names will doubtless figure in the entries for the Coronation Cup, the Ascot Gold Cup, and the Eclipse Stakes.

Then what of the French champion, Brantome, the best horse they have had in that country, they say, for very many years? We are warned to expect him at Ascot, and I should say it is almost certain he will be in the Coronation Cup entry when the time comes. There is also Easton, in the ownership of Lord Woolavington. Last week we saw him win the Select Stakes of a mile with great ease. This was one of the most perfect displays of the week, not so much for what it amounted to, measured by weights, but for the manner of its accomplishment.

The four year old Commander III and the three year old Wychwood Abbot finished with the former's head separating them in the minor places. One got the impression as between the two, that the three year old will do better for the Cambridgeshire. He was favourite for this sister big handicap to the Cesarewitch when I wrote last time. The race is due on Wednesday next, and it seems certain that he will be very hard to beat. At the moment, however, there is a new favourite in the French filly Mary Tudor II, who in her own country this year won the One Thousand Guineas.

It is also in Mary Tudor II's favour that she is a three year old, since one of that age wins the Cambridgeshire more often than not. If, this year, one of the older horses should win, then

it may be the four year old Caymanas, who was third to Umidwar for the Jockey Club Stakes. The form of this horse—he also won the Royal Hunt Cup quite easily—gives him a big chance again now, even though he has the big weight of 9st. 11lb.

Let me return for a moment to happenings at Newmarket last week. We saw the Aga Khan's high-class two year old Bahram once more, this time to win the Middle Park Stakes in a rather leisurely manner, though his jockey, Fox, appeared to have to ride him a bit with his hands to get him to leave the second, Godolphin. Bahram convinced me that he is a very lazy colt. I prefer such to the sort that want to explode all their reserves in the quickest possible time. Bahram, as a son of the famous Blandford, looks an ideal sort for the Derby. I would rather have him of all his owner's splendid performers. Harian, in his ownership, probably goes for the Dewhurst Stakes next week; and Theft, being by Tetratema, seems an unlikely one to stay a mile and a half at Epsom, though the colt is very brilliant.

It was a bigish grey filly named Lady Gabriel, a daughter of Resplendent, the dam of Windsor Lad, that won the Cheveley Park Stakes for two year old fillies. She is not the best of her age, for it was only by half a length that she beat the National Stud-bred filly Caretta, who, however, was trying to concede 14lb. Caretta, therefore, is at least a 10lb. better filly at the moment, though it may not always be so. Lord Astor ran a nice filly, a little on the small side perhaps, named Mannerism, by Manna from Pinprick, and, therefore, a full sister to Mannamead, who last year had his first season at the stud. It was one named Miss Erene that won the Newmarket Oaks for Lord Astor.

No result during the four days astonished me more than Mate's win of the Challenge Stakes of six furlongs. This is the American horse that competed for the Ascot Gold Cup of two and a half miles. Failure in that and other events of well over a mile did not prevent this unusual horse from taking on such crack sprinters as Solenoid and Greenore and beating them at their own game. A remarkable individual! PHILIPPOS.

AT THE THEATRE

GOSSIP ABOUT SOME SHAKESPEARE

MISS ROSE MACAULAY in her delightful anthology entitled *The Minor Pleasures of Life* has this sentence from a letter written by Tom Brown in the year 1699:—"What a wretched Pass is this wicked Age come to, when Ben Jonson and Shakespear won't go down with 'em, without these Baubles to recommend 'em, and nothing but Farce and Grimaces will go down." One of the objections most constantly raised against the taste of the day is that the public will not go to see the plays of Shakespeare. But even the devil should be given his due, and it is with the greatest pleasure that I have received and now hand on the news that for the second week of the revival of "King Lear" at the Westminster Theatre the house was crowded to capacity. Let it be recorded that actually on this revival a profit was made. Normally a management would have persisted until the orange had been squeezed dry. The management at the Westminster is standing by its principle which is to run each play a fortnight whatever happens. There have not been quite such good houses for the revival of "Richard II" at the Old Vic., and I think I can spy a reason. This is that at the moment the choice of this play is not particularly good. We have had lately what the Victorians would have called an ample sufficiency of Richard of Bordeaux, and for the time being the appetite for this king is glutted. The play has never been really popular, and if my memory serves me aright it is one of those four which Stevenson said that having made all reasonable effort he now knew he should never be able to read. Hazlitt gives the clue to the general indifference to this play's subject in the sentence:—"We feel neither respect nor love for the deposed monarch." The play, then, breaks the first canon of popular playwriting, that the man in the pit shall want to identify himself with the chief personage on the stage. Johnson has no particular affection for the play, and quoting the line:—"For why? the senseless brands will sympathise" says sniffily:—"The poet should have ended this speech with the foregoing line, and have spared his childish prattle about the fire."

Macready says of this play, that while his revival of it was a complete success and applauded in the acting, it did not keep the stage, and he reminds us that even Kean's dazzling performance in the third act could not hoist this piece into any list of general favourites. Macready gives as the reason:—"His extravagant persuasions of kingly inviolability, and of heavenly interposition in his behalf, meet with no response in the sympathies of the audience." Yet actors have always wanted to have a shot at this play if only for the reason that there is no other in which the leading character has to spout gorgeous rhetoric quite so unceasingly. Richard never stops talking; he is like a bathroom tap letting drip poetry that is immortal. I have the oddest recollection of the first time I saw this piece. The performance took place, under I have

forgotten what auspices, in the Gentlemen's Concert Hall at Manchester, and the Richard was, of all actors in the world, Louis Calvert. Now Calvert was even then—for I must be writing of thirty-five or more years ago—a man of genial habit and stomach for any part except this morbidly introspective king. Yet he was such a good actor that the performance remains in my mind, and I can still hear the ringing tones with which he turned on Bolingbroke with the words:—"Conveyers are you all!" Tree, on the other hand, eked out the part with a lavish voicelessness, and from the top of Flint Castle was very nearly inaudible. However, he had a pair of greyhounds in the first act and patted them on the head with magnificently jewelled gloves. The actor to bring this play to any kind of popular favour was Sir Frank Benson, and then only because his performance was almost miraculously re-interpreted by C. E. Montague. I shall never forget the excitement of reading this notice which occupied two full columns of *The Manchester Guardian*. Those were the days when dramatic criticism ranked as a major art. The date was 1899, and the curious will find this magnificent exposition of artistry in living, infinitely broader, saner and nobler than the neurotic babblings of *The Yellow Book* school of the same period, reprinted in the anthology called "The English Dramatic Critics," published by Mr. Arthur Barker last year.

One of the tests for a good production is that it causes the spectator to remark something that he had not previously noticed. At the Old Vic. one finds oneself remarking upon the odd fact of Richard not knowing that at his coronation Bolingbroke rode on Barbary. A man knows his own horse if he is within a mile of it, and Richard cannot have been as near Henry in the procession as would seem to be indicated in the famous lines about the well-graced actor leaving the stage, the eyes being idly bent on him that enters next. Another nice point for Shakespearean students who are not horsemen—and I suggest that the band if small is select—is whether the second Richard's Roan Barbary was as good an animal as the Third Richard's White Surrey. "Too little is known about Johnson's boots," said Professor Raleigh, suggesting a thesis for a commentator, and perhaps too little is known about the horses in Shakespeare. The stage at the Old Vic. is beautifully and imaginatively set, at very little expense but so that the mind willingly accepts all that the poet demands of it. Mr. Maurice Evans is a fine young player who is rapidly finding his feet by using them. He reminds us of the old story of the man who when asked if he could play the fiddle said he didn't know because he had never tried. Until this season at the Old Vic. Mr. Evans cannot have known whether he could speak blank verse because he had never made the attempt. He speaks it beautifully, with a fine ringing intonation which is a welcome change from Mr. Laughton's husky approximations. GEORGE WARRINGTON.

The Universities of Oxford & Cambridge

THE NEW UNIVERSITY LIBRARY, CAMBRIDGE

The new building, which was begun three years ago, was officially opened by the King last Monday. Its designer is Sir Giles Gilbert Scott

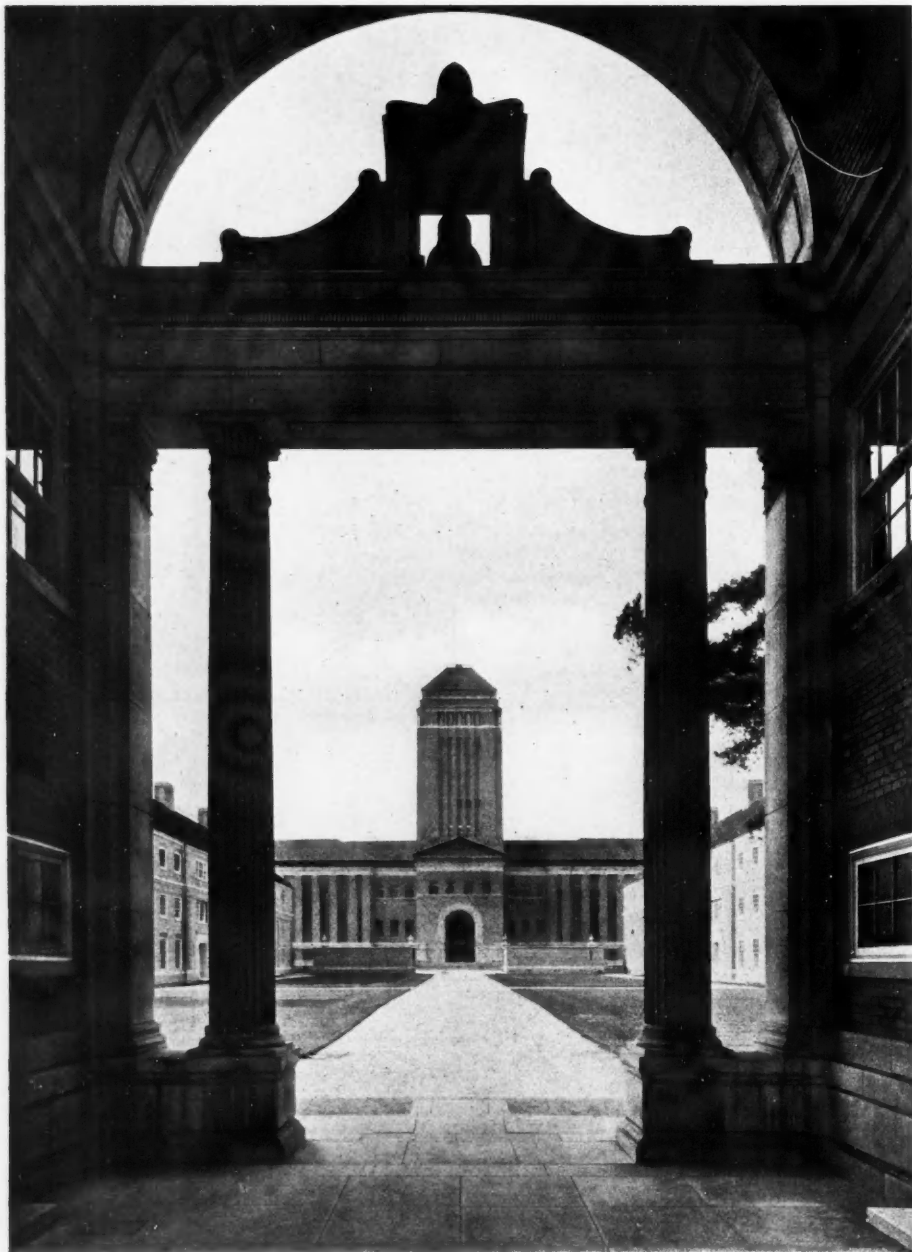
THE removal of the University Library to a site away from the centre of the town marks, perhaps, the most important architectural change that Cambridge has experienced since Henry VI displaced the greater part of a parish to make way for King's. Sir Giles Scott's building, vast and dominating now that it is completed, is a new and—for the time being, at any rate—a deeply disturbing factor

both in the skyline and plan of the University, the full consequences of which it is not easy to estimate. The buildings of the old library with the Senate House, King's and Clare will continue to form the hub of Cambridge; but their supremacy is now challenged by the emergence of this rival focus beyond the Backs. It is true that an ocean of trees divides the old world from the new (threaded, however, by the tenuous cable of the

Clare avenue); but though, from certain aspects, the library tower is screened by foliage, it has raised a definite duality and set a new orientation—or, rather, occidentation—to Cambridge life. What remains to be seen is whether this westward extension will become the vital nucleus of a transpontine Cambridge, or remain, as it is at present, just a colony.

It was the difficulty of determining this question that occasioned four or five years ago the vigorous discussion *pro* and *con* the tower. The fact that the tower has been built is, presumably, evidence of the University's belief that Cambridge-beyond-the-Backs has a future. In the original design a tower was not contemplated, and one cannot help feeling that the earlier idea was the happier one. Not only is there no good precedent for a library with a tower, but in the way in which it is used, as a central feature in a long façade, it is an irreconcilable unit in the composition. This form of composition has gained a specious popularity in recent years, but it is rarely, if ever, successful, as the mediæval builders realised who never used it. A dome by its spreading curves can harmonise the long horizontal wings of a façade; a tower to be effective should stand free at the end of a building or at an angle, and gain its effect by contrast.

But, leaving for the moment the question of the tower, the lay-out of the building must be considered, and its relationship to the Clare extension, which Sir Giles designed before the site for a new library was settled. Various possibilities presented themselves. The library could be treated in the same manner as the Clare building to form the culminating unit in a closely related group, or it could ignore it



1.—FROM THE MEMORIAL ARCHWAY OF CLARE NEW BUILDING



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2.—THE MAIN FRONT FROM THE NORTH-EAST

"COUNTRY LIFE."

The tower is 157ft. high. High up at the angles are statues of the Four Winds carved by E. Carter Preston



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3.—THE VIEW OF CAMBRIDGE FROM THE TOWER

"COUNTRY LIFE."

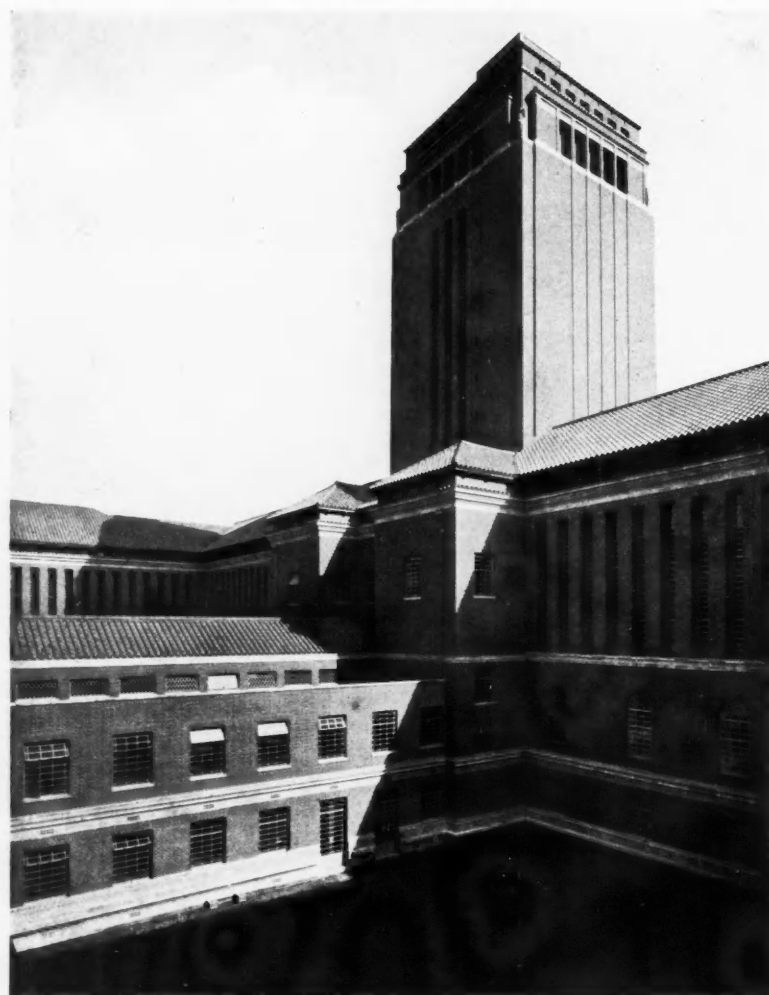
In the foreground the new court of Clare



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4.—THE MAIN ENTRANCE

"C.L."



Copyright.

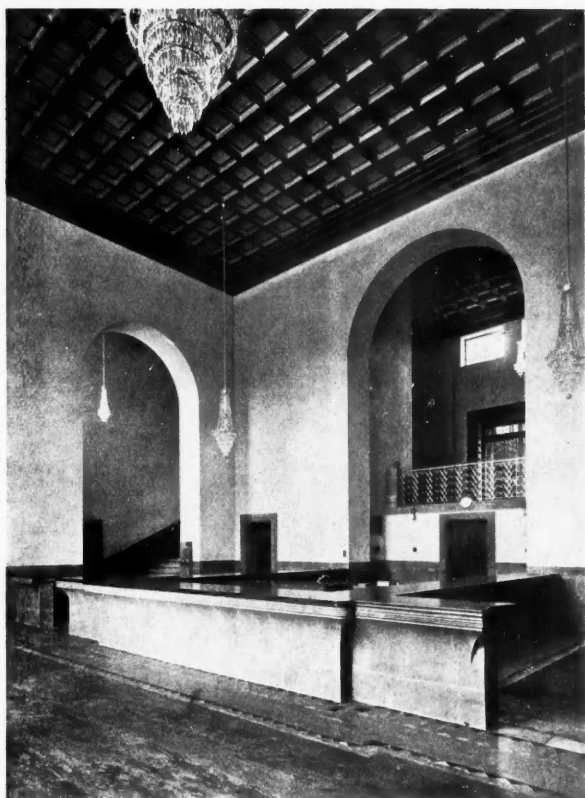
5.—THE SOUTH COURT AND TOWER
The range dividing the court contains the Catalogue Room

"C.L."

altogether by facing in the opposite direction. To the first alternative there was the objection of making the Clare building a mere forecourt to the library; if the second had been adopted, it would have meant a still longer approach and a library facing away from Cambridge. The compromise chosen has been to plan the library in relationship to the older building and to make use of its archway and court as an extended overture (Figs. 1 and 3), but at the same time, by change of treatment and materials, to differentiate between the two buildings as strikingly as possible. The Clare court is of pale grey bricks with dark brown roofs, its style a sophisticated version of domestic Georgian with "neo" Greek detail. The library presents an almost complete contrast. Sir Giles has forsaken his earlier manner, discarded English tradition, and brought in a style acquired partly in the Mediterranean, partly, perhaps, in America. The uncompromisingly salmon red hue of his brick and his Lombardic tiles, the wide eaves and low pitch of the roofs, and such details as the grilles of the ground floor windows, all hale from Italy. This Mediterranean warmth of colour calls for skies and sunlight of an intensity that the English climate seldom affords. (Incidentally, one may note how anæmic the brick of the Clare building now appears beside it.)

It will be difficult to imagine this building ever looking at home in Cambridge. Nor is it easy, as one approaches the building for the first time, to persuade oneself that it is a library and not something else. Neither the tower nor the narrow vertical windows afford any clue. Would not this have been an almost ideal opportunity for a building in our great Palladian tradition, on a scale far surpassing what Wren and Gibbs had to be content with in the Trinity library and the Radcliffe Camera? Palladio has been a sure guide for so long that he would hardly have failed now when architecture has temporarily lost all direction.

When one has stated one's dislikes—and they lie at the foundations of the building—it must be confessed that there is much in it that one can still admire. In spite of the tower difficulty, there is a clear co-ordination of parts within the whole, and in the idiom chosen the design is consistent and logical. It stresses the mechanical rather than the humanistic side of a library: it is the book-stacks that are emphasised at the expense of the reading room, which is relegated to the back. One may detect many skilful transitions and modulations, and there is one highly effective piece of composition, in the view seen from the court, where the tower stages its only successful appearance (Fig. 5). But it is on the practical side that the building is strongest—in its organisation and plan. This has been largely determined by the consideration of providing open access to the shelves. The Cambridge library has always been exceptional in the facilities it gives its readers. They are permitted to go to the shelves themselves, and they may take away books and keep them for weeks at a time; in this respect it resembles the London Library, for which Cambridge provided the model. The system, now finding favour and adopted at the new Manchester Central Library, of concentrating the book-stack below the reading room would, therefore, have been impracticable at Cambridge. Moreover, with no site restrictions concentration was unnecessary. Accordingly, in the planning of the building the first consideration has been to provide ample natural lighting for all the book-stacks. This condition has been satisfied by keeping the stacks comparatively narrow and by ranging them round three sides of a large rectangle, which is divided into two courtyards by a connecting range containing the catalogue



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6.—THE ENTRANCE HALL

The coffered ceiling picked out in blue, fawn and dark brown

room. There is one disadvantage in this arrangement—the long distance it may be necessary to walk in order to reach certain sections of the library; but the provision of lifts and the simple system of communication—a continuous gallery runs round all four ranges along their inner sides—do much to overcome this objection.

The principal floor of the library, so far as readers are concerned, is the first floor. The ground floor is almost entirely given over to the staff, who thus have free circulation round the whole building without bothering, or being bothered by,



7.—THE INNER HALL

"C.L."

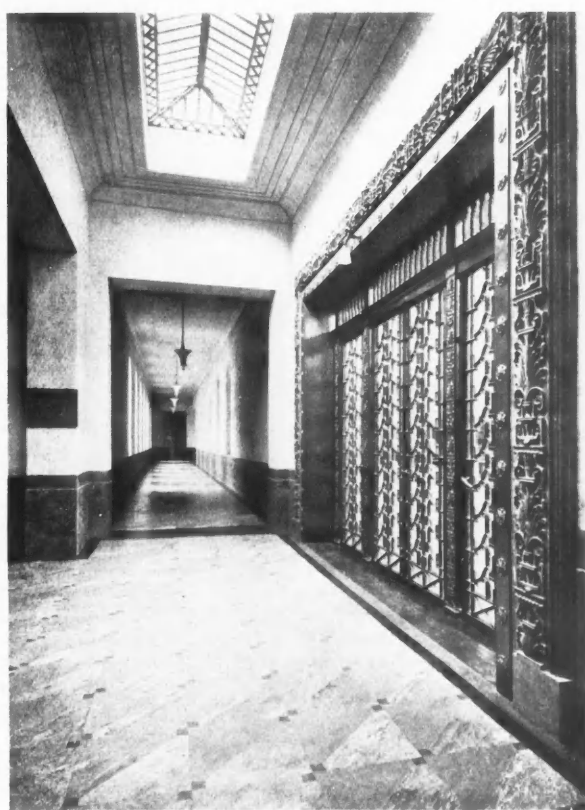
Entrance to Catalogue Room on the left

the general reader. The staff entrance is in the centre of the east side; the reader goes in through the main entrance beneath the tower, where he finds himself in a lofty entrance hall (Fig. 6), which is lighted by the arched grille framing the entrance doors. Twin flights of stairs lead up to the main floor, debouching on a landing or inner hall which overlooks the entrance hall (Fig. 7) and from which galleries go off north and south the full length of the building. Immediately ahead, a glazed screen of bronze opens into the long catalogue room (Fig. 8), which is placed on the central axis in the range dividing the two courtyards. The



8.—THE CATALOGUE ROOM

Entered through bronze grilles



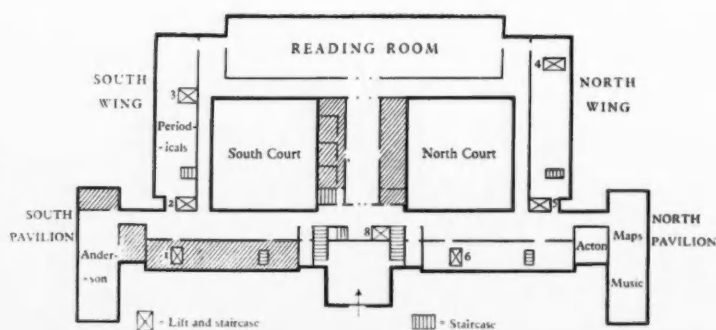
9.—LOOKING DOWN THE WEST GALLERY

Entrance to the Reading Room on the right

room is side-lit by clerestory windows, the catalogues being arranged along the walls on either hand. At the far end two more bronze screens intervene between the catalogue room and the main reading room, which occupies the west range of the building and is entered in the centre of its east side. This is a room of great size, as can be realised from its dimensions: 194ft. long, 40ft. wide, and 31ft. high. At the time of writing it is not yet furnished, so that it is too early to judge of the final effect; but, with its abundance of light, simplicity of treatment, and cheerful but not too obtrusive colouring, it should be an agreeable enough place to work in.

So far, we have been considering what may be called the rooms of state. But the greater part of the library is, naturally, given up to the book-stacks on the east, north and south fronts. The north stack is a general stack, the south stack for periodicals. The greater proportion of the stacks are open to the reader, and they are arranged in seven storeys with vertical communication by lifts and staircases. Extra accommodation is available in the tower above the entrance hall, which is fitted up as an additional stack and will be used to house books and periodicals in small demand.

The circuit of galleries, to which reference has already been made, is restricted to the ground and first floors. Pleasant features of those in the east range are the cases brought from the old library, which are ranged along the inner side at right angles to the wall. Fig. 11 shows some of the cases that stood in the West Room of the old building. The old books have been retained on the shelves. In the low pavilions at the extreme ends of the principal range at first-floor level are the Map Room and the Anderson Room. The latter, named after the late Master of Caius, who played such an energetic part in forwarding the project for a new library, corresponds to the old Room Theta; here manuscripts and reserved books from the closed portions of the library are consulted. A special stack adjoining the Map Room is devoted to the Acton Library; and other bequests have their individuality preserved in a similar way. The Librarian's Room, the Secretary's Office and a Committee Room are placed over the entrance hall at fourth-floor level—a position



10.—BLOCK PLAN OF THE LIBRARY (FIRST FLOOR LEVEL)
Reserved sections shaded

that is central and at the same time gives a degree of privacy and seclusion.

In keeping with the character of the building as a whole, the interior is reticent in treatment. Light and colour, rather than ornament, are the media which Sir Giles has used to gain his effects and to banish any feeling of chilliness that the large expanses of plain wall surface might have produced. The entrance hall, galleries and reading rooms all have subdued and agreeable colour schemes which, almost subconsciously, induce a sympathetic mood. The key is set by the Hornton stone used for the door-cases and as a dado in the entrance hall, staircases and galleries, its colour varying, according to the bed from which it was taken, from blue through green to brown. The browner stone is used in the entrance hall, where the coffered ceiling of white mahogany is picked out with a slight colour decoration in dark brown, fawn and blue, shades which are taken up again in the rubber flooring. In the galleries the colour scheme is in browns and yellows, the main beams of the wooden ceilings being painted with delicate stencil patterns. But the greatest use of colour is reserved for the reading room. Here the important architectural features are the carved doorways at either end of the room and the grille with its carved stone surround in the centre of the north side. A bluer shade of Hornton is used in consonance with the general colour scheme—blue, grey and pale green—an unusual but highly successful combination. The grille on its inner side is flanked by fluted pilasters supporting seated figures, carved by David Evans, symbolic of Science and Letters. What ornament there is on door-cases and grilles, here and throughout the building, is vaguely Greek in inspiration, with what might be described as a Nordic twist. There is more than one hint in the interior of Scandinavian influence. The flat ceiling of the reading room, for instance, with its closely spaced cross beams, is reminiscent of some of the ceilings in the Town Hall at Stockholm. The beams are coloured green on their sides and picked out on the soffits so as to form four bands of pattern running down the entire room, giving a most subtle and interesting effect. The walls of the room are lined with metal cases, neatly designed and cellulosed blue. The furniture will be of polished maple, weathered grey, with blue leather seats for the chairs.

Throughout the building much attention has been paid to details, only a few of which can be referred to here. The lighting and lighting fittings are particularly excellent. In the entrance hall and east galleries cut glass pendants add a note of stateliness (Figs. 6 and 7), although their appropriateness in a library might be questioned. In the reading room, flood lighting from behind the tops of the wall cases supplements the reading lamps on the tables. The lighting of the stacks has been just as carefully considered, and a type of lamp chosen which distributes the light evenly over the shelves and at the same time avoids glare. The stacks and cases throughout the building have been designed for utility and orderliness, and by those qualities achieve a certain degree of beauty. An ingenious system has been devised for ventilating the stacks on a ricochet principle from side to side up the entire seven storeys to the roof, where extract fans reinforce the natural movement of the air. Many more points might be mentioned which for the most part will pass unnoticed but which all assist in making for efficiency.

The library has reserve space that will last fifty years, and provision has been made for future extension westwards. So far as the University is concerned, its needs have been more than adequately satisfied. But the æsthetic question remains an obstinate one. How will that be viewed fifty years hence? ARTHUR OSWALD.



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11.—THE EAST GALLERY
Incorporating cases from the old library

"C.L."

ANOTHER WORPLESDON GONE

By BERNARD DARWIN



IN THE FINAL. MR. TORRANCE DRIVING FROM THE FIFTH TEE

ONCE more Worplesdon is over, and life for the moment feels as if it would be extremely flat till October comes round again. It began with what appeared an appalling calamity, for Miss Wethered and her partner, Mr. Oppenheimer, went down in the first round by 5 and 4. As the words "Joyce is beaten" were whispered about the course, incredulity, horror and dismay were depicted on every countenance. An intelligent foreigner would probably have thought that the Houses of Parliament had been blown up by a bomb, or a hostile army had landed on the East Coast. It was undeniably sad, but Miss Wethered has won seven times in fourteen years and will doubtless win many times again. "When the cat's away the mice will play" is, perhaps, not superficially a very polite proverb by which to express my meaning, but I know the great lady will acquit me of disrespectful intentions; and the mice played very well and put up an excellent show.

I always find that by the time I have watched the final of this tournament my recollections of the earlier rounds have grown a little dim; but I still retain a sufficiently clear-cut memory of that first match, in which the new English Champion, Miss Wade, and her partner, Mr. Brooks, upset all calculations, especially the calculations of those who did not know (they ought to have known) what a very good golfer Mr. Brooks was. The winners played beautifully, and never for one moment did what Miss Wethered's opponents are apt to do: they did not become frightened of a winning lead, but played better and better the nearer came the surprising prospect of victory. There was never any real crisis in the match, but there came three holes in the middle—the eighth, ninth and tenth—which might have become intensely critical if the leaders had not ruthlessly holed three consecutive putts, each one of a nasty length and each for a half. After that they were, as the Americans say, in Easy Street. It is often and truly said that people play as well as they are allowed. Certainly the losers in this match gave their enemies far too much licence; but that does not alter the fact that Miss Wade and her partner played golf good enough to beat any pair. They never played quite so well again, but they got through several more rounds before being dismissed by a hurricane of putting by Mrs. Mellor and Mr. Turnbull, and it is to be hoped that they will now become one of the regular Worplesdon features.

Before I come to the finalists let me pay a tribute to one of the pairs beaten in the semi-final, Mrs. Percy and Mr. Finlay. They are an almost undefeatable couple of fighters, and ploughed their way through one of the hardest places in the draw. First they beat Miss Pearson and Captain Stevens, and all the world wondered. Then they tackled Mrs. Garon and Mr. McNair, last year's runners-up, and putted them out of their seven senses and out of the tournament. Everybody said they could not do it again, and, after being one down with two to play against Miss Halsted and Mr. Selway, they worried gallantly through. They looked uncommonly likely to do it a fourth time when they were two up at the turn against Miss Garnham and Mr. Layton; but at this most inopportune moment Mr. Finlay gave his foes breathing space by pitching—O so gently!—into the pond. So in the end they made a glorious exit, having shown what can be done by keeping the ball in play,

holing out well, and utterly refusing to be over-awed or to give up hope.

The right people do not always get into the final, but everybody was satisfied this time that Miss Gourlay and Mr. Torrance, Miss Garnham and Mr. Layton were the right people. It was the more disappointing that the match turned out something of a fizzle. The morning's play was capital—lots of fine shots, a few ridiculous ones, holes won alternately by both sides, and very few halved. There was no reason to expect anything less exciting in the afternoon, and then came a bolt from the blue: Mr. Layton, for the second time in one day, played what he will pardon my calling a shockingly bad pitch to the third. Miss Gourlay rubbed it in by laying her tee shot nearly dead at the fourth; the one up at lunch had become three up, the leaders were full of confidence, their opponents temporarily demoralised, and there was a perfect dégringolade. One hole followed another, sometimes through bad shots by the losers, sometimes through very nearly good ones unluckily treated. In less than no time there was nothing to do but get extremely hot and hope for a mercifully swift ending. Beyond all doubt the best pair won. No man ever had a more trustworthy partner than Miss Gourlay, and Mr. Torrance was in a most artistic and entertaining mood; he played lovely half-spoon shots when ordinary mortals would have taken their irons, and his pitching was an æsthetic joy.

Sympathy is due to the losers, and much admiration also. I freely admit that I had never before fully appreciated what a good golfer Miss Garnham is. Her long game in particular is admirable and most consistent, and she stuck to her guns, notably in an ugly predicament in the semi-final, with most praiseworthy courage. If I say that in the end Mr. Layton was disappointing I am paying him a back-handed compliment, because he is a golfer from whom one expects very great things. His good shots stick in the mind rather than anybody else's. A certain brassey shot at the fifteenth, as straight as a bullet and of colossal length, a high long iron shot to the seventeenth in the final—these are unfading memories; but he is a little like the little girl who had a little curl; I need not continue the familiar quotation. If only he could eliminate those "horrid" shots, hardly anybody could hold him.

One final word about two very fine young golfers, Miss Pam Barton and Miss Jessie Anderson. Here are two real hopes of British golf. Miss Barton has the greater potentialities because of her immense power. I do not think that any lady can hit a ball with so long a carry, or hit it so nearly in the manner of a powerful first-class man. She is bigger and stronger than Miss Anderson, and she has also, to my mind, more to learn. Her putting is rather floppy and sloppy (if these epithets are not too unchivalrous), and, though she holes a good many putts, she does not impress one as trustworthy on the greens. Her iron play, too, though often good and always powerful, lacks a little of Miss Anderson's precision and crispness. The Scottish young lady has had the advantage of being "teethed on a golf club," since her father is the well known Joe Anderson, the professional at Perth, and he has given her an excellent grounding. I look forward to seeing these two young stars shining at Worplesdon till I am too decrepit to follow them even with the help of a shooting-stick.

THE LAKE HOUSE SHOOT



GUNS WALKING TO THE FIRST DRIVE

THE main factors which govern driving partridges on the Plain are, first, that one has no hedges and few belts of trees to guide the flanks of the drives. Secondly, that up-wind drives without shelter are hopeless. And thirdly, that, however strong the attraction in the way of cover in front of the birds, they nearly always insist on curling back to their home ground whatever the wind may be, after they have travelled what they consider far enough, say one and a half miles.

The ground described and illustrated is intersected by two deep valleys, Spring Bottom and Scotland, which are ideal features to drive birds over. In these wide spaces the line of beaters and flankers is sometimes two miles

in length. On the day's shooting which is illustrated there was a strongish wind from the south-west. The light was good, but the birds were easily disturbed, owing to rough weather previously

The first drive was a short one off stubble and grassland on the flat, to make good about 200 acres which could not otherwise be brought into the second drive as planned for the morning. It was moderately successful.

The second beat is driven to a line of hurdles along the edge of 30 acres of sugar-beet. This is one of the most complicated drives on

the shoot. The flankers on both sides start half a mile behind the line of guns and parallel to it. When the inner flankers reach the approximate line the two sets of flankers wheel inwards towards the



JAKE, A TEN MONTHS OLD COCKER RETRIEVING



W. Dennis Moss

THE LEFT HAND GUN AT "SCOTLAND"
Showing the height of bank at the left of the line

Copyright "Country Life"

SIR ARTHUR WAUCHOPE AND LADY J. BAILEY
ON ROX HILL

cover. This is the most crucial time in the drive, because, if they come on too far, they disturb the birds already in the roots, which, having nothing within sight behind, are apt to get up and fly in all directions. The lines of flankers having been established in their proper position, the men withdraw to the flank, away from the guns to join the beaters, leaving a few flagmen to guide the birds when disturbed. After this the drive proceeds in a normal manner. But one fact has definitely been established: that partridges do not like sugar-beet on shooting days, although they live in it quite happily when at peace. This is due, it would appear, to the fact that the lower leaves of the plant grow together as the plants grow older, so that the birds cannot run about freely. A large proportion of them remain until the beaters are passed and go back singly, and the larger coveys do not move until the beaters are right on them, and are equally prone to fly back or over the flankers as to go forward to the guns. Although there must have been 400 birds in the roots, by the time the flankers had completed their work, hardly a third of them came forward. This area of ground was then left for the time being, the guns proceeding to the line of hurdles under the southern bank of "Scotland." "Scotland" may be so called because a considerable amount of heather grows there among the old down grass! But more probably it denotes that the ground was liable to pay "scot" in feudal times. It is a deep valley in the chalk, scored by the prehistoric action of water. On the south bank, with which we are now dealing, the ground slopes gradually away behind the butts, which are concealed behind the steeper portion of it at the top. The right flank party of beaters are worked in a similar manner to the flankers in the previous drive. They start by Woodford Farm, well in rear of the guns, advance to the line of guns and then wheel, bringing in the high ground on Boreland Hill into the 15-acre field of kale and turnips in the middle of the ground driven, which reaches to the line of guns. This drive was a distinct success. A few coveys broke out to the left of the line on to the next beat, the high ground of Rox Hill. Rox Hill is on the 400 feet contour. It slopes steeply to the north at Spring Bottom, and still more steeply to the south at Scotland.

About fifty acres of water meadows are flanked into this drive, and there have been a larger number of birds living in them during the past dry summer than has been usual. There is no cover except for a patch of five acres of charlock which has grown where a piece of roots failed and has not yet been ploughed. The birds on this beat are driven over the steep northern bank of Scotland, and the guns stand at the bottom. Unless there is a very strong wind in their faces, the birds have no time to turn when coming over the edge of the bank where they see the guns, although under those circumstances they wheel down the line across the wind and make very pretty shooting. A number of birds flew back to the meadows, down wind, but a lot came forward. It was now lunch time, so we adjourned for an hour. As the birds had behaved so badly in the morning and so many of them had got away scot free, it was



SCOTLAND DRIVE

Beat III on the diagram. A stand that yields very good shots



ROX HILL DRIVE

Taking birds behind as they top the side of "Scotland"



W. Dennis Moss

WESTFIELD DRIVE

Birds came well over the belt

Copyright "Country Life"



THE LAST DRIVE OFF NORMANTON HILL. THE RETURN ON TO ROX HILL

decided to drive the Westfield ground the reverse way over the belt. In this case there was no complicated flanking, the whole line advancing in a large half-moon to concentrate the birds over the eastern end of the belt; the manœuvre was entirely successful, and it was a killing drive.

The last drive but one before lunch was then repeated with success. A drive to the north off Rox Hill was the next on the programme. The guns went to the line of emplacements cut in the hill and shown in the middle illustration on page 449. This line has been adopted after much experiment, since it was found that unless a strong wind from the south-west is dead behind the birds, they turn before reaching the line of guns, if they are at the bottom of the bank owing to the long distance from the crest of the low ground. The height of the bank is approximately

the same as Scotland, but the fall is less steep. The birds have a very nasty knack of dropping when they pass the crest, which makes it most difficult for the guns to deal with them; and, as the field of view is very short, great quickness is essential. Many birds on this ground, which had avoided the line in the morning by flying back to the meadows, had now gone forward on to the high ground on Normanton Hill, so it was decided to have a last drive over the hedge bordering the lane in the valley. The hedge is one of those inconvenient obstacles which are too high to stand up to and too low to conceal the guns if they stand conveniently far back. However, the drive was very successful, and made a good termination to the day. The strong wind prevented the bag being as large as was hoped, but it improved the quality of the shooting.

ADAM.

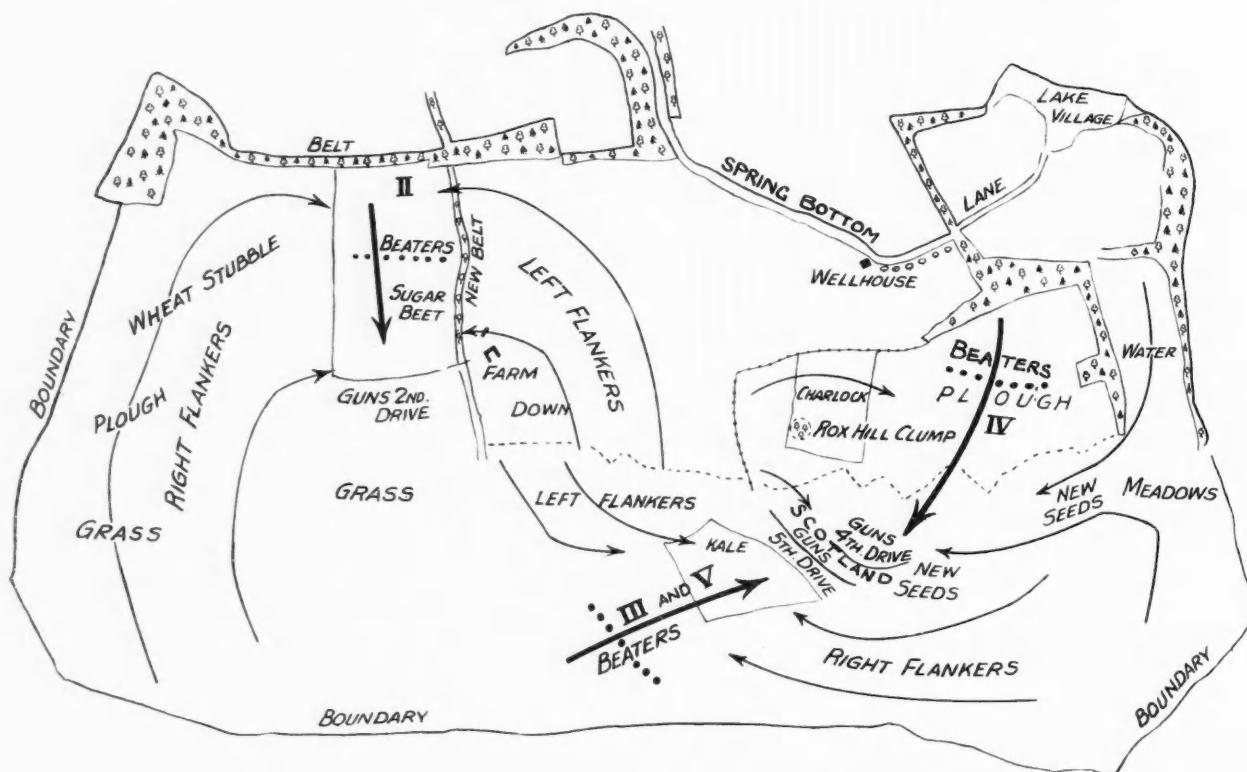


DIAGRAM SHOWING THE PRINCIPAL DRIVES DESCRIBED IN THE ARTICLE

THE HERO OF BLENHEIM

Marlborough: His Life and Times. Vol. II, by the Right Hon. Winston Churchill. (Harrap, 25s.)

"HISTORY—one man—less than five years" one can hear the savage critic mutter, "and twenty-five shillings!" But he need not take fright. There is as much entertainment here as in a score of modern novels, and three of them cost almost as much. The worthy William of Orange is choking on his deathbed when the story opens, and a few pages later Queen Anne is proclaimed. Queen Anne, perhaps the most able of the Stuarts—and they were most of them able in their way—supported by Mr. and Mrs. Freeman and Mr. Montgomery—by Marlborough, in fact, Sarah and Godolphin. It is a good opening, and whether one knows the ultimate end or nor, the story of these four and a half years makes wonderful reading. We find our hero at the Queen's right hand, the wise, great and good man who had always stood by her, the captain who had steered her ship through so many storms and shoals, and the husband of her greatest friend. There was not to be smooth weather, even in the Cockpit; far too many people were anxious to see to that; but even in the autumn of 1703 (as Mr. Churchill has just discovered) Anne could make a declaration to the only friends she could trust that is worthy, or more than worthy, of Elizabeth herself. "As for your poor unfortunate faithful Morley," she wrote, after begging Marlborough and Sarah not to abandon her in spite of the horrors through which they were going, "she could not bear it; for if ever you should forsake me I would have nothing more to do with the world but make another abdication; for what is a crown when the support of it is gone? I never will forsake your dear self, Mr. Freeman nor Mr. Montgomery but always be your constant faithful servant; and we four must never part till death mows us down with his impartial hand."

This is a bold and brave resolve and shows us something of patriotism. Marlborough nobly served his Queen during the years we follow him in Mr. Churchill's pages. But the desultory fighting against Boufflers in the Lowlands in 1702, even the hardships of the great march to the Danube itself were forgotten when Colonel Parke spurred across Europe to find the Queen seated on a terrace at Windsor overlooking the Thames, with the news that "Old Talland" was a prisoner in Marlborough's coach and that what part of his army had not been forced into the River Danube was either dead or prisoner. This was triumph indeed, and must have caused Louis some chagrin when he received the news as he decided a question of precedence at the Board of Green Cloth.

The great delight of this volume lies in the fact that, though its predecessor suffered a little by the scantiness of records with regard to Marlborough's early life, and though in this subsequent volume material for history is baffling because of its abundance, Mr. Churchill has managed in the course of his searches at Blenheim Palace during the past five years, to discover a long series of holograph letters from Marlborough to Sarah and Godolphin which give us a perfect clue through the labyrinth. It is, in fact, the intimate and familiar correspondence of the Cockpit.

EDMUND BARBER

Chopin, His Life, by William Murdoch. (John Murray, 16s.)

ONE morning in December, 1836, Liszt called on Chopin. He found him elated over some compositions he had just written. Chopin wanted to play them then and there. Liszt, more a man of the world, thought they should be more honoured with a party. He proposed to bring some friends that evening, when Chopin should give them what we now should call their first performance. Chopin naturally agreed. Among the guests invited by Liszt for this occasion was George Sand. This private gathering, says Mr. William Murdoch, can be accepted as the "tragic" introduction of Chopin to one whom the composer then described as Madame Sand. Mr. Murdoch's full-length biography of the supreme poet of the piano—an instrument, by the way, over which he himself exercises no small mastery—has run to 220 pages before this meeting takes place. It continues for a chapter or two after the final rupture between the famous pair. But that part of the book dealing with their *liaison* is what stands out in the reader's recollection as its pith and kernel. Mr. Murdoch loves Chopin. He does not love George Sand. Yet, though he underestimates her genius, he does justice to the beneficent influence she exerted on the composer. "Has the reader not noticed" (Mr. Murdoch puts the question when he has brought his hero to the year 1840) "the tremendous expansion of his mind since he came under the influence of George Sand and her friends? His melodies are purer, his rhythms more virile, his harmonies richer." In a second volume he promises to give a critical study of Chopin's music. The present one goes as far, perhaps, as is possible in elucidating the character of an artist who never got on terms with the world.

H. E. W.

The Story of My Life, by Marie Queen of Roumania. Vol. II. (Cassell, 18s.)

AS might have been expected, there is more of "the light of common day" about this second volume of Queen Marie's autobiography; but there is still the matchless joy in life, the high spirits, sometimes heightened by rebellion, the warmth of heart, which made the first book, published a month ago, memorable. And more than all this, Queen Marie shows herself again as one of those fortunates who can create, for whom there is

"A glory, a wonder, a wild delight
And, lo, on a page of black and white,
Gleam of gold!"

This volume covers Her Majesty's history up to the hour when she became queen; it is more serious than the former volume, but no whit

less interesting, and some of her descriptions of people and incidents in Roumania, Germany, Russia and England are so good that they move with the very pulse of life. Unusual as it may seem, the more the reader knows of the men and matters canvassed, the more interesting becomes the writer's view of them. Her pen portraits of her children are lovely work, particularly those of her second daughter, "Mignon," now the newly widowed Queen of Serbia, obviously a character of exquisite charm, whom her mother calls one of those "luminous bridges back to hope which are given us occasionally"; and of Queen Elizabeth of Greece, most beautiful of a beautiful family, and as talented as she is beautiful.

B. E. S.

HEALER AND SLAYER

Ronald Ross, by J. O. Dobson. (Student Christian Movement Press, 3s. 6d.)

Peace with Honour, by A. A. Milne. (Methuen, 5s.)

THESE two books, so different in scope and conception, should be read together, if only to enable us to grasp the terrible muddle-headedness of civilised humanity to-day. One tells in simple and non-technical language the story of the greatest triumph over disease, suffering and death which the human race has ever achieved. It is the history of a man of genius and single-minded devotion to truth, who "won the war" against the *anopheles* mosquito and its ghastly freight of human suffering and torture. From the scientific point of view it repeats a story which is now comparatively well known. It tells, incidentally, of a heart-breaking struggle against discouragement, and of incompetence in high quarters; against all those spurs which patient merit of the unworthy takes. But more important to us is the fact that it never occurred to Ronald Ross, to Mr. Dobson who has written this very clear and readable account of the services Ross has rendered to mankind, that it was not the finest thing that a man could do. Ross naturally would never have said so; but he felt it all the same. And we all agree with him. Or do we? Let us turn for a moment to the daily newspapers with their tale of assassinations, which might involve, for all their authors knew or cared, not only an indescribable total of suffering in another war, but the extinction of our religion and civilisation. Let us remember the events of June 30th in Germany, which twenty years ago could only have been justified to any reasonable European as the acts of homicidal maniacs, utterly regardless of whether Europe perished or not. It will be said that this sort of stark Satanism is entirely repugnant to any Christian or decent Englishman. Let us then read Mr. Milne's *Peace with Honour* and ask ourselves whether we feel quite so complacent as before. Quite so intelligent? Such good Christians? Such good fellows? One wonders. *Peace with Honour* is no mere piece of dialectic. Mr. Milne sets out to persuade, and very persuasive he is. What we still have to decide—among other things—is whether we are prepared to take part in the collective suicide of civilisation. We have also to decide whether with one half of our brains we will continue to do everything to assuage suffering and misery and to do what we can to produce happiness, while with the other we subscribe to the doctrine that war, with all its train of hideous consequences to mankind, is merely "an instrument of policy."

W. E. B.

Companion into Kent, by Dorothy Gardiner. (Methuen, 8s. 6d.) MISS GARDINER certainly has a very intimate acquaintance with one of the most charming of English counties. Canterbury, of course, has pride of place, after which the book becomes somewhat surprisingly vagrant, and we flit from Thanet by way of Channel ports, the Stour Valley, Watling Street, the Isle of Sheppey, Medway towns and Seven-oaks to the Darent Valley. Miss Gardiner claims with justice that her book is no guide-book but a companion in the fair county of Kent. Her pleasant book is beautifully illustrated by photographs taken by Mr. J. Dixon-Scott and Mr. Will F. Taylor.

Master Sanguine, by Ivor Brown. (Hamish Hamilton, 7s. 6d.)

IN prose of an eighteenth century precision and suavity Mr. Ivor Brown castigates twentieth century follies and foibles. Education, literature, medicine, morals up-to-date, finance, coloured-shirt politics, war, nudism, the cinema: all are grist to Mr. Ivor Brown's smoothly running mill. His hero, Master Sanguine, is the inadvertent offspring of parents too busy over the Public Good to be bothered with a private and particular baby. So Master Sanguine who, as child and man, "always believed what he was told," is tossed from pillar to post, from conventional nurse to modern school and hidebound University, and from thence he drifts through the world gathering misfortunes and experience, adventures numerous and ludicrous. His creator turns an excellent aphorism. "It was ever the English way to make the second-best of both worlds," is a criticism as true as it is neat. He is particularly happy, too, in "ticking off" clichés. "She would sell her virtue dearly, a course which is always preferable to giving it for nothing." And the mass production of Love in films is sedately epitomised: "Attendance in these palaces implanted in him the strongest possible belief that Love moves in a mysterious way and always to a time-table. Chastity, though much and cruelly harassed, even in aeroplanes, would certainly endure for seventy-five minutes; it would then, with equal certainty, yield, but with every suggestion of proper matrimonial conditions." Master Sanguine ends his career appropriately in the blaze of publicity attending his elevation to film-star fame and his marriage to another film-star. This modern "Candide" has wide range, sound judgment, lively wit, style. Our comic assumptions of knowledge and of superiority, our sacred fetishes, our tragic stupidities and bellicosities stand revealed by a mind capable of disseminating light without heat, criticism and counsel combined with laughter.

V. H. F.

A SELECTION FOR THE LIBRARY LIST

PRINCE LOUIS OF BATTENBERG, by Admiral Mark Kerr (Longmans, Green, 10s. 6d.); A FRENCHMAN IN KHAKI, by Paul Maze (Heinemann, 12s. 6d.); GAS: THE STORY OF A SPECIAL BRIGADE, by Major-General C. H. Foulkes (Blackwood, 30s.); GOOD DAYS: A BOOK OF CRICKET, by Neville Cardus (Cape, 7s. 6d.); STAGES ON THE ROAD, by Sigrid Undset (Cassell, 7s. 6d.); FICTION.—SKYLIGHTERS, by J. B. Morton (Heinemann, 7s. 6d.); MURDER OF MY PATIENT, by Mignon G. Eberhart (Lane, 7s. 6d.); VERSE.—NOTES ON THE HORN, collected by E. E. Somerville (Davies, 8s. 6d.).

LORD LONSDALE AT HOME

SOME GLIMPSES OF THE SQUIRE OF LOWTHER

IT would be impossible, one may venture to say without fear of contradiction, to find any Englishman, apart from the Royal Family themselves, whose appearance and bearing are better known to the people of this country than Lord Lonsdale's. Everybody who has ever ridden to hounds, been to a race meeting, backed a horse, taken an interest in coursing, sat by the ring-side at a "big fight" or just at a sparring match between public schoolboys or East End lads, knows not only his name and fame, but his every shade of expression and almost his every mannerism. To three generations he has been the chief type and exemplar of all that we hold most admirable in the character of the English sportsman. He carries on the grand old traditions. If we see him at Newmarket, we think not so much of his triumphs on the Turf as of the way in which he embodies the history of English racing, how he has carried on the traditions of the Jockey Club coming down from old Tregonwell Frampton—Keeper of Running Horses to more than half the Stuarts and two Hanoverian kings—through such men as Lord Durham and Admiral Rous. In whatever branch of the literature of sport you may be interested, there you will find yourself up against Lord Lonsdale's experiences and records. Travel and adventure? You find an account of his digging for gold on the Yukon, and you cannot find a country in the world where he has not established some sort of record in the pursuit of game. Yachting? You can hardly open a book of memoirs going back before the War without finding photographs of Lord Lonsdale with King Edward at Cowes, or talking to the German Emperor on his yacht at Kiel.

This public life of Lord Lonsdale is, so to speak, the property of all the world. His life at home at Lowther Castle is another matter. There he carries on quietly the old traditions of the great squires of the eighteenth century, such "territorial magnates" as Lambton of Durham and Coke of Norfolk. At Lowther he is among his own people. The representative of the most powerful family in the ancient kingdom of



LORD LONSDALE AND SOME FRIENDS

Strathclyde, he is Hereditary Admiral of the Coasts of Cumberland and Westmorland, and owns 175,000 acres. *Noblesse oblige.* He has been Mayor of Whitehaven and taken his full share of the



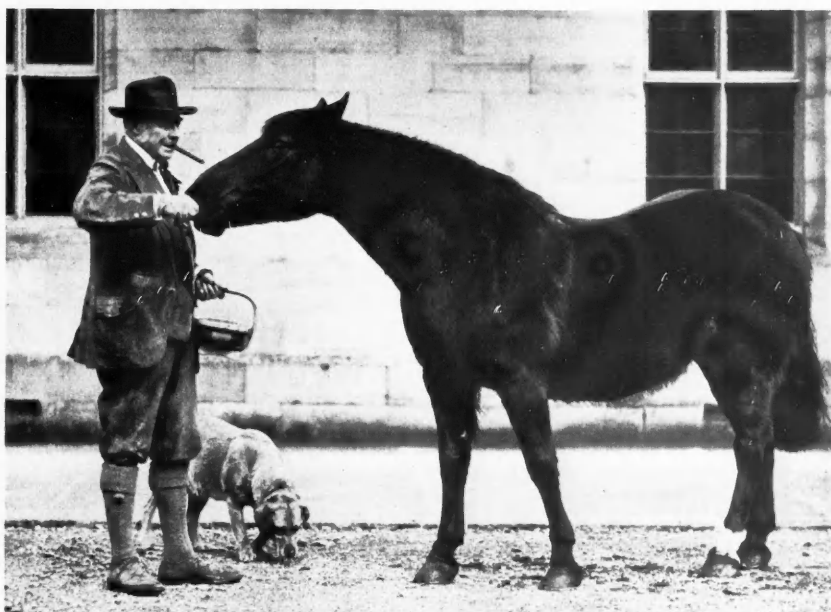
Stanley M. Ballance

A CORNER OF THE JAPANESE GARDEN

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business of local government. He is a farmer and landlord on a prodigious scale, and he has not spared his efforts in the cause of agriculture. Everybody knows that he was for many years President of the Horse Show, and delights in the breeding of utility horses as much as in that of thoroughbreds. But the general public know little of his many other activities as farmer and as landlord.

Lowther Castle itself stands among its romantic lawns and gardens on the rocky base of a fell, from which the view is open some forty miles to the east and over thirty to the sea. There, wandering through the gardens with his delightful pack of "personal" dogs, or visiting his sturdy Fell ponies in the home stables, or striding down to the greyhound kennels about a mile away, Lord Lonsdale can be found when he is not perambulating the house itself. The late Lord Esher used to tell how King Edward would emerge from his private apartments wearing a "pot" hat, carrying a walking stick and followed by a spaniel and proceed "to go for a walk" round the inside of Windsor Castle. King Edward's friend, Lord Lonsdale, likes to do much the same, wandering with his dogs from room to room, looking over his vast collections of guns and trophies, all of which remind him of adventures of long ago. There is the whale-hide canoe, in one room, which carried him down the Yukon in 1889. In another are



ONE OF THE FELL PONIES GETS A CARROT

heads of game shot half a century or more ago. And in another, paintings of famous horses and favourite dogs which recall many a memory.

Everywhere he goes, go those understanding dogs of whom he is so proud and fond. At the moment there are seven: three Lowther yellow Labradors, two black and white sheepdogs, one Berger de Brie, and his favourite red cocker, Sally. At luncheon or dinner-time they lie peacefully in the shadows of the room, suddenly to emerge with the arrival of the coffee and seven slices

of cherry cake, one for each. When Lord Lonsdale rides, as he still delights to do, into the Fells of Cumberland, there to pitch his tent for a week and cook his own food, only his dogs and pack ponies go with him. He prefers, in fact, the simpler modes of locomotion, and, though you will find in the Lowther coach-houses many wonderful cars, painted, like everything else at Lowther, in Lonsdale yellow, it will be quite obvious that their owner tolerates rather than loves them. His real affection he reserves for the phaetons, coaches, drags, brakes, sulkies and runabouts of every description which once had the coach-houses to themselves and now have rather lost their pride of place. But they still carry the Lonsdale yellow, the fine sporting colour of our finest, sportsman and country gentleman.



Stanley M. Ballance

SOME OF THE "PERSONAL" DOGS AND THEIR MASTER

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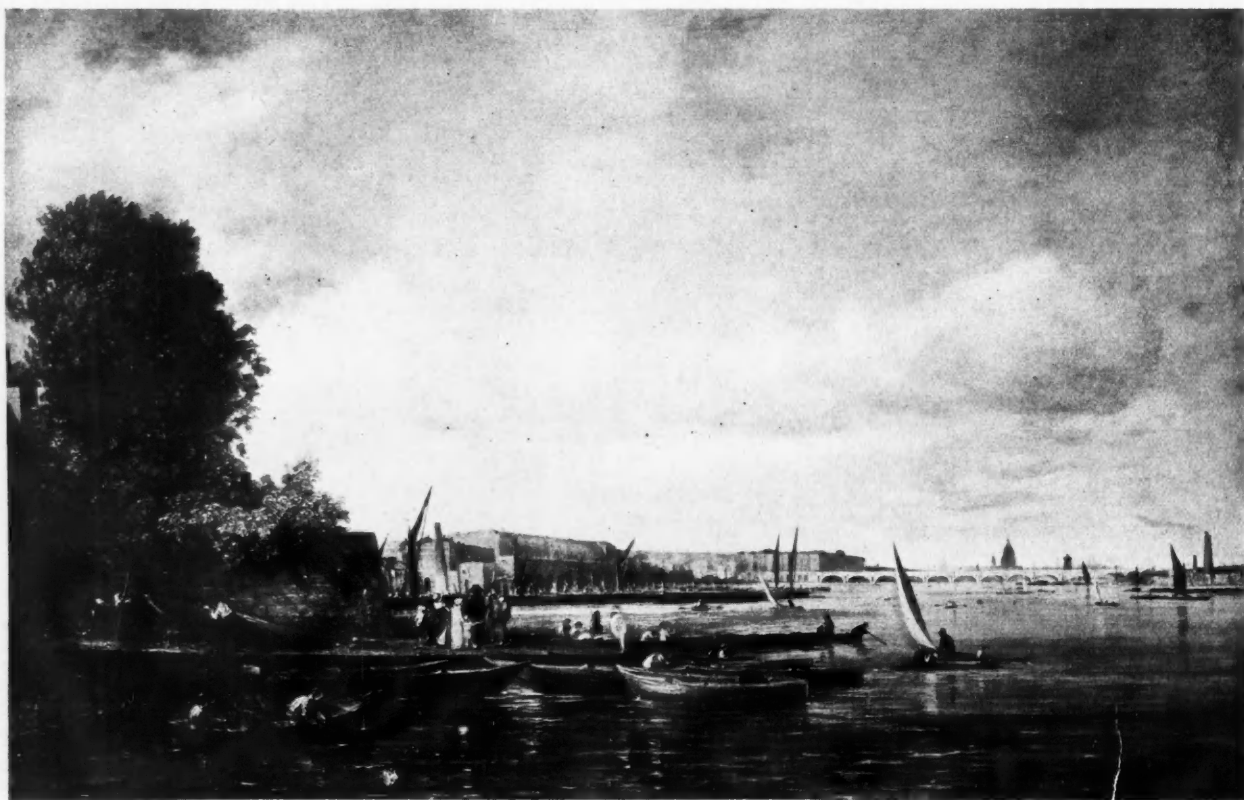
A CAVALCADE OF BRIDGES



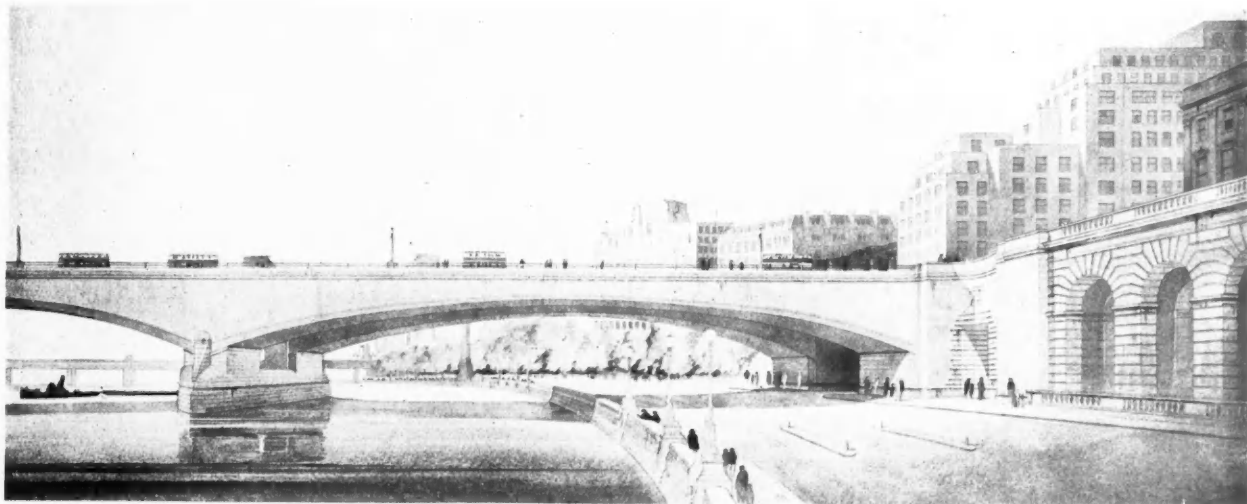
THE MAJESTIC SWEEP OF THE THAMES FROM SOMERSET HOUSE AS SEEN BY CANALETTO
It will be seen how Wren designed the upper portion of St. Paul's, and all his steeples, in relation to the regulated height of City houses. From the picture in the collection of H.M. the King

NOW that the ashes of the most noble of Thames bridges are being scattered, there is a certain melancholy interest in retracing the ancestry of Waterloo Bridge; in marking how much the river plays a part in the history, and the history of art, of London. Up to the middle of the eighteenth century, London Bridge alone crossed the river, and, like the mediaeval bridges of Paris, was lined with arcaded shops on either side of its narrow way. When Shakespeare wrote of the Rialto he must have thought of this fashionable resort, more causeway than bridge, which cut across the water at Billingsgate near the old Roman landing.

The building of a rival at Westminster was a memorable step as the chief cause of the expansion of London towards the west. Old London Bridge was rebuilt in a dozen years by the Swiss, Charles Labelye; and with its fifteen arches it was accounted "unsurpassed by any in the world, except in China." Canaletto, who had arrived in London some years before the completion of the bridge, was interested in its construction, and made several studies of the work in progress. How sympathetically near was the Thames of that day to his own Venice is shown in his luminous paintings, wherein, under clear skies, the tidal Thames water is a substitute for the lagoon. In the pictures by one of Canaletto's



WATERLOO BRIDGE FROM WESTMINSTER BEFORE CHARING CROSS BRIDGE WAS BUILT
From the picture by Constable



THE NEW WATERLOO BRIDGE, DESIGNED BY SIR G. GILBERT SCOTT

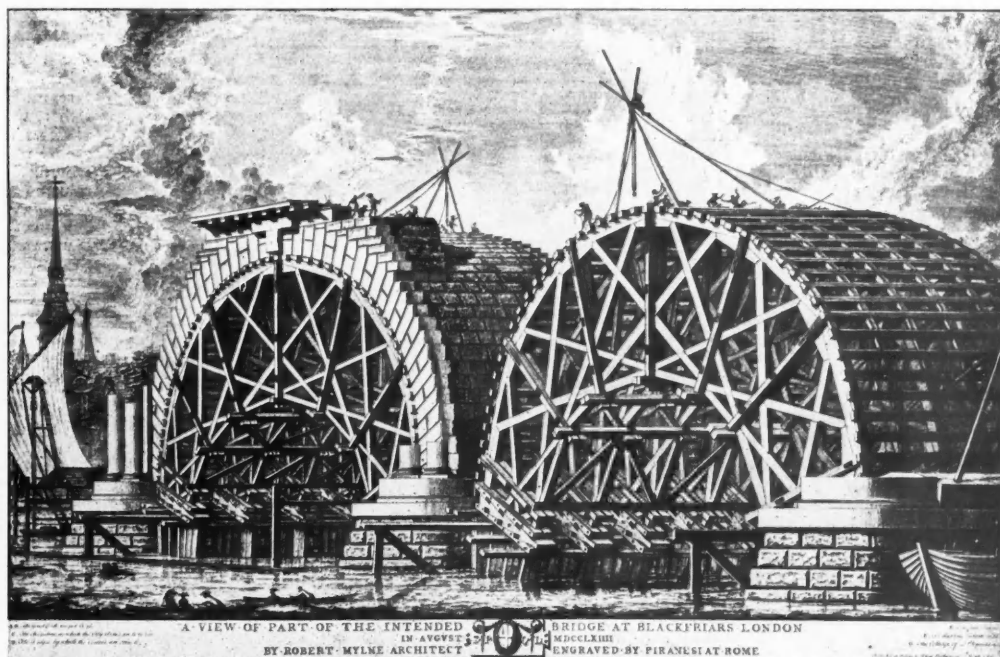
followers, Scott, painter of the red brick and Portland stone of Palladian London, how like the Thames scenes to those of his prototype, and still more to the larger canvasses of Bellotto. Even into the nineteenth century, with John Constable and Charles Deane, the Canaletto tradition of Thames riverscapes persists, only to die as sail and oar watermanship have died, in industrial smoke.

Twenty years after Westminster Bridge, the beautiful old Blackfriars Bridge was completed by Mylne, the first bridge in England having arches of elliptical form, and the precursor of Rennie's bridges. Robert Mylne was one of a brilliant group of architects, including Robert Adam and Dance the younger, who in Rome had become the friends and disciples of Piranesi, the Venetian, whose giant personality thus brought again to the Thames something of the old imperial Tiber. In 1764 Piranesi engraved a plate of Blackfriars Bridge with the device "S. P. Q. L." surcharged with the arms of the City. This bridge was subsequently shut several times for repairs, notably in 1850, the carriage way having sunk considerably. Dance the younger, the creator of Old Newgate so reminiscent of the morbid genius of Piranesi, was the author of a project for twin "one-way" bridges flanked by spacious crescent piazzas, for the Port of London at London Bridge.

Several years before Waterloo, work was started on driving the timber piles on which the nine arches



OLD WESTMINSTER BRIDGE, BY SAMUEL SCOTT



OLD BLACKFRIARS BRIDGE UNDER CONSTRUCTION, 1764
From the print engraved by Piranesi for Robert Mylne, the architect

to be known as Waterloo Bridge were to be founded. Completed by John Rennie, the bridge was opened on the second anniversary of the battle. It was the property of a company, and traffic had to pay toll. It has never been a matter of doubt as to how far Rennie, as the designer and engineer, was responsible for the fine scale and detail of the bridge and its splendid harmony with its surroundings; but perhaps its celebrity as a work of art is due in some measure to the saving of Canova's, then enjoying an enormous reputation, that Waterloo Bridge was the finest in Europe. Very fine it must have seemed, the clean newness of its granite reflected in an unembanked but somewhat clearer stream than at present. No other material had appeared to challenge the majesty of those granite spans, and perhaps the longest and fastest craft afloat on the Thames above the Port of London, crowded with sail, was still an oared and richly gilded galley.

In 1824 a company was formed, supported by the Duke of Wellington, for the purpose of boring a tunnel under the Thames from Wapping to Rotherhithe. The engineers and originators of the tunnel were the Brunels father and son. Marc Brunel was a versatile French Royalist, who, leaving the navy when the Revolution was at its height, was obliged to leave the country. He sailed for the New World, where he practised architecture, building the Bowery Theatre in New York, and making a design for the Washington National Capitol. Having emigrated to England, he was active in furthering the "industrial revolution," while on the Continent the Napoleonic wars were waging. His son—later, as first engineer of the G.W.R., author of the Royal

Albert Bridge at Saltash, and of the steamboats *Great Western*, *Great Britain*, and *Great Eastern*—while aiding him in the Rotherhithe Tunnel, built in 1841-45 the old Hungerford suspension bridge, a graceful neighbour to Waterloo Bridge until 1860, when it was displaced by Charing Cross railway bridge.

Wrought iron and steel, the newly developed tensile material, would seem to have ousted masonry in the matter of bridges and, like an awoken giant, was stretching its muscles. In the 'eighties the world was astonished by Baker's immense Forth Bridge; in America by the Brooklyn suspension bridge; while in Paris Eiffel had erected his tower, and was designing the Garabit Viaduct. A few years later London was to see the Tower Bridge, an essay in hybridising applied science with the Romantic Gothic revival: not the first thing of its kind to be mirrored in the tideway, as early in the second half of the century Westminster Bridge had been demolished and re-built by Thomas Page, with seven iron spans cast in Gothic type to harmonise with Barry's new Houses of Parliament.

To-day, with the possibility of larger spans, necessity allies itself again with progress. If a metallic structure next to Somerset House has been described as unthinkable, there remain the resources of reinforced concrete, a monumental material still seeking its expression in this country. Sir Giles Scott's design, which will enable the curve of the Thames to be seen better than hitherto, employs the material veneered with granite on the piers and in its natural surface for the arched beams carrying the roadway.

JUSTIN VULLIAMY.

CORRESPONDENCE

SHOW JUMPING

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Colonel McTaggart is apparently pleading for more natural fences in show jumping competitions, and quotes the Italians as an example.

His ire seems particularly directed against our water jump, a photograph of which is reproduced on page 410 with the caption "Note its artificiality."

But surely nothing could be more artificial than the triple bar on page 409 with a diminutive portable brush fence in front of it and water underneath it, though apparently not extending beyond it—an utterly pointless obstacle. Also, the photograph of an Italian arena does not convey a suggestion of exactly natural fences, and I defy anyone to have met in any country, outside the show-ring, an affair like the one the rider is negotiating.

Colonel McTaggart advises us to abolish wings. There is something to be said in favour of this; but again he is unfortunate in his example, for the Roman arena cannot by any stretch of imagination be said to be entirely wingless.

But the worst fault I have to find with Colonel McTaggart on this occasion is his old habit of publishing a fairly good example of Continental jumping and contrasting it with one of the worst examples of English "lepping" he can find. I think Colonel McTaggart is rapidly proving the truth of a saying of Mr. Bernard Shaw's: "Those who can do; those who can't teach." If I remember rightly, it was not so long ago that he was criticising riders for losing touch with their horses' mouths when landing over a fence. Judging by the picture of the Italian exponent it seems to be the privilege of teachers—like women—to change their minds.—DAVID LIVINGSTONE-LEARMONTH.

CORNERED

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Here is, I think, rather a pleasant picture. This direction post is to be seen outside the kennels of the old Berks Hunt at Kingston Bagpuze in Oxfordshire. It represents, as you see, a fox cornered at the meeting of the Four Winds. I have never come across anything quite like it before.—K.

THE STEEL TRAP

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Various letters have been appearing in COUNTRY LIFE regarding the cruelty of the steel trap, and Viscount Tredegar's Bill for its abolition, which he is to introduce in the House of Lords next session. No one, I think, can say a word against its cruelty; but "vermin" feel pain as much as rabbits or other animals, and are more apt to be left to die a lingering death in traps unvisited for days or even weeks. The pole trap has been illegal for twenty years, but still remains in use. Is it worth while adding another dead-letter law to the Statutes?—G. B.

"JOHN LEECH AND THE PUCKERIDGE COUNTRY"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—After reading the interesting article on "John Leech and the Puckeridge Country," I took up once again the Memoir of Thomas Armstrong who will always be remembered as the original Taffy in George du Maurier's "Trilby." In August, 1864, Leech was staying at Whitby and became acquainted with Armstrong, who wrote of him at the time: "I walked with John [Leech] every evening at dusk, and sometimes when the cliff was steep I had to give him an arm, for he was very weak, though we little knew how weak. Sometimes I went to see him by daylight and found him always at work, for he was much driven, and day after day, when the usual number of blocks for *Punch* were done, he struggled with a kind of work he detested. . . . People used to say that Leech lived extravagantly, but it was in consequence of his being called on by his family for help that he had to work all day during what should have been a health-giving holiday, and this work was of a heart-breaking kind. Most people have forgotten the enlarged versions of his sporting cuts, printed in colours, which were to be seen forty years ago in billiard rooms all over the country. Some of these enlargements were made by a process of which the details are not known to me, and some were painted in oil colour on canvas by Leech himself, the outlines having been printed

on them. He was not familiar with the use of oils, and the light-handed and sketchy manner by which alone, if at all, such painting could have been made attractive was not to be acquired off-hand. He told me that Millais, who was very much attached to him and would have spared no pains to help him in his difficulties, had shown him how it could be done. But without Millais' extraordinary skill with a paint-brush it was of little use to poor Leech, and it was strange Millais did not realise that."

In November of the same year (1864) Leech died, and du Maurier in a letter to Armstrong described the heart-rending scenes at his funeral, indicative of the love Leech had inspired among his contemporaries. "The same peculiar fascination he [Leech] had for us seems to have been quite general; everybody who knows him seems to have liked him, or rather loved him to a most extraordinary extent," du Maurier wrote.

May I add that on the walls of an hotel at Richmond there are some excellent examples of Leech's coloured sporting prints?—DEREK WHITELEY.

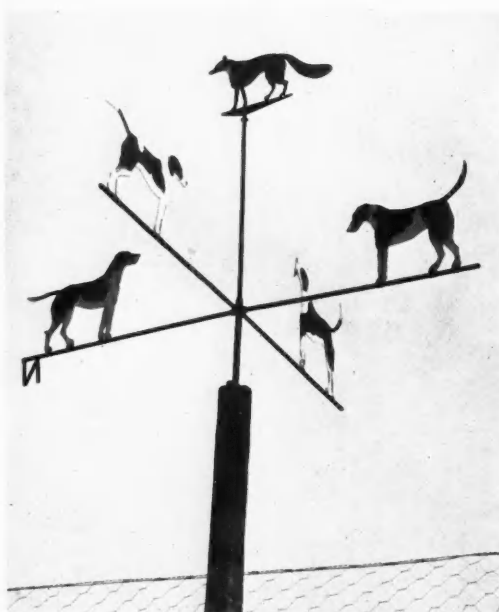
TO THE EDITOR OF "COUNTRY LIFE."

SIR,—"Miss Ellen" was Mrs. Hole, wife of the Rev. S. Reynolds Hole, squarson of Caunton, Notts, and afterwards Dean of Rochester. She told me herself that she sat, for three mornings running, for that picture; she also appears in several others with her sister, Mrs. Burnaby-Atkins of Halstead, Kent, one a scene in Hyde Park. In the "Frolic Home" the young man in the foreground in hunting cap was my father, the late Mr. J. Liell Franklin, at different times Master of the Craven, the Rufford, and the South Notts Hounds. The man whose horse is refusing was the local veterinary surgeon, whose name I have forgotten. He on the white horse was Mr. John Musters of Annesley, grandfather of the present owner; and the man in the black coat and top hat clearing the hurdles was the Rev. S. Reynolds Hole, who married my father's sister "Miss Ellen." Leech was a great friend of the Holes, and often stayed at Caunton, and a good many of his pictures were drawn there and members of the Rufford Hunt put into them, but he hardly ever put in an intentional portrait. You will find confirmation as to "Miss Ellen" in her son Major Hugh Hole's book, just published by Ivor Nicholson and Watson, entitled *Looking Life Over*, pages 13 and 14, with other information about Leech.—E. FRANKLIN.

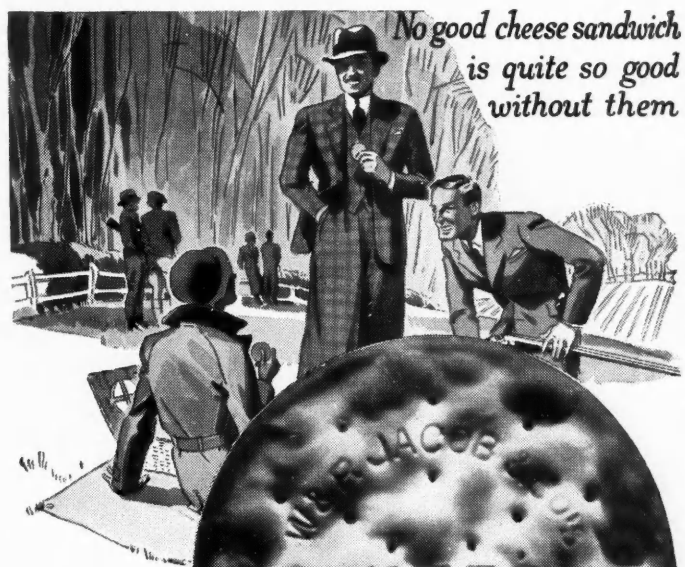
TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I read the article on John Leech with the greatest interest.

The author says his only excuse for writing it is the hope that someone may be able to throw light on certain particulars, and I believe I may be able to help him.



BETWEEN THE FOUR WINDS



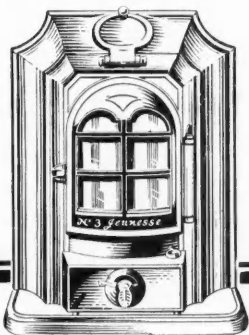
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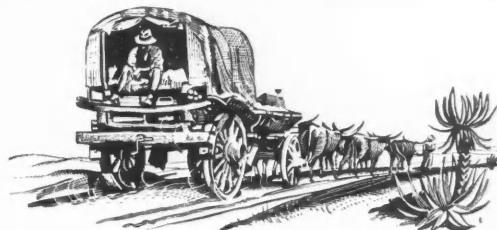
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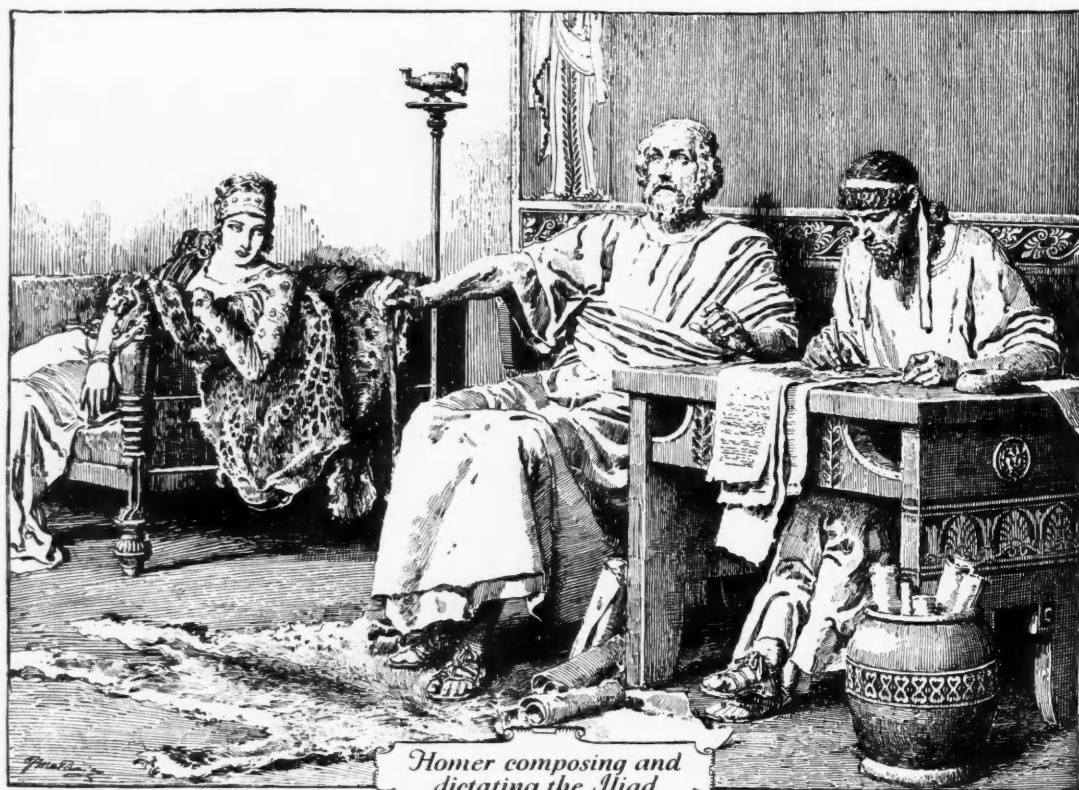
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THE BLACK BULL

The Mrs. Sinclair he mentions was the daughter of Charles Adams (Charlie in all Leech's drawings), and, incidentally, she was Mrs. Leech's goddaughter. The Miss Ellen in "Gone Away" was Mrs. Adams's eldest daughter, who afterwards became Mrs. Hall and lived at Barkway for many years.

The author is quite right in presuming that the character Jorrock originated in the Cokenach coachman, whose real name, I think, was Beecroft or Beecraft; he is supposed to have slept with his coffin under his bed always!

Then the writer asks how was Leech enabled to hunt when he was so hard up: his friend Charles Adams used to mount him.—WILFRIDA CHAPMAN.

BLACKBIRD TALK

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Of the several birds which visit me in my garden-shelter my favourite is a hen blackbird. I call her "Mrs. B." for short, because after more than four years of friendship with me, she holds undisputed sway over all the blackbirds which come to the garden.

She feeds in the shelter, when so disposed, upon dried currants, a shallow tin of which stands always upon the floor. She, her mate, two young hens, and another cock bird often carry on little individual conversations with me. These may really only amount to an exchange of signals, but I think that they amount to something more. The basis of communication is the cl'k or cluck which I refer to subsequently as "—" It is the same sound as the birds use in conversing with each other. It may be short or long, suggesting Morse; it may be uttered piano, pianissimo, forte, fortissimo, subito, and so on. Its pitch is varied by the birds to an appreciable extent, and it is used in units or combinations of units, each of which bears a more or less ordered arrangement. The birds do not invariably "speak" or respond to one, but the following dialogue between "Mrs. B." and myself is the sort of thing that occurs:

Mrs. B. (invisible): "—" (Are there any currants?)

E. S.: "—" (Yes, come along).

Mrs. B.: "—" (Any other human there?)

E. S.: "—" (No.)

Mrs. B. (appearing): "—" (Here I am.)

E. S.: "—" (Good.)

Mrs. B. (hopping in): "—" (Good morning.)

E. S.: "—" (Good morning.)

At this point Mrs. B. often pauses before eating. Judging from her independent demeanour, I conceive that her object in doing so is to intimate that she is not really dependent upon me at all for food, nor particularly hungry. After making this "gesture" she begins to feed delicately.

Here, again, is quite a different note.

Young Hen (visible, ten yards away): "—" (What about some currants?)

E. S. makes no reply.

Y. H.: "—" (What about some currants?)

E. S.: "—" (All right, you can have some.)

Y. H.: "—" (Hurrah! Great!)

E. S.: "—" (Come on, young woman.)

Y. H.: "—" (Won't I just?)

E. S.: "—" (Come on, then.)

Y. H.: "—" (Hullo, Man!) (Comes in and feeds, clucking frequently in a delightfully unsophisticated and plebeian manner.)

EDMUND SPENCER.

ARE THEY STONE INN SIGNS?

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—When passing through Sleaford in Lincolnshire I was attracted by two square stone panels carved in relief, and built into the front of two houses. One bears the date 1691 and the representation of a heavily built riding horse equipped with saddle and bridle, the bridle being fitted with a fearsome-looking curb bit.

On the other plaque is a bull attached to a ring by a rope and being baited by dogs, with a boy in puffed breeches enjoying the fun. This panel bears the date 1689 and the initials BRM, also carved in relief. The incised initials and date at the base obviously have nothing to do with the panel as originally designed.

Both panels appear on the front of houses which are now inns, the horse being on what is now the "White Hart" and the bull on the present-day "Plough Inn." Is it possible that they were originally the inn signs of perhaps the "White Horse" and the "Black Bull"?—F. A. GIRLING.

A TAME JACKDAW

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I send you a photograph which I took at Cockburnspath in Berwickshire, showing a tame jackdaw, which, with two companions, was blown out of his nest during a terrible gale this spring. A fisherman who had been down to the sea to rescue some lobster crails, found them floating about in the water under their nest, and took them home in his pocket. They



IN THE ENEMY'S TEETH

were subsequently dried out in front of the fire and revived, and, being fed by hand, became very tame indeed. The bird in my picture has not been clipped, but he never flies far from his adopted home, and will perch on anyone's hand and feed gently from their mouth. When I took my snapshot he had just pecked at the shining teeth of the boy in the picture, in mistake for the cheese he was holding in his mouth.—E. CLARK.

WHAT A GALE DID IN GLAMORGAN

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—We in this country are used to reading of hurricanes and tornadoes abroad, not perhaps appreciating the force of gales in this country which must approach the speed of cyclones on



IN THE PATH OF THE STORM



THE WHITE HORSE

occasion. At Pontardawe, Glamorganshire, a terrific and very local gale sprang up, leaving in its path some rather extraordinary effects. The tree in my picture was a stout tree about one yard in diameter at the base, and not only was it blown down with great force, but was actually twisted almost completely once round, before falling. As it lay on the ground it resembled exactly the twisted stem of a plant, and reminded one of a helical screw. So tremendous was the force of the wind on the twist of the tree as it fell that the tree snapped off almost entirely at the base. The illustration shows the lower part of the trunk and gives some idea of the curious twist of the tree just before it crashed.—D. ALDWYN JAMES.

"HERRINGS IN A GRAVEL PIT"

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—In reference to the above in COUNTRY LIFE of September 29th, is it not the case that the summer herring spawns in brackish to fresh water and eggs are laid round any water weeds or like substance?

Mr. H. W. Robinson states that the one-way sluice opens out only when the gravel pit gets too full, and is sealed against high tides; but there must be a period when herring could enter. There are rather similar sluices at The Mound in Sutherland, to prevent high tides entering the River Fleet when it is low; but sea trout, etc., pass up quite easily at certain periods, when the river is not in spate.—M. P.

PHEASANT AND PARTRIDGE SHARE NEST

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Some time ago, there was brought before my notice an instance in which a pheasant and a partridge shared the same nest. This was in a rather deep depression in the bottom of a hedgerow, well-concealed from casual observation by a barrier of tall herbage. There were twenty-five eggs all told, and of these, fourteen had been laid by the pheasant, and eleven by the partridge. I am told that both birds sat closely side by side, and I once saw them leave the nest, though not at the same time. It is gratifying to note that incubation proved successful, and, to-day, both young partridges and young pheasants have gone out into the world. So far as I could ascertain, however, the youngsters kept with their respective mothers, and did not associate with the opposite species.—CLIFFORD W. GREATORIX.

CROWDING OF NESTING TERNS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Anybody who has visited a nesting colony of terns is at once struck by the crowded state of the nests, but it is not everybody who realises the numbers. On a narrow strip of gravel less than 300yds. in length and only a few yards across, during the past summer, I marked 927 young birds with rings. Of these 879 were common terns, the remainder being: thirty-five Sandwich terns, eleven oyster-catchers, and two ringed plover. Hundreds of late eggs did not hatch, but were washed away by a high tide late in July which practically swept the gravel bed clean.

Of the common terns, there was one clutch containing five eggs and no fewer than eight with four eggs. It is just possible that these large clutches were due to two hens laying in one nest owing to the crowded state of the ground, although there was plenty of room on the summit of the ridge; and they could also have easily extended their breeding site on the landward side of the gravel bed, which was equally suitable ground.—H. W. ROBINSON.



KIPLIN HALL, YORKSHIRE, FROM THE WEST

THE ESTATE MARKET

A VERY ACTIVE TENDENCY

K IPLIN HALL, six miles from Northallerton, was described and illustrated in COUNTRY LIFE (Vol. LXX, page 228). The house, built over 300 years ago, is one of those attributed to Inigo Jones. As Mr. J. Alfred Gotch, P.P.R.I.B.A., says in his work on Inigo Jones, many claims that that busy architect designed this or that "must be deleted as either inadequate or mistaken." But there is splendid panelling, and perhaps, if Inigo Jones did not supervise the work, it was to his inspiration that the plans owed a great deal. The first Lord Baltimore, whose name is for ever linked with Newfoundland and the State of Maryland, had Kiplin Hall built. Most of the land around the Hall has been sold, and the sale of the Hall is in the hands of Messrs. John D. Wood and Co.

WASHINGLEY HALL

LORD COBHAM has purchased, within a week of Messrs. Knight, Frank and Rutley's auction, Washingley Hall, near Peterborough. Former owners of the estate were connected with his family by marriage. Washingley was scheduled as "Wasingleia" in Domesday. Subsequent owners included the Apreece, one of whom married a sister of Sir Reginald Bray, a Minister under Henry VII. Sir Reginald's grandson was the first Lord Braye, whose daughter Anne married the ninth Lord Cobham of Cobham Hall in Kent. Washingley Hall includes a modern stud farm, with 117 acres.

Twitts Ghyll, 8 acres at Mayfield, a sixteenth-century house, at one time held by Sir Austen Chamberlain, has been sold by Messrs. Knight, Frank and Rutley and Mr. Ronald E. Nightingale.

LANDED PROPERTY SOLD

MR. ALFRED J. BURROWS (Messrs. Knight, Frank and Rutley), at Ashford, sold Finchden Manor, Tenterden, for £1,900, farms and small holdings making up a total of £7,155.

Hills House, at Denham, has been let by Messrs. Knight, Frank and Rutley. The Jacobean residence stands high, overlooking meadows to the Mischbourne.

Pickhurst, Chiddingfold, between Guildford and the South Downs, is to be sold by Messrs. Knight, Frank and Rutley and Mr. H. B. Baverstock, for Mr. H. W. Robertson. The modern residence, in one of the finest residential and sporting districts in the home counties, is on an eminence, facing south, and enjoys views of Hindhead and Chanctonbury Ring. There are 124 acres.

Hawridge Court, a freehold residential property of 35 acres on the Chilterns, is to be sold by Messrs. Knight, Frank and Rutley and Messrs. W. Brown and Co.

Messrs. Harrods Estate Offices report country sales: Greatham Moor estate, near

Liss, 167 acres; Quedley Farm, Flimwell, 191 acres; Weylands, West Byfleet; The Orchard, Chorley Wood; and Grove Cottage, Bushey Heath.

SUFFOLK SPORTING DOMAINS

BRIGADIER-GENERAL A. F. HOME has, through the agency of Messrs. Bidwell and Sons, let the Cavenham Park shooting to Mr. Webster Watts. Cavenham Park mansion and sportings were recently entrusted to the Cambridge firm to let as the owner has arranged to go abroad for the winter.

Messrs. Fox and Sons have fixed December 5th and 6th next for the auction, at Bury St. Edmunds, of Culford and Lackford estates, until recently the property of Lord Cadogan and the executors of the late Mr. A. Hepburn. The combined estates cover an area of over twenty square miles and will be divided into about 190 lots. The coming re-sales were announced in COUNTRY LIFE last week.

WINKFIELD LODGE, WINDSOR FOREST

WINKFIELD LODGE, the property of Colonel Green, in Windsor Forest, has been disposed of by Mrs. N. C. Tufnell's Sunninghill agency. The freehold house, partly Georgian, is in perfect order, and the 24 acres are meadowland and include swimming pool, hard tennis court, and stabling.

Before the auction at St. James's Square, Messrs. Hampton and Sons have privately sold Woodfield, 22 acres at Oving in Sussex; and, with the Evennett Haslemere agency, Selby Grange, 2 acres, in Haslemere.

Messrs. Maple and Co., Limited, report a renewed enquiry for property in or near London, and they have effected the disposal of Holmwood, Tenterden Grove, Hendon, with about 3½ acres of freehold land, also 3½ acres of freehold land on Finchley Lane, Hendon; the freehold of The Hollies, Shenley, Herts, with 7 acres; Tersla, Harrow; Danescourt, Hendon; Strathavon, Betchworth; Oakroyd House, Potters Bar; Oak Tree Court, Hampstead; 8, Stormont Road, Hampstead Lane; 40, Chester Terrace, Regent's Park; 1, Ranulf Road, Hampstead (in conjunction with Messrs. Owers); and disposed of flats in Regent's Park and Hampstead.

CROWN AND PORTMAN LEASES

RECENTLY, Messrs. Folkard and Hayward have disposed of the Portman leases of Nos. 17, Manchester Square and 2, Montagu Place; also 36, Montagu Square (this in conjunction with Mr. Martin French). They have sold the Crown leases in Regent's Park of Nos. 33, York Terrace; 6, Sussex Place; 2, Hanover Terrace; 12, Kent Terrace; 11, York Gate; 4, Gloucester Road; 16, Chester Terrace; 24, York Terrace (with Messrs. George Trollope and Sons); and 16, Park Square East (with Messrs. Borrett).

Since the auction of the Naseby Hall estate, Northants, Messrs. Jackson Stops and Staff have sold by private treaty Woolleys Farm, Naseby, of 112 acres, and the adjoining Portley Ford Farm of 210 acres. Naseby Hall and 85 acres is for sale or to be let.

No. 36, Hill Street, Mayfair, has been sold by Messrs. A. D. Mackintosh and Co. The Georgian house will be demolished and two houses will be built, the firm to sell these.

Mr. E. F. Oakshott's executors have instructed Messrs. Knight, Frank and Rutley to offer Foxhunt Manor, Waldron, by auction at Lewes. The 486 acres, if not sold as a whole, will be offered in lots. The house, in the Elizabethan style of architecture, stands on a ridge.

Pickhurst, Chiddingfold, a modern house and 124 acres, between Guildford and the South Downs, will shortly be sold by Messrs. Knight, Frank and Rutley and Mr. H. B. Baverstock.

Miss Clemence Dane, who has found it necessary to reside nearer London, has sold her Axminster house, known as Hunthay, a property of 50 acres bounded by the Yarte. Messrs. George Trollope and Sons acted for her.

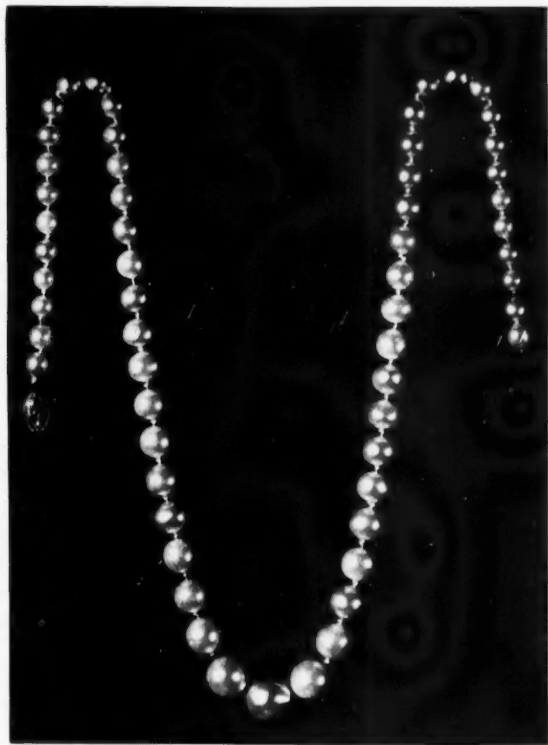
Little Missenden Abbey, Great Missenden, realised £4,000, under the hammer of Mr. James Baker (Messrs. George Trollope and Sons), with Messrs. Lofts and Warner.

White Cross Court, Whitchurch, near Bristol, has been sold by auction, for £9,500, by Messrs. Harrods Estate Offices and Messrs. William King and Sons, with 133 acres.

Ballygally Castle, on the seashore, five miles from Larne and twenty-four from Belfast, is an example of the transition stage from fort to house, and it is still nearly surrounded by the defensive walls. Built in 1656, it has stood three sieges, falling only once when the "Tories" held it for a few days. The pleasant gardens contain rare plants and a yew tree said to be 1,300 years old. Ballygally is a castle in miniature, and a charming residence. There are a gardener's cottage, boat-house and nearly 6 acres. For family reasons the owner would sell it very cheaply. Messrs. Farebrother, Ellis and Co. and Messrs. J. Ewart Gilkes and Partners are the agents.

Sales by Messrs. Constable and Maude include The Hall, Wem, through their Shrewsbury branch. It is a Georgian house on the Shropshire hills. Among properties they have for sale this autumn are: (1) Josselyns, Horkesley, on the Suffolk and Essex borders, a beautiful example of Tudor architecture containing a quantity of old oak panelling. An interesting feature is that on the first floor are specimens of wall stencilling dating from about 1600. Outbuildings, cottages, and 90 acres, for sale, freehold. (2) Cawston Manor, Norfolk, a residence of moderate size with nearly 1,000 acres, which include two large lakes providing excellent wild fowl shooting.

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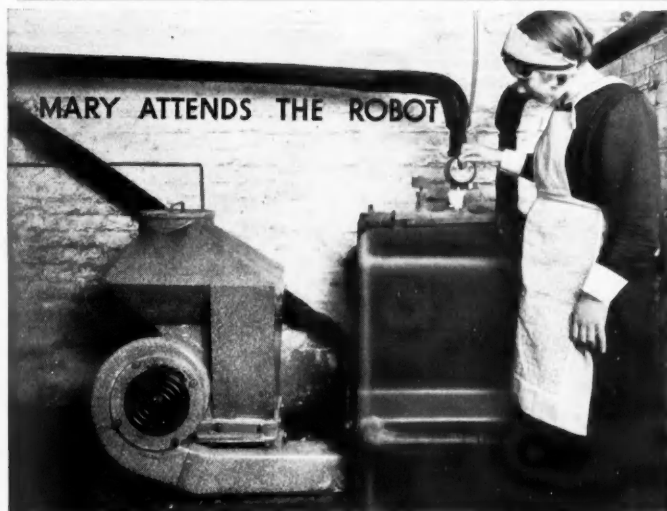


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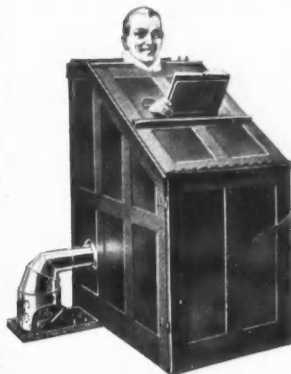
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NEW CARS TESTED.—CX: THE ROVER TWELVE SALOON

THOUGH no really substantial changes have been made in the Rover family for 1935, many detail improvements have been introduced, and I was therefore glad to have an opportunity of trying one of the new cars recently.

There are now two lengths of wheelbase with the Twelve model to accommodate the various bodies, and accordingly the saloon is now mounted on the long chassis, which has a wheelbase of 9ft. 4ins. as opposed to last year's wheelbase of 8ft. 9ins. Even last year the Rover Twelve was an extremely roomy car for its size, but with this extra seven inches this feature is still further improved. When it is remembered that next year the tax on this car will be only £9 per annum, one is reminded what an amazingly large car this is for so moderate an engine capacity.

It might be thought that this roomy coachwork would have an effect on the performance and that this very moderate-sized four-cylinder power unit would have difficulty in dealing with the load that it was possible to carry. This is not so—in fact, the Rover Twelve can have few rivals so far as performance is concerned among the standard touring cars of to-day.

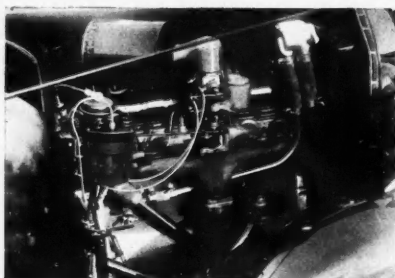
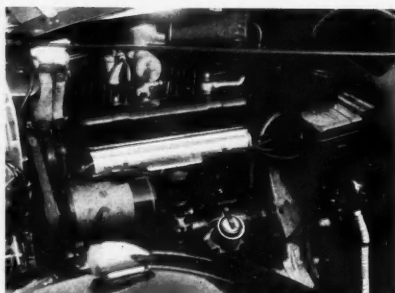
Among the improvements added are automatic chassis lubrication by the Bijur system, which distributes oil to all bearings on the chassis and requires no attention with the exception of occasionally filling the reservoir with oil. In addition there is an automatic thermostat which keeps the temperature of the engine constant.

PERFORMANCE

This is exceptionally good. Of course, to get the best results free use should be made of the gear box. Not that the engine will not pull well at low speeds on top gear; but if the really good acceleration that is available is required, the lower gear ratios should be used. In this respect I may say that, from a standing start, I reached 50 m.p.h. in under 24secs., going up as high as third gear. An honest 70 m.p.h. was always obtainable, while on the top gear 10 to 20 m.p.h. required 7secs., 10 to 30 m.p.h. 15secs., 10 to 40 m.p.h. 22secs., and 10 to 50 m.p.h. 27secs. On the third gear, on which 50 m.p.h. could be reached, 10 to 30 m.p.h. required 8secs.

This call for gear changing is no hardship, as the shifting from one gear to another, if the free-wheel is employed, is childishly easy. A large knob on the dash makes it possible to throw this free-wheel out of action at will. Incidentally, both second and third gears are really silent.

The gear lever is of the remote control type and is very short and stiff, and particularly pleasant to use. The clutch is a single dry plate and is also adequate.



Four cylinders.
69mm. bore by 100mm. stroke.
Capacity, 1,496 c.c.
£12 tax (£9 in 1935).
Flexibly mounted engine
Overhead valves (push rod).
Coil ignition.
Three-bearing crank shaft.
Four-speed gear box (central, silent third and second).
Controlled free-wheel.
Saloon, £278.

The brakes are of the Girling type, and the Rover Company must be congratulated on having the courage to be one of the first manufacturers to fit these brakes. Not only are they exceptionally smooth in action, but they are also amazingly powerful.

THE ROAD HOLDING

For such a roomy car there was but little tendency to sway on corners. Both sets of springs are semi-elliptic, while they are damped by hydraulic shock absorbers. A harmonic stabiliser is built into the front bumper and consists of a leaf spring carrying at its extremities bob

weights. Any whip at the front end of the chassis sets up a movement of the weights in a reverse direction, so damping out the tendency to vibration in the chassis. The steering is light and pleasant, and there is a good lock.

GENERAL POINTS OF DESIGN

Little change has been made in the engine design for this season. The power unit is flexibly mounted, and an S.U. down-draught carburettor is fitted, combined with a large air cleaner and silencer. A neat cover encloses the overhead valves, which are operated by push rods.

Lubrication is, of course, of the full pressure type, the oil being forced to the various bearings by a gear type pump. Everything is cleanly designed and accessible. The automatic thermostat restricts the flow of water from the engine to the radiator until an efficient running temperature has been reached.

This instrument is fitted not only to make for easier driving, but also to try and reduce cylinder wear, as too cool an engine, it is claimed, is one of the chief causes of this wear, which is most rapid when starting from cold.

The chassis is underslung, making possible a low floor level, and it is braced by several tubular cross members. Lucas automatic starting is fitted, and this is most essential with a free-wheel, as it saves a lot of time should the engine stop accidentally.

Lugs are fitted in accessible positions to the front and rear of the chassis, into which the special jack head fits.

COACHWORK

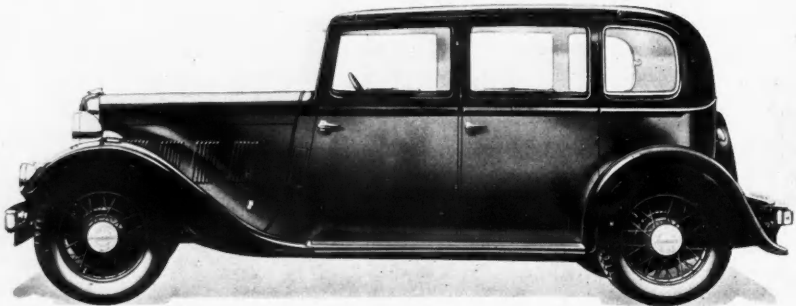
The saloon on the Twelve chassis is exceptionally roomy and comfortable. The independent front seats are fully adjustable, while the four side doors give easy access to both compartments. In addition, the low floor level makes for comfortable riding and liberal head room.

The upholstery is hide, while there is a folding arm rest fitted in the centre of the rear seat in addition to side arm rests, while the rear quarter-window is hinged to give ventilation without draught.

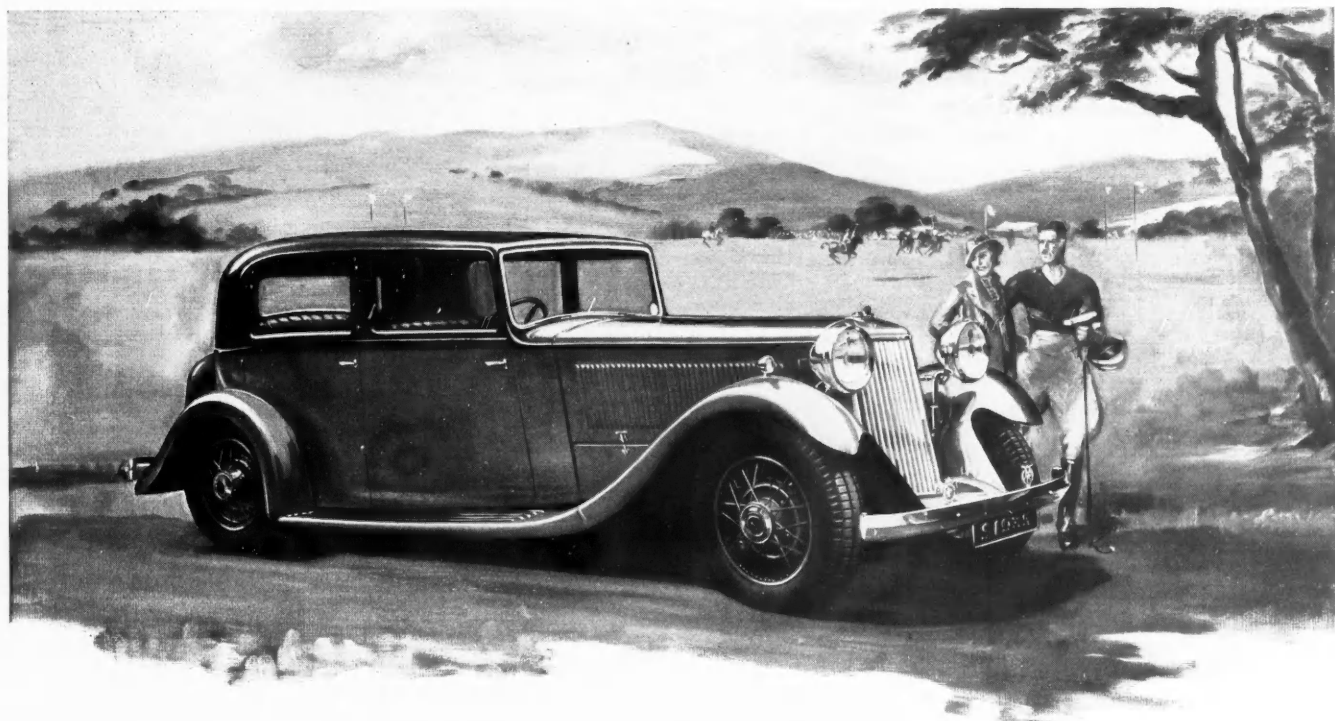
Great attention has been given to the grouping of the instruments on the fascia board, and the dials are furnished with convex glasses for greater clearness. Under the steering wheel is a small lever operating the direction indicators.

Under the bonnet there is a steel bulkhead scuttle which is lined with insulation material to prevent noise and heat penetrating the body-work.

The design of the rear of the car has undergone a change. The spare wheel and tyre are carried in a recess formed in the back of the body and covered with a one-piece cover secured at the top. The folding luggage grid is combined with the rear bumper.



THE ROVER 12 H.P. SALOON



*The Sports Saloon - - £965 complete
Coachwork by Burlington Carriage Co. Ltd.*

THE SIDDELEY SPECIAL



In designing the Siddeley Special an ideal was to be attained, not just another motor car to be built. Sir John Siddeley planned a carriage that would increase the world prestige of British workmanship and quality production: the success attained by this wonder car has realized its builder's aim.

The coachwork of the Burlington Carriage Company is individual and possessed of the highest character, allied with maximum engine efficiency and unequalled performance the Siddeley Special has no superior among the world's finest automobiles.

Britain's most modern Luxury Car

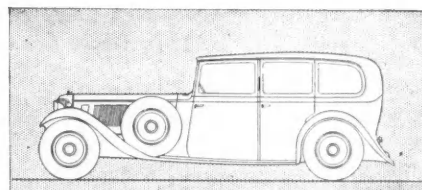
Write for Catalogue "SK 10"

ARMSTRONG SIDDELEY MOTORS LIMITED, COVENTRY
LONDON: 10 OLD BOND STREET, W.1

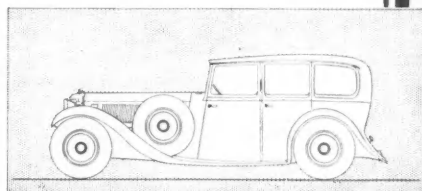
MANCHESTER: 35 KING STREET WEST

AS10

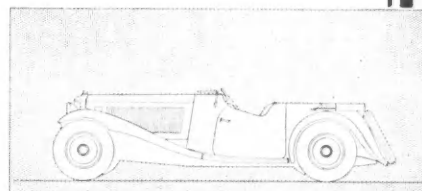
OTHER MODELS



Enclosed Limousine by Burlington Carriage Co. Ltd. - complete £1360



Six Light Coachbuilt Saloon by Burlington Carriage Co. Ltd. - complete £965



The Open Tourer by Van den Plas complete £950

THE LATEST AIDS TO MOTORING

IF there is one thing that the annual exhibition does at Olympia more than any other, it is to make us realise something of the gigantic effort that is being made continuously by accessory makers to make the lot of the motorist lighter.

During the rest of the year our knowledge of accessories is mainly limited to the things that the car manufacturer himself deigns to adopt as part of the standard equipment of his cars, and it is not until we make a tour of the packed galleries at Olympia that we realise the number of things that we can acquire to make our motoring more pleasant. Incidentally, a visit to the gallery on succeeding years will soon convince the motorist that the accessory of to-day is the necessity of to-morrow. Nearly all the things which the manufacturer feels in duty bound to provide us with at the present time started as extras among the accessories.

All the tyre stands provided interesting models this year. In most cases, for instance, makers were making covers which could be run at much lower pressures, so providing increased comfort. Among the firms specialising in this type of tyre are Dunlop, India, and Goodyear. What appeared to be a newcomer to the Show this year were the British Tyre and Rubber Company. In actual fact they are the successors to the well known British Goodrich firm, and they are now making a special cover known as Gilt Edged which is capable of resisting great heat and obviating bursts.

Most motorists are familiar with the discs fitted to most of the high-class cars, and also the metal spare wheel covers which are becoming so popular at the present time. These are largely made by Messrs. Cornercroft under the name of

Ace. One of the new features with regard to this firm is a new valve extension known as the Ace-Schrader, which makes the inflation of tyres whose wheels are fitted with discs an easy matter.

The Triplex glass stand was, naturally, of great interest at the Show, and on it was to be seen a sheet of the new toughened glass in a special machine for bending and twisting it and so showing its resistance to breakage.

Motorists generally have to face the fact at the present time that winter is upon them, and roads cannot be expected to continue long in their present dry state. It was thirty-two years ago that the Parsons Chain Company introduced non-skid chains, and now they make them of every size and for every purpose. A useful accessory for any motorist to carry are the emergency grips, which can be strapped on, for getting home after a sudden fall of snow, or for getting a grip in very soft ground. This year they have been improved by the fitting of a new buckle and a new impregnated strap that is unaffected by the elements. The same firm are making the B.W.P. variable level oil intake, which has the effect of isolating any water and abrasive sediment which may be in the crank case, and ensures a pure oil supply whatever the oil level, and complete lubrication even

lar, and deservedly so. Smooth tyres are a great danger, particularly in wet weather, and there are now several machines which will cut what is virtually a new tread on an old cover. One of the best known is the Pneugrippa, which is the Tecalemit system. In this system a machine cuts a series of closely spaced grooves on the tread of a tyre, which enormously improves its non-skid qualities. Another is the Harvey Frost, which is a tool for re-grooving in the channels of the original tread.

Other devices of interest to the motorist at the present time are switches for making a lamp flicker for signalling in silence zones during prohibited horn-blowing hours.

As winter approaches, anti-freezing mixtures become increasingly important. An entirely new one is marketed by S. Smith and Sons (Motor Accessories), Limited, which is known as Bluecol. It is stated to be non-corrosive, and is claimed to have absolutely no effect on any metal part or upon the water joints. It will flow freely and will not evaporate.

Four-wheel jacking systems are being rapidly adopted as standard by many makers, and it is probable that in a few years they will be considered an essential fitment on every car. Such types as D.W.S. have been greatly improved for the coming season.

in severe frost, where the bottom layer of the crank case consists of frozen water which might cover an ordinary oil intake.

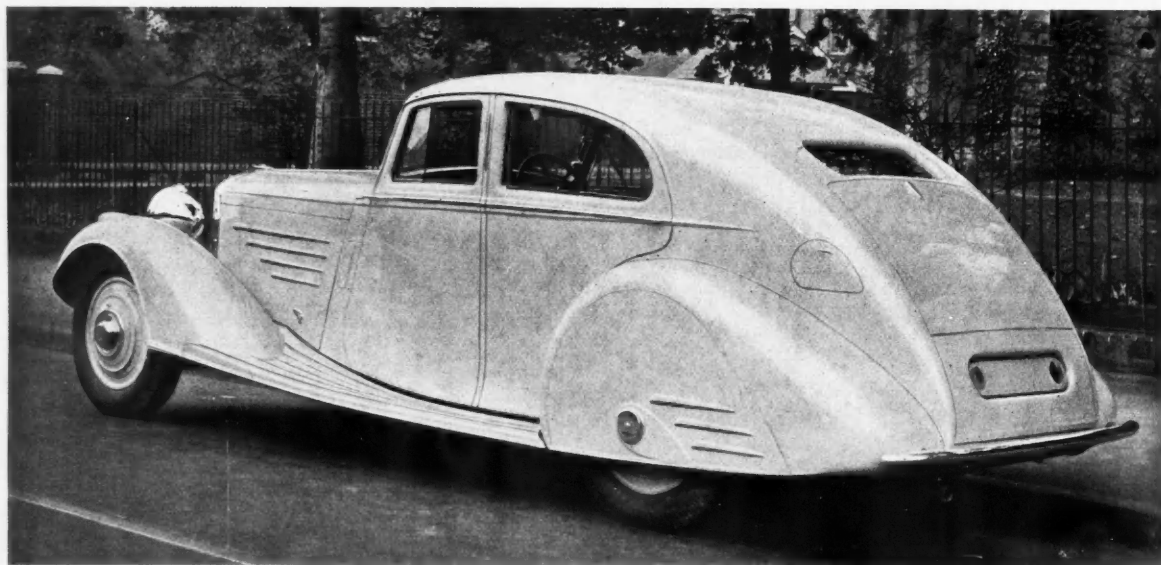
A famous firm for the manufacture of sparking plugs in this country is K.L.G. Many of our records on land, water and air were made with these plugs, and there are types suitable for every type of car. Incidentally, both Austin and Standard have adopted these plugs as standard for their vehicles for the coming year.

Tyre re-grooving is becoming increasingly popu-



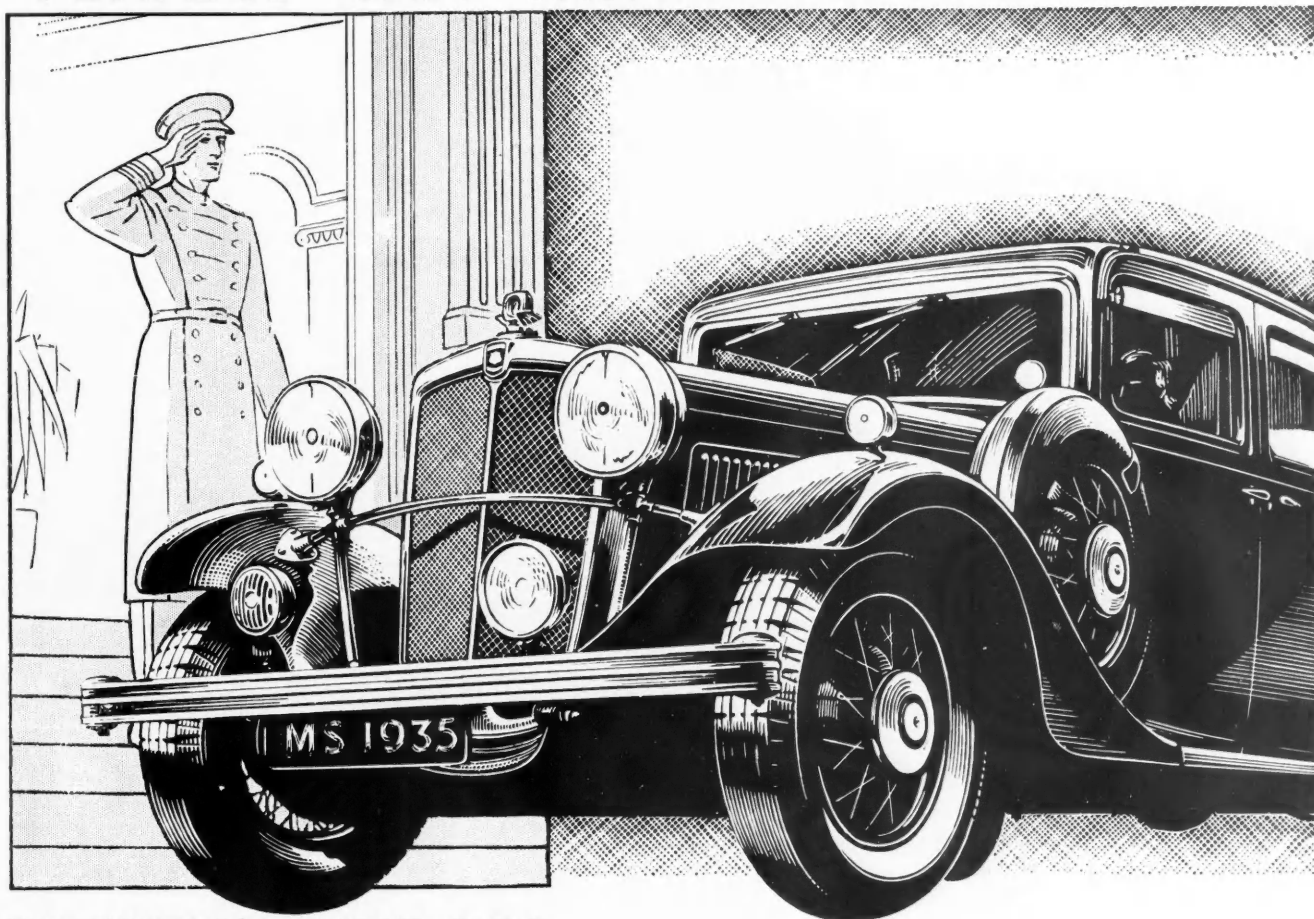
AN EXAMPLE OF SPECIAL COACHWORK BY MESSRS. PASS AND JOYCE ON THE NEW 3½ LITRE TALBOT CHASSIS

This drophead foursome coupé has a patented winding quarter window, while the boot accommodates four sets of golf clubs and considerable luggage



A THRUPP AND MABERLY STREAMLINE SALOON ON A 3½ LITRE BENTLEY CHASSIS WHICH WAS MUCH ADMIRER AT THE RECENT OLYMPIA MOTOR EXHIBITION

ONLY **SPECIALISATION** *can give you the*
PERFECT CAR THROUGHOUT + + + +



THE WORLD'S FINEST CARS
 HAVE ALWAYS BEEN BUILT
 BY SPECIALISATION

and now **MORRIS** have made Specialisation an economic possibility . . .

PRICES

SIXTEEN and TWENTY
 (1935 Tax £12 and £15)
 FROM £285

(Prices ex works)

Choice of either the 16h.p. or 20h.p.
 engine is given at these prices

In a wide range of colour schemes.

The really expensive luxury cars have always been built by Specialisation methods; for in no other way could precision workmanship be achieved. Morris Specialisation has now brought precision made cars within reach of all. Though so moderately priced, the Oxford and Isis have been made as if price did not matter. Engine specialists . . . coachwork specialists . . . radiator specialists . . . chassis frame specialists—all have played their part in making these cars outstanding examples of modern automobile engineering skill. Automatic clutch and every worthy modern improvement is incorporated. All that is best in design, technique and workmanship, is yours to enjoy to the full when you own a 1935 Morris Six.

- Controlled free wheel.
- Bendix automatic clutch.
- Thermostatic cooling water control.
- Automatic thermostatic carburettor mixture control.
- Synchromesh gearbox.
- Safety battery master switch.

MORRIS MOTORS LTD., COWLEY, OXFORD

BUY BRITISH —



AND BE PROUD OF IT

AN INTERESTING NEW WOLSELEY

ON the eve of the recent Olympia Motor Exhibition the Wolseley Company brought out two entirely new models which were, of course, a centre of attraction at the Show.

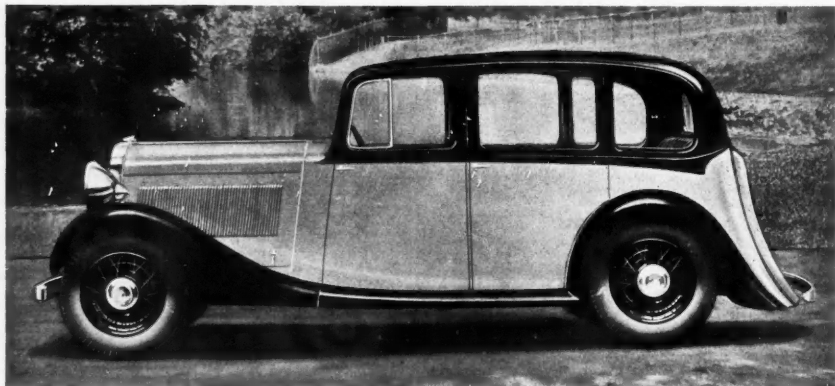
In synchronisation with their appearance at the Exhibition examples of these new models were to be seen at the show-rooms of the Company's leading distributors throughout the country.

In many cases a car which is exhibited at the Motor Show for the first time returns from West Kensington to obscurity, and is not available for provincial inspection for several weeks or even months. The Wolseley Company, however, has maintained its policy of announcing new models only when reasonable quantities are available for delivery.

The smaller of the two cars is a 14 h.p. overhead cam-shaft six-cylinder, with a bore of 61.5mm. and a stroke of 90mm. giving it a cubic capacity of 1,588 c.c. and a tax next year of £10 10s. A four-bearing crank-shaft and duralumin connecting rods are employed, and the aluminium alloy pistons are arranged to form a centre seal lubrication for the cylinder walls. The transmission includes a controlled free-wheel, mounted behind the four-speed silent third synchro-mesh gear box. The track is 4ft. and the wheelbase 8ft. 6ins., and the petrol tank capacity 8 gallons.

A saloon body of the four-door six-light type is standardised, Triplex glass being fitted all round. The lines of the coachwork are of a most distinctive character, the spare wheel being enclosed in a neat container which conforms to the sweep of the tail. The built-in luggage platform has ample accommodation.

It is claimed that the new Fourteen has a comfortable cruising speed of 55 m.p.h. and a maximum in the neighbourhood of 70 m.p.h., yet the petrol consumption is only 30 m.p.g. The price is £240.



THE NEW WOLSELEY EIGHTEEN WHICH SELLS AT £340

To replace the well known Wolseley Sixteen the new Eighteen has been introduced. As with the Fourteen the engine is an overhead cam-shaft six-cylinder, the dimensions in this case being 69.5mm. by 101mm. and cubic capacity 2,299 c.c. The rating is 17.97 h.p., and the tax next year will be £13 10s. The car has a wheelbase of 9ft. 2ins. and a track of 4ft. 4½ins. Transmission is *via* a four-speed synchro-

mesh gear box and a controlled free-wheel to a three-quarter floating type spiral bevel rear axle. A five-seater saloon body is mounted on this chassis, while ventilation is effected by hinged rear quarter lights and draught-deflecting front windows. The front seats are of the bucket type, and footrests are fitted in the rear compartment, in which there is also a concealed centre arm rest. The price is £340.

DETAILS OF THE FORD TEN

DURING the run of the Motor Show at Olympia the Ford Company once more opened an excellent exhibition of their cars at the Albert Hall. This year it was particularly interesting, as the first public view of the new Ford £10 tax model could be had there. Although this car was announced a little time before at the Ford convention, the minor details and dimensions were only revealed at this exhibition. The 10 h.p. Ford, the correct title of which is the Ford de Luxe, while the

8 h.p. is known as the Popular, has a four-cylinder engine with a bore of 63.5mm. and a stroke of 92.56mm., giving it a cubic capacity of 1,172 c.c. and an R.A.C. rating of 10 h.p., the tax this year being £10, but next year it will only be £7 10s. The cylinder block is cast integral with the top half of the crank case, while the crank-shaft, which is of stout construction, is carried in three bearings. The whole engine is mounted at three points on rubber. The cam-shaft is driven by silent fabric

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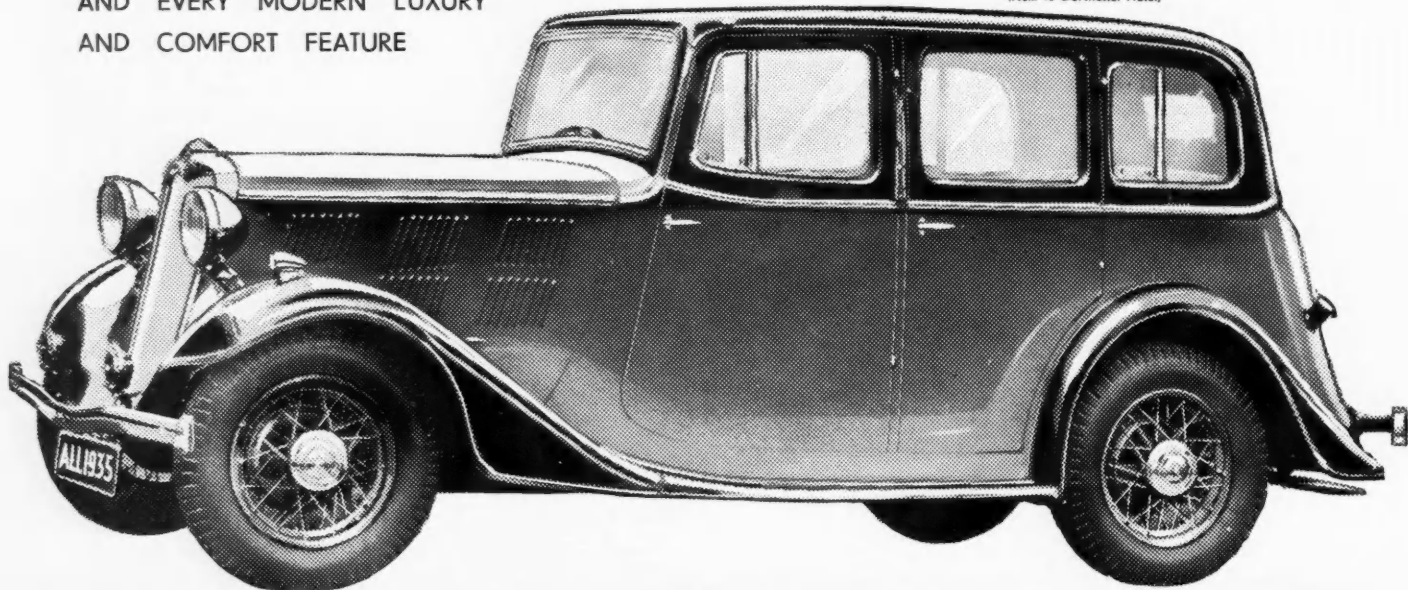
•FLUIDRIVE THE MOST UP TO DATE FORM OF FLUID FLYWHEEL

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The Tank

YOU CAN BE SURE OF SHELL

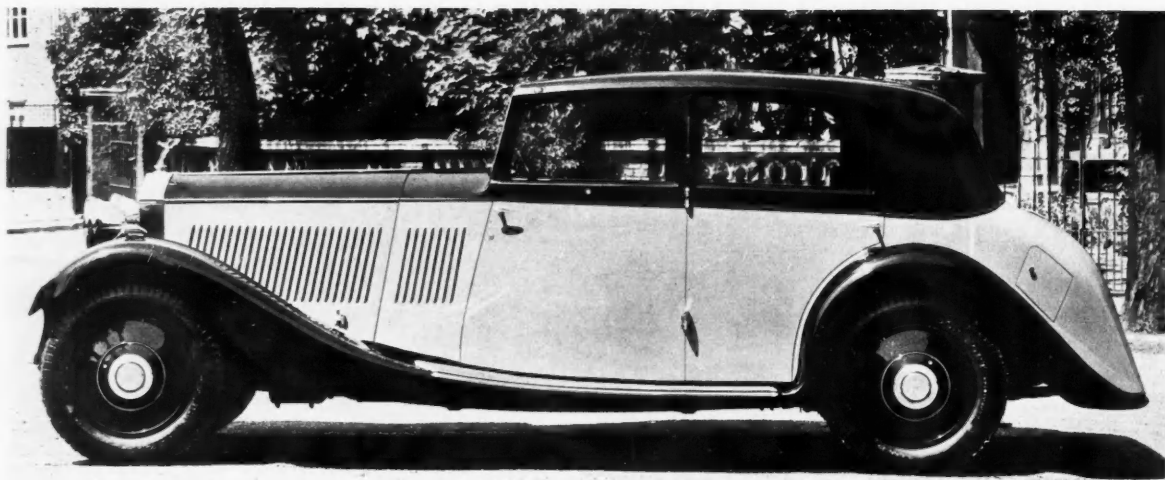
an **ADVERTISEMENT** becomes **News**

● The first new Riley for over four years! A car that will give you a new thrill—a new experience. At any speed from 0 to 70 m.p.h., the Riley $1\frac{1}{2}$ litre behaves better than any other car. Built for the new road conditions, its amazing acceleration and its equally amazing stopping power (in under 30 feet from 30 m.p.h.) are new assets in motoring. Its rock steadiness—a result of air-liner chassis bracing, aero-line design, down-swept frame, inter-axle seating—is a revelation. Falcon Aero-lined Saloon, £335. Kestrel Aero-lined Saloon, £345. Dunlop Tyres and Triplex Glass. Catalogue from Riley (Coventry) Limited, Coventry.



$1\frac{1}{2}$ Litre

FIRST NEW RILEY FOR OVER 4 YEARS!



A ROLLS-ROYCE WITH ATTRACTIVE MODERN COACHWORK BY FREESTONE AND WEBB

gears, and the pistons are of aluminium alloy. A full-pressure lubrication system is employed for the engine, as a submerged gear-type pump delivers oil to all main bearings. The sump has a capacity of 5½ pints, while the gudgeon pins and cylinder walls are lubricated by splash.

The petrol tank is situated at the rear and has a capacity of 6½ gallons: while a mechanical pump feeds the fuel to a down-draught carburettor which is fitted with an easy starting device. There is a petrol gauge among the instruments on the dash.

A dry-plate clutch is used and is fitted with a spring-cushioned centre so that the drive shall be taken up more smoothly. The distributor is accessibly mounted on the cylinder head, and automatic advance and retard are provided for the engine. The battery, as in the smaller model, is located under the bonnet.

The drive is taken through a three-speed-gear box which has synchro-mesh on second and top gears. The final drive is by spiral bevel, while the well known Ford system of transverse springing is used. Shock absorbers of the double-acting hydraulic type are fitted all round. The hand brake operates on the rear wheels only, while the four-wheel braking system is mechanical.

The coachwork is roomy and attractive in appearance, a feature being the exceptional width of the saloon, either with two doors or four. This is brought about by doing away with the running boards and allowing the body to take up this extra width. The over-all length of the complete car is 12ft. 1½ins., the width being 4ft. 9ins. The wheelbase is 7ft. 6ins. and the track 3ft. 9ins., with a turning circle of 33ft.

The coachwork is of all-steel construction, while the upholstery is leather cloth and safety glass is used in the wind screen. All tools are located under the bonnet, and a sliding roof can be fitted at a slight extra cost.

It would naturally be expected that, after the success of the Ford models during the past year, several special styles of coachwork would be produced for the various chassis.

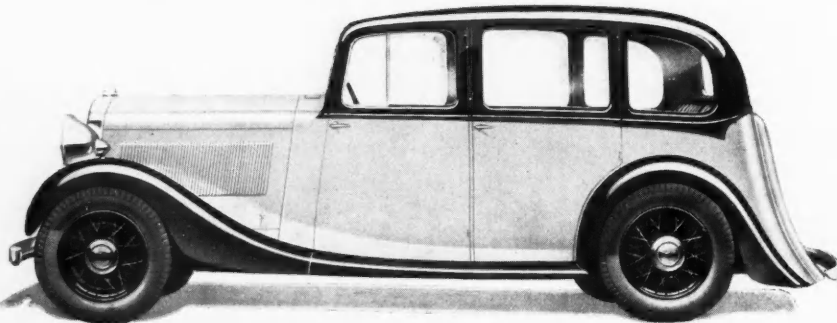
Dagenham Motors, Limited, who are the Ford distributors for the county of London, showed at the Ford Exhibition several examples of very smart coachwork on the V8 chassis. The Jensen open sports four-seater was one of the most attractive, while there was also a special sportsman's coupé which was much admired. In addition there were several special types of body for the little 8 h.p. car to be seen.



Some interior views of these famous cars illustrating some of the features you asked for in replying to our questionnaire.

The Cars that create the desire to drive

"Every demand realised"—such are the new Wolseley "14" and "18." Here are cars with an appeal quite outside their actual horse-power, because they are a joy to drive—fast, wonderful acceleration, 4-speed gearbox with synchromesh and freewheel, a clutchless gearchange of the simplest type, new lines in keeping with their performance, draught-free front windows, controlled ventilation—in fact all the features you asked us for when you replied so generously to our questionnaire. We present you here with the cars you wanted, built in the Wolseley tradition.



WOLSELEY

14 h.p. Four-door Saloon
(1935 Tax £10. 10) **£240**

18 h.p. Four-door Saloon
(1935 Tax £13. 10) **£340**

21/60 County Saloon
(1935 Tax £15. 15) **£415**

Limousine & Landaulette
(Prices ex works) **£650**

Triplex Glass throughout

SILVER FOX

A Career or an Investment
With Foreword by Lord Inchiquin

THE above book will be sent free by the authors of these articles, and, in the words of the *Overseas Daily Mail*, covers every aspect of the Industry.

The Sussex plan of sale and investment is co-operative yet individualist. Security and dividends are guaranteed. Facilities for the increase of holdings are most favourable.

All over the world Sussex clients earn high dividends. Every year our sales and our clients' sales increase.

The Company beg to inform prospective clients that owing to the heavy demand for Sussex Foxes experienced this year, further sales will be limited almost entirely to the booking of next season's cub stock.

The extensive expansion necessitated by business conducted, as a result of the general recognition of the splendid facilities offered, together with other developments undertaken by the Company have caused them to decide not to exhibit any stock at the Annual Exhibition of live foxes this year.

A cordial invitation is extended to all visitors.

SUSSEX FUR FARM LTD.

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Start YOUR Ranch with OUR Stock

Show Bench results prove
NORWICH SILVER FOXES

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Our price for foundation stock includes free tuition and, if desired, free care of your foxes for their first breeding season, when we guarantee 100% increase.

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BLUE FOXES

Polygamous, Prolific and cheaper than Silver Foxes.

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ASPECTS OF THE SILVER FOX INDUSTRY

IV.—BUSINESS POLICY

WHEN entering a new business or adding a new line to an existing concern a number of points must come up for consideration. Major success is not achieved in a haphazard manner in any undertaking. A definite policy must be formed which will govern future operations, and this must be dependent to a large extent on the initial capital which is available.

The method of making the initial start may be of the greatest importance to the ultimate success of the project. It is essential that an adequate reserve is available and that the business is started on a scale sufficient to meet the demands to be made on its earning capacity. This is, of course, very ordinary common sense applicable to all commercial concerns, but it is by no means rare to see such an obvious precaution disregarded.

The beginner must realise that it inevitably takes time to establish any business and that he cannot reasonably expect to sell breeding stock at first, in competition with old-established firms. He should plan to be able to live on a pelt basis, and it is a definitely dangerous policy for anyone to attempt to earn a livelihood from silver fox by starting with so small a herd that they are dependent on success in the livestock market.

It may therefore appear that those whose capital is limited or who have other interests, are therefore barred from the industry, but this is by no means the case. There are plans of investment now available by means of which an initial small foothold in the industry can be expanded into a substantial business with adequate security at all stages.

Under these arrangements stock is purchased and farmed with the vendor for an indefinite period. The initial purchase price includes the housing maintenance and labour involved during the first year of ownership and no further charges under these heads are incurred by the stock bought. The vendor allocates cubs to every pair of foxes on the ranch equal in number to the average litter raised to maturity during the year. From this number is deducted a fixed proportion to cover maintenance cost the year following. The deduction is made subject to the client receiving a minimum quantity of cubs, usually two per pair.

The stock bred by a client's foxes are invariably tattooed with his own registered letters, and the pick of the litter is retained by him. The balance is used to make up deficiencies elsewhere. There are several essential benefits under this

arrangement. In the first place, no rancher can continue to operate on this basis unless sure of the quality and prolificacy of his strain of animals—valuable points from a buyer's standpoint.

Secondly, the client cannot have a failure on any of his stock and must receive an annual dividend on his investment. It is a strictly co-operative plan whereby the herd of the vendors and those of their various clients combine to support one another.

Thirdly, it allows the man of moderate capital or anyone who does not wish to take a personal interest either at once or at any time to participate in the industry. The man of limited capital can make a small investment and, by arrangement, expand it from the cubs bred until it has reached a size where it can safely support him on a pelt basis. He can then take it over himself if he wishes, and will have built up a position which he could never otherwise have attained.

These facilities have also been adopted by many people who anticipate that they may wish to retire from their present posts in a few years' time, or who otherwise desire a second string to their bow.

The farmer who has land available will find in silver fox a very profitable addition to his activities. At present not many farmers have entered the industry, largely because of the acute depression from which agriculture has been suffering; but those who have done so have been more than satisfied with their results. Many farmers in other countries now regard silver fox as a regular and valuable addition to their livestock.

In actual practice the farmer is very favourably placed, as some of the necessary articles of diet are produced by him and he therefore obtains their benefit at cost price; also he can often make use of items which he would otherwise have difficulty in disposing of profitably.

It is probably true to state that there is scarcely a farm in the country that has not an odd corner of rough land, the loss of which from the agricultural standpoint would not be felt and which would yet make an admirable home for silver foxes.

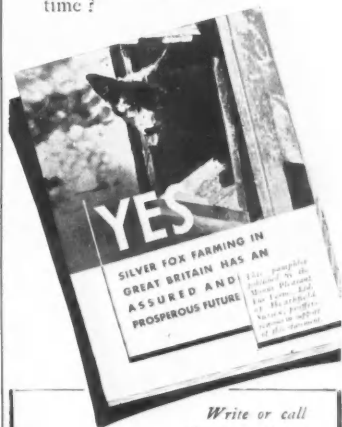
Since about fifty pairs can be housed on an acre and made to yield from £640 to £1,140 per annum, for the services of one man, with part time additional help, without any trouble of marketing, it is difficult to appreciate the slow growth of fox farming in the agricultural department of British industry.

A COPY

of this Book, which is packed from cover to cover with FACTS about Silver Fox Farming in Great Britain, will gladly be sent you

FREE

upon request. Better still, why not call for a copy and see over the Farm at the same time?



Write or call for Book K to:

MOUNT PLEASANT FUR FARMS LTD.

Chapel Cross, Heathfield, Sussex
Telephone: Rushlake Green 53

Start a SILVER FOX FARM

Experience shows that the best quality stock is obtained on the comparatively small farm. The Sidlaw Herd is limited to 25 pairs, and has obtained no fewer than 40 awards at recent Shows.

As an indication of the prolificacy and quality of Sidlaw stock, one buyer reports that two vixens had litters of 5 and 6, two of their Cubs 5 each. Another reports 5 from a Cub bought last year, and a third 6. One Cub from Sidlaw parents beat the Sidlaw Cub exhibited at the last London Show.

Thorough tuition and every assistance is given to clients starting a ranch of their own, but Foxes are not kept indefinitely. Write for full particulars and copy of booklet, "Fur Farming"—free and without obligation on request. Orders now being booked for 1934 stock.



SIDLAW FUR FARM

BALBEGGIE, PERTSHIRE

NATURAL ROCK GARDENING

By B. SYMONS-JEUNE

Illustrated from photographs and many diagrams.

9½ x 6½ in. 10/6 net.

A textbook of practical gardening for all who would handle rock.

COUNTRY LIFE, LIMITED

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"THE BEST FOX OF THE YEAR"

WEST PERTSHIRE SILVER FOX FARMS Ltd.

Breeders of 'TROSSACHS' FOXES

Winners of SUPREME CHAMPIONSHIP 1933 Show

will be represented at the Show in November and will give full information to any interested.

Orders now being booked for adults and cubs at moderate prices.

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J. Dixon Scott BOURNEMOUTH PIER, FROM THE EAST, LOOKING TOWARDS CANFORD CLIFFS

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BOURNEMOUTH, that delightful resort on the Hampshire coast, is doubly fortunate in that it is a very favourite resort not only in summer, but also in winter. Not only is the town situated on the South Coast, where sunshine prevails throughout the year, but it is so sheltered by pine-topped cliffs that it enjoys a mildness of climate comparable to that which obtains in winter time in Torquay and in the Channel Islands. Moreover, the town, while enjoying almost as much sunshine as the far-famed resorts on the French Riviera, is not subject to the distinct fall of temperature which occurs at sunset at Nice, Monte Carlo and Menton. Even in December and January it is a familiar sight to see visitors and residents sitting out under pleasant conditions along the many pine walks and sheltered promenades. Owing to the high cliffs, the north winds cannot reach the famous Undercliff promenades, which, together with the chines, provide some six miles of delightful walks. At one spot, even if the coast is left behind, sunshine conditions prevail in the upper reaches of the Pleasure Gardens which form the valley of the Bourne stream which meanders for a mile and a half down to the shore of the bay. The surprisingly mild climate is proved by the luxuriant growth of plants which we are not accustomed to see in the open air in this country. There are clumps of palms and thickets of bamboos, and in their proper season the scene is gay with camellias, magnolias and guelder roses. In the Lower Garden, mentioned just above, is a particularly charming pine walk, a shady avenue sheltered from well-nigh every wind that blows. It is almost impossible to over-emphasise the favourable climatic conditions of Bournemouth in winter. Fog is almost entirely unknown, and when it does occur it is generally in the form of a light mist which rapidly disperses before the attack of the almost constant sunshine, while snow is an extremely rare visitor. The large area under pine trees undoubtedly has contributed largely to Bournemouth's reputation as a wonderfully beneficial winter health resort, for, as a distinguished hygienic authority has pointed out, it has long been recognised that the atmosphere of pine forests has an invigorating and beneficial effect upon people with weak constitutions.

Visitors to Bournemouth need not confine themselves to the town itself,

for there are many places in the vicinity well worthy of a visit. Only a short distance away is Christchurch with its ancient priory and ruined castle, whose walls are washed by the twin streams of the Avon and the Stour. The Priory is one of the finest monastic churches in the country, which includes among its glories Norman, Renaissance, Early English and Late

Perpendicular work. Any allusion to Christchurch necessitates a mention, however short, of one of the most charming and unspoilt parts of England, the New Forest, which still retains some of its wildness and much of its original beauty. On the delightful road from Christchurch to Lyndhurst is the very charming old "Cat and Fiddle" Inn, with its thatched roof; and in the heart of the Forest is Beaulieu Abbey, founded by King John as long ago as 1204. Among other places of interest in the vicinity are Brownsea Island at the mouth of Poole Harbour, Corfe Castle, Hurst Castle (which was built by Henry VIII), Romsey, Sherborne and Shaftesbury, with their beautiful abbeys. Finally, no mention of Bournemouth's environs would be complete without an allusion, however brief, to many noble country houses which have been described and illustrated in COUNTRY LIFE, among them being Moyle Court, Athelhampton, Anderson Manor, Bingham's Melcombe, Cranborne Manor, Crichele, and St. Giles House.



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Bournemouth is a good hunting centre. Several packs of foxhounds meet in the neighbourhood, including Lord Portman's, the New Forest and the South Dorset Foxhounds.

There are several excellent golf courses in or near Bournemouth. Meyrick Park and Queen's Park, both of eighteen holes, are municipal courses, the former almost in the centre of the town, and the latter within fifteen minutes by omnibus.

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OUTLYING BIRDS

It is just in this period of late October that the profoundest doubts assail the shooting tenant. Where have all the birds got to? What is the yield of the thousands of eggs put down? What are the real prospects of the season?

The time of year is difficult and the woods still blind and all too green. They are too thick on top for beaters to be able to work them properly, yet underneath the actual ground cover has become very light. It is all the difference in the world if one takes a pheasant's eye view of things. This probably accounted for the fact that at one shoot the bag was about a score for six guns, and that a thick and steady stream of pedestrian pheasants was crossing the road about two hundred yards away from the long strip of woodland then being beaten. The birds did not seem cowed or alarmed—in fact, they hardly bothered to do more than get out of my way.

I happen to know that ground well, and it was quite clear what had occurred. The guns had decided to take a regular sweep of a big area of outlying rues and copses and those wooded stream valleys so common in West Sussex and parts of Hampshire; but the new keeper to the new syndicate did not know where to place his stops.

There were any amount of birds on the ground, but they either ran forward far in advance of the keeper's calculations, or they skulked and went back. I should doubt if one bird in ten of the local pheasant population was seen—let alone shot. However, the expedition must have done a good deal to move birds, and as dusk fell the air was very vocal with the calls of young cocks roosting in unfamiliar surroundings. About the same time the air must have been rather blue with the commentaries of disappointed guns.

Stops are even more important than beaters at this time of year, and, for the

matter of that, a few good, bustling spaniels will do more than a dozen men vainly advancing through thick growth. Yet even when birds can be moved, it must be confessed that they often show very badly even from flushing points which can normally be relied on to give really good birds. This is again due to the leaf. In a week or two the birds will be able to see clear openings through the canopy; but at present their flight is restricted, and they are forced to reduce their rising angle and to dodge obstacles, and we are faced with a rather tame flight of low birds.

The cleaning up of boundaries and outlying pieces in these early days calls for a good deal of close tactical study. The area to be tackled is usually relatively large to the size of the woodlands, and the untrimmed hedges represent so many lines of escape for the birds unless they are all stopped. Some keepers hold that the boundary birds are not of great account. All will come in to feed points later, when the weather hardens and the food grows scant. Others hold that they are best shot as soon as possible, or they will never be seen again.

If this attitude is adopted—and in many parts of the country it is probably the wisest decision—then stopping in from daybreak, paper stops at hedgerows, and regular driving tactics along rather than across narrow belts will usually give a fair result. On the other hand, it has been a good acorn year, and while the acorn fall is plentiful pheasants are by no means always where they ought to be.

A well fed pheasant is pretty independent, and though one may feed liberally it is rather noticeable that a crop examination of birds shot at this season shows, as a rule, relatively little of the corn we provide, and a great deal of wild food. Later, if you are to hold your stock, feeding becomes

imperative and needs to be regular. The establishment of secondary outlying scratching points and a little regular boundary patrol with a scattering of grain does a great deal to bring in birds which would otherwise stray. Whether the usual selection of these points is wise is another question. All too often they are places chosen more for the convenience of the keeper than from any other point of view. He explains that the birds will, in any case, soon find them out; but a gloomy side in the wood is less attractive to birds than a sunny bank outside. If feeding and scratching points are sited in places naturally popular with the birds, they are far wider in their appeal, and it is wise to combine, if possible, wind shelter, sun-bath, and feeding point, and also to remember that flint grit will be appreciated in areas where stone is soft or scanty. The pheasant is not unduly critical of what type of gizzard grinding material is available. Hawthorn stones are not infrequent, but it is rather doubtful if there is any particular sense of discrimination between quartz and other stones. White marble chips—a relatively soft stone—are apparently as readily taken as quartz; and ordinary poultry flint is no less popular. The balance of probability points to the birds pecking up any gleaming, reflecting surface. It may mirror movement or seem alive. In any case, grit passes through the bird fairly rapidly, and is often found in intestinal contents. Quartz grit is essential to the grouse in order to grind the heather tops on which it mainly lives, but it is not seemingly wholly necessary to either pheasant or partridge, and can be replaced by ordinary poultry chick flint. On the other hand, some supply of grit and the ashes of a wood fire do add a great deal to the amenities of a pheasant club and thus to our bag at the end of the season.

H. B. C. P.

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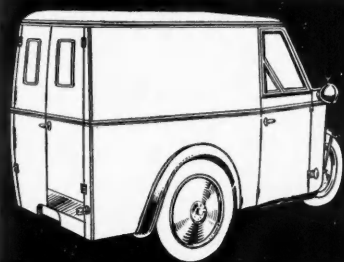
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A NEW USE FOR CLIMBERS

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THERE are few gardeners who cannot point to a derelict tree or an unsightly stump in their gardens, and it is a problem that faces most to know how best to remove them. It is more than probable, too, that it is a matter that will cause serious concern to many who have old trees in their charge during the next year or two, for the coincidence of two hot and dry summers in succession with a dry winter between them has left its mark on all old trees, that are in many places already showing signs of the serious effects of the prolonged drought. There are several methods that can be tried for getting rid of the stump after the top has been removed, apart from digging round the stump and removing it bodily or in pieces. Treatment with saltpetre, caustic soda or nitric acid will meet with a fair measure of success, but it takes time, and it will probably be a year or so before a large stump is sufficiently reduced to be tackled easily. By far the easiest and best plan to adopt with such unsightly things is to leave them alone and clothe them with some suitable climbing plant whose growth and blossoms will transform them into quite attractive features that will add considerably to the beauty of the garden. There is many an old and decrepit fruit tree that is long past its best which would be completely transformed in appearance by a drapery of clematis, a rose or a vine, and the same applies to any other tree. Even stumps almost level with the ground can be beautified by skilful treatment and the use of appropriate plants, but it is far better and always more effective if part of the stem or trunk of the offender is allowed to remain to provide a stout pillar or support for the climber.

It is essential before any planting is done close to an old tree or round a stump that the ground should be well prepared and enriched, as it is almost certain to be in an impoverished condition. Where it can be done conveniently the best plan is to remove the top two feet of soil and replace it with a mixture of good turfy loam, leaf mould, and some well rotted manure or, failing the latter, some-hop manure and a sprinkling of bone meal. If this cannot be done a trench some two feet wide should be dug round the stump, and about a foot or so away from it, and the soil carefully prepared and manured so that the climbers may have every chance to thrive. It is never advisable to plant climbers too close to their support, and anything from six inches to a foot is a reasonable distance at which to set the roots and then train the shoots in the required direction.

By reason of their vigorous growth, trailing habit and generous blossom, wickuriana and rambler roses are well suited for the purpose, and provide an excellent furnishing. Among them the creamy yellow Alberic Barbier, the well known Dorothy Perkins and its counterpart in white, Minnehaha—which is a better pink than Dorothy Perkins—the deep red and vigorous Excelsa, the crimson Hiawatha, the cream Gardenia, the yellow Jersey Beauty, and the fine yellow and handsome-



CLIMBING AND RAMBLING ROSES MAKE AN ADMIRABLE FURNISHING FOR A TALL STUMP OR A DERELICT TREE

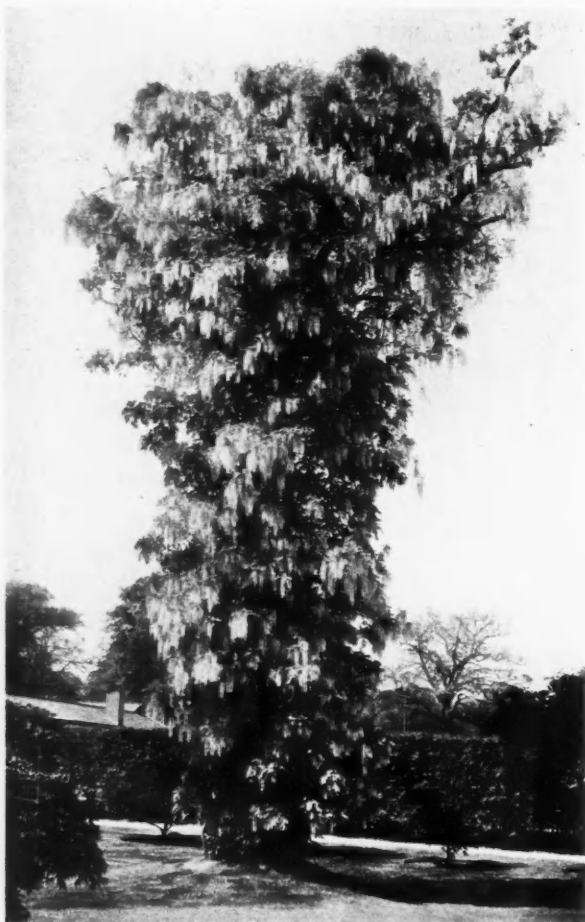
foliated Emily Gray are all good. On tall stumps or a derelict tree many others could be tried, including that lovely newcomer to the ranks of climbing roses, Chaplin's Pink Climber, Paul's Scarlet Climber, American Pillar, the lovely Mermaid, and many of the climbing forms of the hybrid teas, such as Caroline Testout.

The clematises are hardly less decorative than the roses. Among them there are few better for the purpose of clothing a low stump than the fine white *C. montana* and its rosy red variety called rubens. Once these are established they make a good furnishing and afford a fine display of blossom. The late summer-flowering *C. Flammula*, with a generous profusion of fragrant whitish blossoms, is also useful; and the same is true of the old Travellers' Joy, *C. vitalba*, which can replace *C. montana* when the stump happens to be in partial shade. Besides these there are all the handsome large-flowered hybrid varieties from which to choose, and no gardener need hesitate to plant such showy kinds as the beautiful purple *C. Jackmanni superba*, Nellie Moser, Lasurster, or Ville de Lyon. The first is, perhaps, the most effective, and it invariably gives a good account of itself.

Many of the honeysuckles are delightful used in this way. They have the merit of growing rapidly, as well as providing a generous show of flower, and among them the early and late Dutch varieties, *Lonicera Periclymenum belgica* and *serotina*, the beautiful fragrant *L. Caprifolium*, and the vigorous-growing orange-yellow *L. tragophylla* are all well worth trying, the last-named preferring a place where it can enjoy a little shade. Though they are quick growers they cannot compare in rapidity with the rampant-growing *Polygonum Baldschuanicum*, which climbs at an incredible speed and will clothe a tall tree in two or three years. For quick effects there is no climber to equal it, but it is apt to become a nuisance unless it is isolated. There is no doubt about its decorative value, and in the late summer, with its feathery showers of tiny white blossoms that change to an attractive pinkish crimson as they seed, it is singularly lovely. Its Chinese cousin called *P. Aubertii*, with pale pinkish flowers, is equally good, and there are few more striking effects in the late summer or early autumn than a tall tree clothed with this polygonum and accompanied by one of the large-leaved vines, like *Vitis Coignetia*, whose foliage assumes the most gorgeous tints of orange-red and crimson. There are several fine plants among the vines that are all of distinct merit, and no one will go far wrong with the beautiful claret-leaved *Vitis vinifera purpurea*, the charming *V. Henryana*, the vigorous-growing *V. inconstans* whose leaves turn a brilliant scarlet in the autumn, and, of course, the ubiquitous Virginian creeper.

Those who prefer something uncommon can try the large and handsome *Actinidia Chauxii*, which makes an admirable cover for an old fruit tree; and *Celastrus articulatus*, a fine climber that deserves to be better known, for it is always a striking feature in the late autumn, when its slender branches are hung with green fruits that open to reveal a lining of golden yellow encasing brilliant scarlet seeds, and remain in full splendour for several weeks. Any tall tree, such as an oak, that is long past its best will make an excellent support for a wistaria. In its full tide of loveliness in early summer, with its cascades of lilac blossoms hanging from every branch of its host, it provides one of the most uncommon as well as the most singularly beautiful of garden pictures.

G. C. T.



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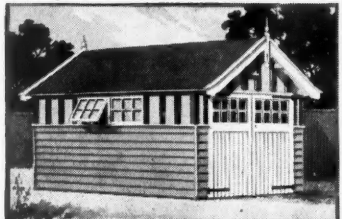
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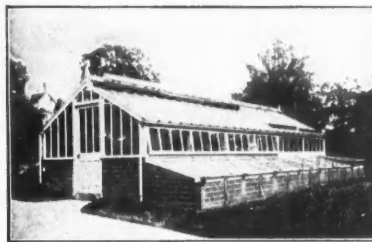


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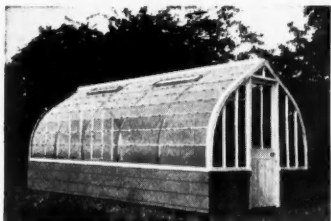
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THE LADIES' FIELD

A London Outfit in Black from Richard Sands



A MORNING SUIT
In Rough Jersey, with a Velvet Hat and Scarf. From Sands

MANY women who take a reasonable amount of interest in dress, but have neither the time nor the inclination to watch every change in fashion and discover which of the new season's colours will suit them, decide, very sensibly, to make black their principal wear. It suits the majority of people, it always looks suitable and elegant in London, and it can always be relieved by touches of white and other colours to make it gay and varied. It is the only colour that is permanently in fashion. Frenchwomen wear black a great deal; and though this is partly due to their stricter ideas of mourning, there may be a double motive for the convention. Englishwomen would do well to copy the French in this, for black is particularly becoming to English complexions.

Richard Sands, whose autumn collection was shown a short time ago, have made full use of black this autumn. Their black dinner dresses were a special feature of the collection; there were several of them, with touches of colour or in unrelieved black. One in black velvet was cut on very Directoire lines, with a high waist and a slight *flair*, and had a cape which dipped at the back almost to the knees. Another in black *crêpe* had sleeves and a yoke of white satin, giving a simple and striking effect. Black chiffon made a third dinner dress, high-necked and with a frilly collar and sleeves, but with a transparent *décolletage* at the back to give it a more eveningish effect. And the most enchanting one of all, which is shown on this page, was in black marocain, with a transparent yoke of net, and delightful frills edging the low "V" neck and the sleeves, and running down the shoulders. This dress, whose wearer is shown coming

out into the *foyer* of a theatre during the interval, for a cigarette, is perfect for all informal evening occasions.

Black for afternoon is equally popular and successful, and has been equally well used by Richard Sands in this collection. One most dramatic dress in plain black with a shirt collar has loose sleeves lined with scarlet, which can be worn turned up over the shoulders to show a bold flash of red, or worn long so that just a glimpse of scarlet shows round the wrist. Another exciting black woollen dress had big patent leather spots on it, and a little ruffle of white at the neck and wrists; worn with a patent leather belt, bag, and shoes, this would be a most effective afternoon *ensemble*. A gold thread running through the material enlivened one black afternoon frock cut on slanting lines. Yet another black dress, the one shown here in a street



AN AFTERNOON DRESS
In Black and White. From Sands

scene, is in marocain, and has a delightful bib of white silk which is repeated in the pleated apron of marocain. Glittering diamanté buttons give a touch of richness to this simple little frock.

The woman who is concentrating on black, and has chosen one or two of these dresses for afternoon and evening, will also need a morning suit in black to complete her London wardrobe for autumn. A very handsome *ensemble* for this purpose is shown here; the wearer is taking a walk in the park, feeling very warm and very well dressed, and has just turned her back on the statue of Rima. The charming suit which she wears has a hip-length coat, a sweater and a skirt, and the outfit also includes a scarf and a very engaging hat in black and white velvet. The jumper does up with attractive steel links, repeated on a larger scale on the belt. This *ensemble* in other colours would be charming for country wear; in mulberry

colour, for instance, with a scarf and hat of mulberry and darkest bottle green.

For a woman who wanted something a little gayer in her morning outfit, Richard Sands had a woollen dress called "Marmalade," in the warm russet its name implies, with heavily gathered sleeves; or a tomato three-quarter length coat and slit-up skirt. Among the coloured evening dresses were one in a matt blue-grey material, worn very effectively with a fox cape dyed to match; and a brown dress with a gold thread.

Having planned her black winter outfit, with her smart black shoes, her belts and handbags and hats, the wise woman will give some time and thought to her gloves and her stockings. So many Englishwomen wear altogether wrong-coloured stockings; it is the first criticism that any American makes about English dress, and the Americans wear such exquisite stockings themselves that their opinion is worth hearing. One often sees women in London wearing dark purplish-brown stockings with a light beige dress; or, alternatively, pale flesh pink ones with black shoes and a black dress. To wear with black, stockings with a definitely tan tinge are best; the mushroom shades are less effective, and should generally only be worn with crimson or purplish dresses. Too pale stockings in winter can have a disastrous effect, and the lighter shades of beige and fawn are generally not advisable with any but the palest summer frocks, as they are unkind to all but the slimmest of ankles.

Last summer saw wonderful varieties of lace and organdie gloves, and yet more freakish ideas. Winter gloves must, of course, be soberer affairs, and the wide gauntlet has rather disappeared from favour; the new gloves fit closely to the wrist.

CATHARINE HAYTER.



Philip Harben

A DINNER DRESS
In Black Marocain with Frills of Net
From Sands

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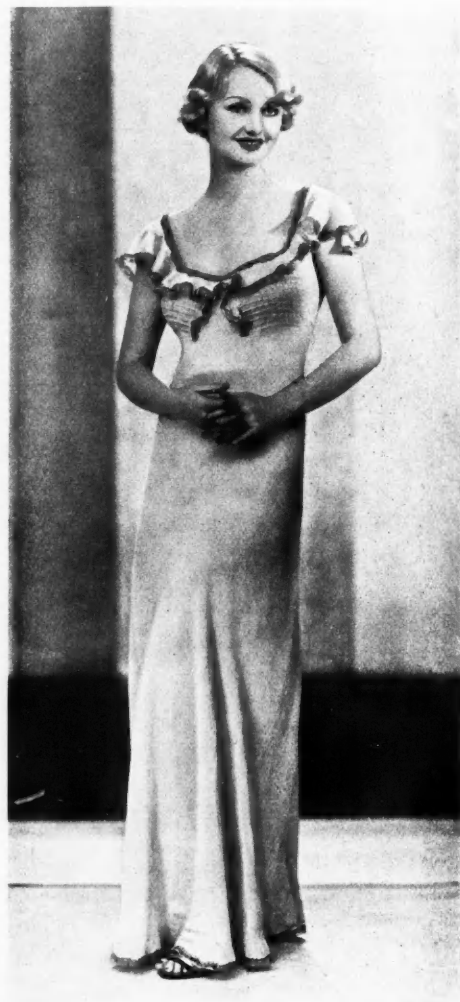
LOVELY AND ORIGINAL NIGHTWEAR

From DAPHNE



BREAKFAST in bed in a nightdress with an enchanting little jacket like this is a very pleasant thought. This ensemble in palest rose-coloured suzette comes from Daphne, 41, South Molton Street, W.1. The little coat, with its gracefully drooping sleeves, ties with a soft bow, and has cross pin-tucking on the shoulders, and these tucks are repeated on the waist of the nightdress, which has shoulder-straps, and is cut to mould the figure most beautifully.

IN the old days when no one dreamt of having night-dresses that fitted, they were garnished with all sorts of unnecessary frills and bows and insertions to make them interesting. But now that they are cut as carefully and as well as an evening frock, they can afford to be very simple. The lovely nightdress shown on the right, which is also from Daphne, is in soft clinging suzette, in rose colour or pale turquoise, and has demurely covered shoulders.



A REST-GOWN which is rich-looking and yet appeals to a rather austere taste is very hard to achieve; many women find that neither the severely tailored type nor the trailing dramatic one will suit them. For such women the coat shown on the left, which comes from Daphne, is ideal. It is in black satin, beautifully cut, and is lined with rose-mist satin. The same satin makes the lovely sleeves stitched in a shell pattern, and the revers, pockets and belt.

FOR the woman who likes a tailored rest-coat, with no frills or furbelows at all, the one illustrated on the right, from Daphne, is exactly right. It is cut on very slim lines, most flattering to the figure, and the severity of its lines is an amusing contrast to the loveliness of its materials and colour scheme. Made of sea-crest green stamboule, it is lined with rose-coloured stamboule, which also makes the revers.



AFTERNOON DRESS FOR MATERNITY WEAR

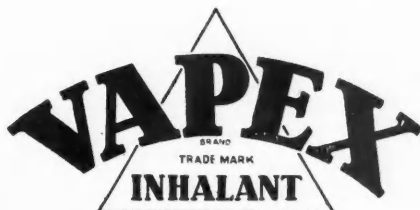


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